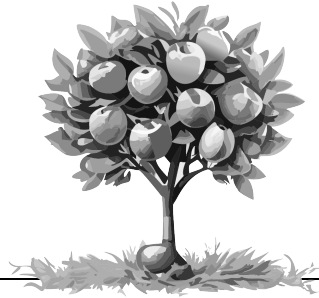


THIS IS THE MORNING THAT WILL RISE, Emery
SBMP 1773

SAB. opt. T
piano



This Is the Morning That Will Rise

text by
Joanne Weber & Paula Weber

music by
Matthew Emery



Jamil Hillman
CHORAL SERIES

Santa Barbara Music Publishing, Inc.

sbmp.com

About the composer

Dr. Matthew Emery is a Canadian composer who “writes with an honesty which enchants” (Vancouver Sun). His music has been performed in twenty-eight countries, and recent performance venues include the Great Wall of China, the White House and the Musikverein. Matthew has received over forty commissions and his music has been performed by the Toronto Symphony Orchestra, Winnipeg Symphony Orchestra, Vancouver Chamber Choir, Elmer Iseler Singers, National Youth Orchestra of Canada, National Youth Choir of Canada, European Union Youth Orchestra, Orchestra London, the Art of Time Ensemble, Rolston String Quartet, Dennis Wick Canadian Wind Orchestra, Erin Wall, Susan Platts, Rena Sharon, Simone Osborne, Leslie Fagan, Tracy Dahl, and the Bach Music Festival of Canada Orchestra. Dr. Emery studied at the University of British Columbia (B.Mus) and the University of Toronto (M.Mus, DMA). Matthew has received over thirty awards and prizes for his compositions and his work has been included on nineteen albums, including a Juno nominated disc. His over sixty publications are published by G. Schirmer, Boosey & Hawkes, Hal Leonard, Santa Barbara and many others. Dr. Emery currently teaches at Carleton University and the University of Toronto.



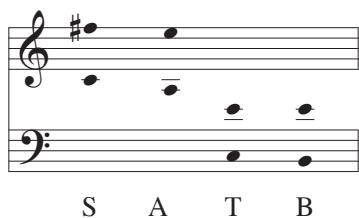
Program note

“This is the morning that will rise” utilizes a ternary form which reflects the intergenerational structure of the text, and makes for a poignant poetic journey on themes of hope and resiliency. The vocal writing mixes textures from unison lines to four part writing. The piece is able to be performed with or without the Tenor line making it accessible for SAB and SATB ensembles. The A sections feature the upbeat, syncopated lines which intermingle against the pulsing piano line. The B section is more introspective, the vocal lines are set more homophonically, and the piano has a solo-like quality which comments on, and responds to, the homophonic choral writing. The poignant text illuminates images of repetition, cycles of the moon, the rising sun each day, and the strength that inspires. Musically, I respond to this through repetition of phrases, stanati-like gestures, and use of fifths.

This work was commissioned by

The University of Regina, Dr. Melissa Morgan, Director
Winston Knoll Collegiate High School, Diane Taylor-Neale, Director
Campbell Collegiate High School, Jodi Scott, Director
Luther College High School, Kyera Levesque, Director
Michael A. Riffel Catholic High School, Chloe Golden and Stacy Allan, Directors
Sheldon-Williams Collegiate High School, Sarah Keefe, Director
The Saskatchewan Choral Federation

Ranges



American sign language notation, recording, rehearsal tracks
and the bios of Dr. Joanne Weber and Paula Weber
are available at sbmp.com

This Is the Morning That Will Rise

Joanne Weber and Paula Weber

Matthew Emery

Lightly $\text{♩} = 53$ All voices sing *mp*

The musical score is written in 3/2 time and consists of three systems. The first system shows the vocal line starting with a rest and then singing 'This is the' over a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with a 'with pedal, freely' instruction. The second system begins at measure 4, with the vocal line singing 'morn - ing that_ will rise, ___ to the sun in eve - ry eye, ___ to the'. The piano accompaniment continues with chords and a melodic line. The third system begins at measure 8, with the vocal line singing 'an - cient ap - ple tree, ___ and the cy - cles of ___ the moon. ___'. The piano accompaniment concludes with a final chord and a dynamic marking of *p*.

mp

with pedal, freely

4 *mf sempre*

morn - ing that_ will rise, ___ to the sun in eve - ry eye, ___ to the

8 *p*

an - cient ap - ple tree, ___ and the cy - cles of ___ the moon. ___

mp

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1773-3

12

S *mp* The ef - fer - ves - cent hon - ey bee *mf* tells

A *mp* The ef - fer - ves - cent hon - ey bee *mf* tells

T (Tenor optional) *mp* The ef - fer - ves - cent hon - ey bee *mf* tells

B *mp* The ef - fer - ves - cent hon - ey bee *mf* tells

15

us to be - gin a - gain and a - gain.

us to be - gin a - gain, be - gin a - gain.

us to be - gin a - gain and a - gain.

us to be - gin a - gain, be - gin a - gain.

