

Silent Night

Franz Gruber
arr. B. Wayne Bisbee

$\text{♩} = 132-144$ *smooth and silky*

S

A

smooth and silky

*gracefully, with a hint of rubato
(like a graceful minuet)*

Piano

gracefully

gracefully

gracefully

keep in tempo

7

Verse 1: Tutti
Verse 2: Duet
think graceful, not slow

1. Stil - le Nacht, Hei - li-ge Nacht, al - les schläft,
2. Si - lent night, ho - ly night, all _____ is calm,
think graceful, not slow

1. Stil - le Nacht, Hei - li-ge Nacht, al - les schläft,
2. Si - lent night, ho - ly night, all _____ is calm,

*At the conductor's discretion, the "oo" sections in m. 2-5 and 19-22 may be sung on "loo" or "doo."

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11

ein - sam wacht Nur das trau - te hoch - hei - li - ge Paar,
all is bright round yon vir - gin moth - er and child.

ein - sam wacht Nur das trau - te hoch - hei - li - ge Paar,
all is bright round yon vir - gin moth - er and child.

15

Hol - der Kna - be im lo - cki - gen Haar, Schlaf' in himm - lisch - er
Ho - ly In - fant so ten - der and mild, sleep in heav - en - ly

Hol - der Kna - be im lo - cki - gen Haar, Schlaf' in himm - lisch - er
Ho - ly In - fant so ten - der and mild, sleep in heav - en - ly

Ruh'! Schlaf - e in himm - lisch - er Ruh'!
peace. Sleep in heav - en - ly peace.

Ruh'! Schlaf - e in himm - lisch - er Ruh'!
peace. Sleep in heav - en - ly peace.

19

S
A

oo oo

oo oo

This section of the score covers measures 19 to 23. It features a Soprano (S) and Alto (A) voice part and a piano accompaniment. The Soprano and Alto parts are written in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature. Measures 19 and 20 contain vocal lines with long, sweeping phrases. Measures 21 and 22 show the piano accompaniment with intricate melodic lines. Measure 23 concludes the section with a final vocal phrase.

24

Tutti

Stil - le Nacht,

Stil - le Nacht,
smooth, silky, soaring

Selected Voices

smooth, silky, soaring

oo oo

oo oo

This section of the score covers measures 24 to 28. It features a Soprano (S) and Alto (A) voice part and a piano accompaniment. The Soprano and Alto parts are written in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature. Measures 24 and 25 contain vocal lines with long, sweeping phrases. Measures 26 and 27 show the piano accompaniment with intricate melodic lines. Measure 28 concludes the section with a final vocal phrase.

Hei - li-ge Nacht, Al - les schläft ein - sam wacht

Hei - li-ge Nacht, Al - les schläft ein - sam wacht

oo

oo

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28

nur das trau - te hoch - hei - li-ge Paar. Hol - der Kna - be im

nur das trau - te hoch - hei - li-ge Paar. Hol - der Kna - be im

oo

oo

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Musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note marked with 'oo' and a fermata, followed by a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

36

Musical score for the second system, including lyrics and a duet section. The system contains five staves: two vocal staves for a duet, two staves for a vocal line with a long note, and a piano accompaniment. The lyrics are: "Schlaf - e in... himm - li-scher Ruh'! Sleep in heav - en-ly". The duet section is marked "Duet" and shows two vocal lines. The piano accompaniment continues with the same rhythmic pattern as in the first system.

Schlaf - e in... himm - li-scher Ruh'! Sleep in heav - en-ly

Schlaf - e in... himm - li-scher Ruh'! Sleep in heav - en-ly

peace. Sleep in heav-en-ly peace.

peace. Sleep in heav-en-ly peace.

Tutti hum

hum

hold back a little *pp*

mp *poco rall.* *pp*

move on

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