

# Forever Gone

Jonathan Owen

Susan LaBarr

Non rubato  $\text{♩} = 110$

Piano

*p*

*ff* *ff* *ff*

*ff* *ff* *ff*

9 *p*

S  
A  
T  
B

*p*

The wind comes up a - cross the sea As I

The wind comes up a - cross the sea As I

The wind comes up a - cross the sea As I

The wind comes up a - cross the sea As I

*ff* *ff* *ff*

*ff* *ff* *ff*

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13

sit and gaze at the end - less waves, \_\_\_\_\_ I am

sit and gaze at the end - less waves, \_\_\_\_\_ I am

sit and gaze at the end - less waves, \_\_\_\_\_ I am

sit and gaze at the end - less waves, \_\_\_\_\_ I am

17

wait - ing for a love that's nev - er been, \_\_\_\_\_

wait - ing for a love that's nev - er been, \_\_\_\_\_

wait - ing for a love that's nev - er been, \_\_\_\_\_

wait - ing for a love that's nev - er been, \_\_\_\_\_

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20

and I feel the pain lone - li - ness

and I feel the pain lone - li - ness

and I feel the lone - li - ness it

and I feel the lone - li - ness it

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25

brings.

brings.

brings.

brings.

*mp*

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*mp* 33

The sun falls a - sleep on the

The sun falls a - sleep on the

The sun falls a - sleep on the

The sun falls a - sleep on the

37

dis - tant ho - ri - zon. I too would slum - ber if my

dis - tant ho - ri - zon. I too would slum - ber if my

dis - tant ho - ri - zon. I too would slum - ber if my

dis - tant ho - ri - zon. I too would slum - ber if my

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*cresc.* mind were clear. *mf* But I lie, re -

*cresc.* mind were clear. *mf* But I lie, re -

*cresc.* mind were clear. *mf* But I lie, re -

*cresc.* mind were clear. *mf* But I lie, re -

4

*cresc.* *mf*

Leo

call - ing a chance for love \_\_\_\_\_

call - ing a chance for love \_\_\_\_\_ that

call - ing a chance for love \_\_\_\_\_ that

call - ing a chance for love \_\_\_\_\_ that

call - ing a chance for love \_\_\_\_\_ that

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45 *cresc.* *f* *poco rit.*

fad - ed while I was un - sure. \_\_\_\_\_

*cresc.* *f* *poco rit.*

fad - ed while I was un - sure. \_\_\_\_\_

*cresc.* *f* *poco rit.*

fad - ed while I was un - sure. \_\_\_\_\_

*cresc.* *f* *poco rit.*

fad - ed while I was un - sure. \_\_\_\_\_

*a tempo* *dim.* **p** 51

A blan-ket of stars \_\_\_\_\_ fills the

*a tempo* *dim.* **p** 51

A blan-ket of stars \_\_\_\_\_ fills the

*a tempo* *dim.* **p** 51

blan-ket of stars \_\_\_\_\_ fills the

*a tempo* *dim.* **p** 51

blan-ket of stars \_\_\_\_\_ fills the

*a tempo* *dim.* **p**

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55

night, \_\_\_\_\_ I look to them for com - fort and

night, \_\_\_\_\_ I look to them for com - fort and

night, \_\_\_\_\_ look to them for com - fort and

night, \_\_\_\_\_ look to them for com - fort and

59

peace. Yet they stare cold - ly back at my  
 peace. Yet they stare cold - ly back at my  
 peace. Yet they stare cold - ly back at my  
 peace. Yet they stare cold - ly back at my

*mp* *mp* *mp* *mp*

*cresc.* *mp*

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63

sol-i-tude, and tell me of those to -  
 sol-i-tude, and tell me of those to -  
 sol-i-tude, and tell me of those to -  
 sol-i-tude, and tell me of those to -

990-10



67

geth-er in love.

geth-er in love.

geth-er in love.

geth-er in love.

*p*

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71

An emp - ti - ness fills my long - ing

An emp - ti - ness fills my long - ing

An emp - ti - ness fills my long - ing

*p*

75

heart, A heart yet un-touched by love and

heart, A heart yet un-touched by love and

heart, A heart yet un-touched by love and

A heart yet un-touched by love and

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joy. As I wait for love to come to

joy. As I wait for love to come to

joy. As I wait for love to come to

joy. As I wait for love to come to

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$\text{cresc.}$   
 $\text{cresc.}$

87

ev - er gone.  
 ev - er gone.  
 ev - er gone.  
*cresc.*  
 it is gone.  
*p*

Two systems of musical notation for piano accompaniment. The first system consists of five measures, and the second system consists of four measures. Both systems feature a treble and bass clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. The first system includes dynamic markings *p* and *pp* with asterisks. The second system includes *rit.*, *dim.*, and *pp* markings, along with a repeat sign at the end.

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