mf

19 *p* *mp*

p *mp*

p *mp*

p *mp*

Star-ing in - to the em-bers, we grieve and

Star-ing in - to the em-bers, we grieve and

Star-ing in - to the em-bers, we grieve and

Star-ing in - to the em-bers, we grieve and

p *mp*

23 *mf* *f*

mf *f*

p

p

dream, stir the ash-es of our lives.

dream, stir the ash-es of our lives.

dream,

dream,

f

27 *mf*
 Through the air _____ we come to see ___ man-y things
mf
 Through the air _____ we come to see ___ man-y things

30 *mp* *poco rit.* *a tempo*
 hid - den _____ and now _____ are freed. A new _____
mp *mf* *mp*
 hid - den _____ and now _____ are freed. A new _____
 A new _____
 A new _____
 A new _____

sub. mp *poco rit.* *a tempo*
mf *mp*

33

rain falls on our myths and stories

rain falls on our myths and stories

rain falls on our myths and stories

rain falls on our myths and stories

rain falls on our myths and stories

rain falls on our myths and stories

mf sempre

mf sempre

mf sempre

mf sempre

PREVIEW

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39 *poco rit.* *p* **Calm** ♩ = 64-70 *p*

what we know. The *p*

what we know. The *p*

what we know. The *p*

what we know. The

poco rit. **Calm** ♩ = 64-70 *p*

43 *mp* *p* *mp* *mp*

sound has stopped. The heart has not.

sound has stopped. The heart has not.

8 sound has stopped. The heart has not.

sound has stopped. The heart has not.

8va

mp

47

p *mf*

The still - ness frees the mind. Time for

p *mf*

The still - ness frees the mind. Time for

p *mf*

The still - ness frees the mind. Time for

p *mf*

The still - ness frees the mind. Time for

52

mp *p*

ac - tion! Time for un - rest, and

mp *p*

ac - tion! Time for un - rest, and

mp *p*

ac - tion! Time for un - rest, and

mp *p*

ac - tion! Time for un - rest, and

mf *mp*

(8^{va})

56 *pp*

for rest. For rest is

for rest. For rest is

for rest. For rest is

for rest. For rest is

8va

p

60 *mp*

need - ed in a for - est. The trees

need - ed in a for - est. The trees

need - ed in a for - est. The trees

need - ed in a for - est. The trees

mp

3

64 *mf sempre*

grow when their roots are deep.

mf sempre

grow when their roots are deep.

mf sempre

grow when their roots are deep.

mf sempre

grow when their roots are deep.

mf

mf cantabile

67 *pp* hushed, as if a secret, waiting to blossom

Hmm

mf

Bur-ied in-side trees, hearts trem-ble at some-thing for -

pp hushed, as if a secret, waiting to blossom

Hmm

mf

Bur-ied in-side trees, hearts trem-ble at some-thing for -

69

got - ten, some-thing lost in the shoots. Rain comes down

got - ten, some-thing lost in the shoots. Rain comes down

71

and it is e-nough For trees to grow

and it is e-nough For trees to grow

73

poco accel.

young a-gain. _____

young a-gain. _____

pp

mp

poco accel.

77

Joyous ♩ = 53

This is the morn-ing that will rise, _____ to the sun in eve - ry eye, -

This is the morn-ing that will rise, _____ will rise, _____ will rise, -

This is the morn-ing that will rise, _____ will rise, to the sun in eve - ry eye, -

This is the morn-ing that will rise, _____ will rise, _____ will rise, -

Joyous ♩ = 53

mf

f

mf

f

mf

f

81 *sub. mp* *mf*
 to the an - cient ap - ple tree, and the
mp *mf*
 will rise,

82 *sub. mp* *mf*
 to the an - cient ap - ple tree, and the
mp *mf*
 will rise,

83 *sub. mf*
 cy - cles of the moon. The ef - fer - ves - cent hon - ey
mp *sub. mf*
 will rise, The ef - fer - ves - cent hon - ey

84 *p* *sub. mf*
 cy - cles of the moon. The ef - fer - ves - cent hon - ey
p *sub. mf*
 will rise, The ef - fer - ves - cent hon - ey

85 *mp* *sub. mf*
 will rise, The ef - fer - ves - cent hon - ey

PREVIEW

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88

f bee tells us to be-gin a - gain and a - gain.

f bee tells us to be-gin a - gain, be - gin a - gain.

f bee tells us to be-gin a - gain and a - gain.

f bee tells us to be-gin a - gain, be - gin a - gain.

f

92

mp *sub. mf* This is the morn-ing we start a - gain.

mp *sub. mf* This is the morn-ing we start a - gain,

mp *sub. mf* This is the morn-ing we start a - gain,

mp *sub. mf* This is the morn-ing we start a - gain,

mf

PREVIEW

DO NOT PHOTOCOPY



7 85147 86896 5

95 *f* *mf*
 This is the morn-ing to start
 a - gain. to start
 a - gain. This is the morn - ing to start
 a - gain. This is the morn - ing to start

99 *mp* *rit.* *mf* *mp*
 a - gain. *mf* *mp*
 a - gain. *mp* *mf* *mp*
 a - gain. *mp* *mf* *mp*
 a - gain. *mp* *mf* *mp*