

AMEZALIWA TUSHANGILIE!, Begisen  
SBMP 1762

**TTBB**  
optional drums

# Amezaliwa Tushangilie!

by  
Robert Jim Begisen



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## About the composer

Robert Jim Begisen was born in Western Kenya in 1966. He is a choral musician with many years of experience. As an active choral music director, conductor and adjudicator, he has trained and directed many choirs of high esteem in Kenya. He has also served on technical committees of a number of Church Music Festivals in Kenya, including the Inter-Churches Music Festival - Kenya. Begisen boasts of a rich repertoire of choral compositions and arrangements to his credit. Some of his compositions have received highest recognition at the Kenya Music and Cultural Festivals.



## Composer Notes

This is an original composition of a Christmas Carol that has attempted to imitate the Maasai idiom in East Africa. The song is however written in the Kiswahili language which is mainly spoken in East Africa. It should be performed in a lively, jovial and celebratory mood. General performance should be in a free and non legato way - especially on the chants.

The tempo markings given are a guide. They may be varied as comfortable as it can be, however, it is unlikely that a much faster / a too slow tempo would be desirable.

The "*Ha i ya ha ha!*" chants should be firm. You may add loud breath inhalation or any other suitable sounds in between the chants at your discretion, e.g. chant "*Ha i ya ha ha!*", then breath loudly on the silent crotchet note before you make the next chant. Every chant should be firm and audible even when at "*p*", or "*mp*". From measure 76 to measure 84, perform while clapping hands on every 2nd and 4th beat in the measure. The claps should stop in the final measure.

The Maasai generally do not accompany their songs with drums. However, this composition recognizes that culture is dynamic and therefore provides for an optional drum accompaniment. Preferably djembe or conga drums may be used. The suggested drum beats may be varied at the discretion of the percussionist.

## Pronunciation Guide/Translation

*La-le-yio* (Lah-lay-yoh)

*O* (Oh)

*Ha* (Hah)

*Ha! i-ya ha! ha!* (Hah ee-yah hah-hah)

*Ho-yia!* (Hoh-eeyah)

*Hoyie* (Hoh-eeyeh)

*Leyio* (Lay-eeyoh)

*He* - (hay)

*Mwo-ko-zi* (Mwoh-koh-zee)

*A-me-za-li-wa* (Ah-meh-zah-lee-wah)

*Ka-za-li-wa* (Kah-zah-lee-wah)

*Tu-sha-ngi-li-e* (Too-sha-ngee-lee-eh)

The Savior is born. Let us rejoice and celebrate!

"*Hoyia*", "*Hoyie*", "*Leyio*", "*Ha i ya ha ha!*", and "*He!*" are chants.

## Ranges



Solo T T B B

drum part,  
recording and rehearsal tracks  
available at [sbmp.com](http://sbmp.com)



# Amezaliwa Tushangilie!

Robert Jim Begisen

Freely

*mf* Solo ad lib chant!

Tenor Solo

La - le - yio! la - le - yio! \_\_\_\_\_ O! La - le - yio! la - le -

T

Ha!

T

Ha!

B

Ha!

B

Ha!

Optional Drums

Freely

4

A Lively ♩ = 90

yio!

*f* *mp cresc. poco a poco*

Ha! i - ya ha! ha! Ha! i - ya ha! ha!

*f* *mp cresc. poco a poco*

Ha! i - ya ha! ha! Ha! i - ya ha! ha!

*f* *mp cresc. poco a poco*

ha! Ha! i - ya ha! ha! Ha! i - ya ha! ha!

*f* *mp cresc. poco a poco*

ha! Ha! i - ya ha! ha! Ha! i - ya ha! ha!

Lively ♩ = 120

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8  
Ha! i - ya ha! ha! Ha! i - ya ha! ha!

8  
Ha! i - ya ha! ha! Ha! i - ya ha! ha!

8  
Ha! i - ya ha! ha! Ha! i - ya ha! ha!

8  
Ha! i - ya ha! ha! Ha! i - ya ha! ha!

**B**

9 *mf*

8 Ho - yia! ho-yie le - yio Ho yia! ho-yie

8 *mp* Mm Mm Mm

8 *mp* Mm Mm Mm

8 *mp* Mm Mm Mm

*mp cresc. poco a poco*

8 Ha! i - ya ha! ha! Ha! i - ya ha! ha! Ha! i - ya ha! ha!

12

le - yio Mwo - ko zi a - me - za - li - wa

Mm Mm Mm

Mm Mm Mm

Mm Mm Mm

Ha! i - ya ha! ha! Ha! i - ya ha! ha! Ha! i - ya ha! ha!

