

Commissioned by the Missouri Choral Directors Association

I Loved All Lovely Things

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Molto rubato ♩ = 64-76
8^{va}

Piano

Piano introduction in 4/4 time, key of D major. The right hand starts with a grace note on G5, followed by a melodic line: G5-A5-B5-C6 (quarter), D6-E6-F6 (quarter), G6-A6-B6 (quarter), C7 (half). The left hand starts with a half note D4, followed by a bass line: D4-E4-F4 (quarter), G4-A4-B4 (quarter), C5 (half).

Vocal and piano accompaniment for the chorus. The vocal parts (Soprano, Alto, Tenor, Bass) enter on measure 5 with the lyrics "When I am dy - ing,". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The piano part includes a fermata over the final chord.

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8

let me know _____ That I

let me know _____ That I

let me know _____ That I

let me know _____ That I

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12

loved the blow-ing snow _____ Al-though it stung like whips;

loved the blow-ing snow _____ Al-though it stung like whips;

loved the snow _____ Al-though it stung like whips;

loved the snow _____

14

slightly slower

That I loved all love-ly things,

That I loved all love-ly things,

and I tried to take their

and I tried to take their

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with un - em - bit-tered lips

with un - em - bit-tered lips

stings

with un - em - bit-tered lips

stings

with un - em - bit-tered lips

20 *mp*

Let me know That I loved with

mp

Let me know That I loved with

p *mp*

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25

all my strength,

all my strength, *mp*

To my soul's full depth and

mp

To my soul's full depth and

29

mf Care-less if my heart must

mf Care-less if my heart must

mf length Care-less if my heart must

mf length Care-less if my heart must

mf break Lov-ing

f break *mf* *cresc.* Lov-ing life,

f break *mf* *cresc.* Lov-ing life,

f break *mf* *cresc.* Lov-ing life,

f break Lov-ing life,

cresc. *f*

life for its own sake

lov - ing life for its own sake

lov - ing life for its own sake

lov - ing life for its own sake

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40 *mp* *mf*

Let me know

Let me know,

Let me know

Let me know That I sang as

Let me know That I sang as

Let me know That I sang as

Let me know That I sang as

The piano accompaniment consists of a treble and bass clef staff. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a harmonic foundation with quarter and eighth notes. A dynamic marking of *mf* is present in the bass clef staff.

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chil - dren sing Fit - ting tunes to

chil - dren sing Fit - ting tunes to

chil - dren sing Fit - ting tunes to

chil - dren sing Fit - ting tunes to

The piano accompaniment continues with a treble and bass clef staff. The treble clef part includes a triplet of eighth notes in the final measure of the system. The bass clef part continues with a steady rhythmic accompaniment.

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Piano introduction for the song 'Loving Life'. The music is in the key of D major (two sharps) and 4/4 time. It features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.

Vocal and piano accompaniment for the song 'Loving Life'. The lyrics are: "Lov - ing life _____ for its own sake." The music is in the key of D major and 4/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes a dynamic marking of *mf* (mezzo-forte).

Piano accompaniment for the song 'Loving Life'. The music is in the key of D major and 4/4 time. It features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.

63

mp rit.

for its own sake.
for its own sake.
for its own sake.
for its own sake.

mp rit.

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*molto ritard**p**pp*