

# Flint & Fire

text by  
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music by  
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# Flint and Fire

Sara Teasdale (1884-1933)

Jeffrey Cobb

With freedom of tempo ♩. = 78

Piano

*mp* *p*

Musical score for piano introduction in 12/8 time, key of D major. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with quarter notes. The piece concludes with a piano (*p*) dynamic.

Optional Solo

3 *mp*

S What do I care, \_\_\_\_\_ in the dreams \_\_\_\_\_ and the lan - guor\_ of

*mp*

Musical score for an optional solo in 12/8 time, key of D major. It features a single vocal line (Soprano) and piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The piano accompaniment is in 12/8 time, with a treble and bass clef staff. The lyrics are: "What do I care, \_\_\_\_\_ in the dreams \_\_\_\_\_ and the lan - guor\_ of".

6 *mf* **Tutti**

S spring, \_\_\_\_\_ That my songs \_\_\_\_\_ do not

S \_\_\_\_\_ That my songs \_\_\_\_\_ do not

A \_\_\_\_\_ That my songs \_\_\_\_\_ do not

*mp* *mf*

Main musical score for three voices (Soprano, Soprano, Alto) and piano. It begins at measure 6 with a mezzo-forte (*mf*) dynamic and a **Tutti** marking. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The lyrics are: "spring, \_\_\_\_\_ That my songs \_\_\_\_\_ do not". The score includes vocal lines for Soprano (S), Soprano (S), and Alto (A), along with piano accompaniment in 12/8 time, key of D major.



SCAN QR CODE  
for composer bio, recording and rehearsal tracks



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8

*mp*

show me \_\_\_ at all? \_\_\_ For they are \_\_\_ a fra-grance,

*mp*

show me \_\_\_ at all? \_\_\_ For they are \_\_\_ a fra-grance,

*mp*

show me \_\_\_ at all? \_\_\_ For they are \_\_\_ a fra-grance,

11

*mf*

and I \_\_\_ am a flint and \_\_\_ a fire.

*mf*

and I \_\_\_ am a flint and \_\_\_ a fire.

*mf*

and I \_\_\_ am a flint and \_\_\_ a fire.

*p* *mp* *mf*

14

*mp* I am an an-swer, \_\_\_\_\_

*mp* I am an an-swer, \_\_\_\_\_

*mp* I am an an-swer, \_\_\_\_\_

*mp*

17

*mf* I am an an-swer, \_\_\_\_\_

*mf* I am an an-swer, \_\_\_\_\_ an-swer,

*mf* I am an an-swer, \_\_\_\_\_ an-swer,

*mp* *mf*

19 *mp* *mf*  
they are on - ly a call.  
*mp* *mf*  
they are on - ly a, call, a  
*mp* *mf*  
they are on - ly a on - ly a call,  
*mp* *mf*

21 *f*  
ah,  
*f*  
call. ah,  
*f*  
on - ly a call. ah,  
*f*

PREVIEW

23

ah,

ah,

ah.

rit.

rit.

PREVIEW

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Rubato ♩ = 60

*mp*

*p*

*rit.*

\*

30 *mf* *p* *mp*

love will be o-ver, o-ver so soon. Let my heart have its say,

*mf* *p* *mp*

love will be o-ver, o-ver so soon. and my mind stand

*mf* *p*

love will be o-ver, o-ver so soon.

*mp* *p*

34 *p* *p* *mp* *mf*

i - dly stand i - dly by. For my mind is proud and

*p* *p* *p* *mp* *mf*

i - dly, i - dly, i - dly by. For my mind is proud and

*p* *p* *p* *mp* *mf*

i - dly, i - dly, i - dly by. For my mind is proud and

*pp* *mp*

*15<sup>ma-1</sup>*

39 *pp* *p*

strong e-nough to be si-lent, it is my heart that makes my songs, not,

strong e-nough to be si-lent, it is my heart that makes my songs, not

strong e-nough to be si-lent, it is my heart that makes my songs, not—

43 *p* *poco accel.*

I an an - swer,

I.

I.

*p* *poco accel.*



45 *mp*

I am an an - swer,

*mp*

I am an an - swer, an - swer,

*mp*

I am an an - swer, an - swer,

*mp* *mf*

47 *mf*

they are on - ly a call.

*mf*

they are on - ly a, call, a

*mf*

they are on - ly a on - ly a call,

*mp* *mf*

49  $\text{♩} = 82$   
*f*  
ah,  
*f*  
call. ah,  
*f*  
on - ly a call. ah,

51  $\text{♩} = 82$   
ah,  
ah,  
ah,

54

ah!

ah!

ah!

*ff*

*ff*

*ff*

*ff*

Ped. \*

57

What do I care

In the dreams?

And the lan-guor of

*f*

*f*

*f*

*f*

rit.

rit.

Sua

*f*

Ped.



60  $\text{♩} = 64$

*mf* *mp*

I am an an - swer, they are on - ly a

*mf* *mp*

I am an an - swer, they are on - ly a

*mf* *mp*

spring? I am an an - swer, they are on - ly a

$\text{♩} = 64$   
(8<sup>va</sup>)

*mf*

8<sup>vb</sup>

62 *p* *morendo*

call.

*p* *morendo*

call.

*p* *morendo*

call.

*p* *pp* *ppp*

8<sup>va</sup>

PREVIEW