

for Aurora Chorus

It Takes a Village

Joan Szymko

Tutti $\text{♩} = 100$

open palm on chest

5 Solo (may be sung octave lower)

It takes a whole _____ vil-lage _____ to raise_ our_ chil - dren, _

9

It takes a whole _____ vil-lage _____ to raise_ one_ child_

13

We all_ ev - - - 'ry one _____ must share_ the_ bur - den, _

17

We all_ ev - - - 'ry one _____ will share_ the_ joy. _____

low conga

21

* shekere

(conga)

* shekere (African beaded gourd shaker) - stems down, hit on lap; stems up, hit up on palm of other hand

25 Sop. 1
mf

It takes a whole _____ vil - lage _____ to raise _____ our _____ chil - dren, _____

shekere and low conga continue pattern through m. 100

29

S1
S2

It takes a whole _____ vil - lage _____ to raise _____ one _____ child _____

A1

mf

(alto 2 tacit)

33

We all _____ ev - - - 'ry one _____ must share _____ the _____ bur - den _____

37

S1
S2

We all _____ ev - - - 'ry one _____ will share _____ the _____ joy _____

A1

We all _____ ev - - - 'ry one _____ will share _____ the _____ joy _____

A2

mf

We all _____ ev - - - 'ry one _____ will share _____ the _____ joy _____

41

S

A

medium conga

conga stems down: clear, ringing tone
conga stems up: a "slap" stroke

conga repeat 2 bar pattern through downbeat of m. 77

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45 Sop.1 *mf* detached except where marked with a slur

hé hé_ hé hé_yah hé hé hé_ hé hé_yah hé hé hé_ hé hé_yah hé hé hé hé_

49 S1 *mf* very sustained

hé hé_ hé hé_yah hé hé hé_ hé hé_yah hé hé hé_ hé hé_yah hé hé hé hé_

A1 Mm ah mm ah Mm ah mm ah Mm ah mm ah Mm ah mm ah

53 S1 *sim.*

S2 *mf legato*

We all_ we all_ we all_ we all_ we all_ we all_ we all_ we all_ we all_

A1 *sim.*

A2 *mf detached*

ev -'ry one

* slash line indicates "fall-off pitch"

57 *sim.*

expression sim.

We all_ we all_ we all_ we all_ we all_ we all_ we all_ we

sim.

ev -'ry one ev -'ry one ev -'ry

61

sim.

We all we all we all we all we all we all we all we all

sim.

one ev-'ry one ev-'ry one ev-'ry one ev-'ry

65

sim.

We all we all we all we all we all we all we all we all

sim.

one ev-'ry one ev-'ry one ev-'ry one ev-'ry

69 *all voices: poco a poco cresc.*

sim.

We all we all we all we all we all we all we all we all

sim.

one ev-'ry one ev-'ry one ev-'ry one ev-'ry

73 *f*

sim.

f

We all we all we all we all we all we all we all we all

f

sim.

f

one ev - 'ry one ev - 'ry

77 *f* Solo

f Solo

It takes a whole vil - lage to raise our chil - dren,

solo 2nd time

It takes a whole vil - lage to raise one child

solo 3rd time

We all ev - - - 'ry one must share the bur - den.

solo 4th time

We all ev - - - 'ry one will share the joy

4 times

mf

mf

hé hé_hé_hé_hé ah hé hé_hé hé ah hé hé hé_hé hé ah hé hé hé_hé

mf

We all we all we all we all we all we all we all we all

mf

Mm ah mm ah Mm ah mm ah Mm ah mm ah Mm ah mm ah

mf

one ev - 'ry one ev - 'ry

medium conga tacit after downbeat of m. 77

81

f
sim.
f
sim.
f

We all we all we all we all we all we all we

one ev-'ry one ev-'ry

medium conga re-enters with pattern as in m. 41

85

sop. ans. sempre f

S1
S2

It takes a whole vil-lage to raise our chil-dren.

A1

sim.

A2

one ev-'ry one ev-'ry

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89

S1
S2

It takes a whole vil-lage to raise one child.

A1

It takes a whole vil-lage to raise one child.

A2

one ev-'ry one ev-'ry

© protection

97

We all ev - - - 'ry one will share the joy

We all ev - - - 'ry one will share the joy

We all ev - - - 'ry one will share the joy

low conga

percussion out after downbeat

Detailed description: This block contains a musical score for three vocal parts and percussion. The vocal parts are arranged in three staves, each with a treble clef and a key signature of one flat. The lyrics are "We all ev - - - 'ry one will share the joy". The first two vocal parts have a dynamic marking of *ff* (fortissimo) above the second phrase. The percussion part is shown at the bottom with a single staff and a key signature of one flat. It includes a dynamic marking of *ff* and the instruction "low conga". A note below the percussion staff reads "percussion out after downbeat".

101

3 times

sempre ff

shekere

medium conga

low conga

Detailed description: This block contains a musical score for three percussion parts. The first part is a treble clef staff with a key signature of one flat, marked "3 times" and "sempre ff" (sempre fortissimo). It features a long, sustained note with a tremolo effect. The second part is a single staff with a key signature of one flat, labeled "shekere". The third part is a single staff with a key signature of one flat, labeled "medium conga". The fourth part is a single staff with a key signature of one flat, labeled "low conga".