15

Ho - yia! ho - yie le - yio! Ho - yia! ho - yie

Ho - yia! ho - yie le - yio! Ho - yia! ho - yie

Ho - yia! ho - yie le - yio! Ho - yia! ho - yie

Ho - yia! ho - yie le - yio! Ho - yia! ho - yie

18

le - yio! Mwo - ko zi a-me - za-li-wa

le - yio! Mwo - ko zi a-me - za-li-wa

le - yio! Mwo - ko zi a-me - za-li-wa

le - yio! Mwo - ko zi a-me - za-li-wa

21

le - yio! Mwo - ko zi a-me - za-li-wa

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24

tu - sha - ngi - li - e tu - sha - ngi - li - e ho - yie a - me - za - li - wa

tu - sha - ngi - li - e tu - sha - ngi - li - e ho - yie a - me - za - li - wa

tu - sha - ngi - li - e tu - sha - ngi - li - e a - me - za - li - wa

tu - sha - ngi - li - e tu - sha - ngi - li - e a - me - za - li - wa

27

*p cresc. poco a poco*  
Ni Mwo - ko - zi ka - za - li - wa Ni Mwo - ko - zi ka - za - li - wa

*p cresc. poco a poco*  
Ni Mwo - ko - zi ka - za - li - wa Ni Mwo - ko - zi ka - za - li - wa

*p cresc. poco a poco*  
Ni Mwo - ko - zi ka - za - li - wa Ni Mwo - ko - zi ka - za - li - wa

*p cresc. poco a poco*  
Ni Mwo - ko - zi ka - za - li - wa Ni Mwo - ko - zi ka - za - li - wa

Ho - yia ho-yie le - yio! ho - yia Ho - yia ho-yie

Ho - yia ho-yie le - yio! Ho - yia ho-yie

Ho - yia ho-yie le - yio! Ho - yia ho-yie

Ho - yia ho-yie le - yio! Ho - yia ho-yie

le - yio! Mwo - ko zi a-me - za-li-wa

le - yio! Mwo - ko zi a-me - za-li-wa

le - yio! ho - yie Mwo - ko zi a-me - za-li-wa

le - yio! Mwo - ko zi a-me - za-li-wa



E

37

Ho - yia! he! he! Ho - yia! he! he! Ho - yia! he! he!

Ho - yia ho-yie le - yio! Ho - yia ho-yie

Ho - yie! Ho - yie! Ho - yie!

Ha! ho - yie! Ha! ho - yie! Ha! ho - yie!

40

Ho - yia Mwo - ko zi a-me - za-li-wa

le - yio! Mwo - ko zi a-me - za-li-wa

Ho - yie! Ho - yie! a-me - za-li-wa

Ha! ho - yie! Ha! ho - yie! a-me - za-li-wa

PREVIEW

8

*cresc. poco a poco*

a - me - za - li - wa      a - me - za - li - wa      tu - sha - ngi - li - e

*cresc. poco a poco*

a - me - za - li - wa      a - me - za - li - wa      tu - sha - ngi - li - e

*cresc. poco a poco*

Ni Mwo - ko - zi      ka - za - li - wa      Ni Mwo - ko -

*cresc. poco a poco*

Ni Mwo - ko - zi      ka - za - li - wa      Ni Mwo - ko -

46

8

*p*

tu - sha - ngi - li - e      a - me - za - li - wa      Ni Mwo - ko - zi

*p*

tu - sha - ngi - li - e      a - me - za - li - wa      Ni Mwo - ko - zi

*p*

zi      Ni Mwo - ko - zi ka - za - li - wa      tu - sha - ngi - li - e

*p*

zi      Ni Mwo - ko - zi ka - za - li - wa      tu - sha - ngi - li - e

49

ka-za - li - wa Ni Mwo - ko-zi ho-yie ka-za - li - wa

ka-za - li - wa Ni Mwo - ko-zi ho-yie ka-za - li - wa

tu-sha-ngi-li - e tu-sha-ngi-li - e ho-yie ka-za - li - wa

tu-sha-ngi-li - e tu-sha-ngi-li - e ho-yie ka-za - li - wa

G

52

tu-sha-ngi-li - e tu-sha-ngi-li - e ho-yie ka-za - li - wa

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1.

Ho - yie! Ho - yie! a - me - za - li - wa

Ho - yie! Ha! ho - yie! a - me - za - li - wa

le - yio! Mwo - ko zi a me - za - li - wa

Ho - yie! Ho - yie! a me - za - li - wa

1.

1.

PREVIEW

58

2.

2.

*f energetically*

a - me - za - li - wa Ho - yia!

2.

*f energetically*

a - me - za - li - wa Le - yio! ho - yia!

2.

*f energetically*

a - me - za - li - wa Ho - yia!

2.

*f energetically*

a - me - za - li - wa Ha! i-ya ha! ha! Ha! i-ya ha! ha!

2.

61

le - yio! Ho - yia! le - yio!

le - yio! ho - yia! le - yio!

le - yio! Ho - yia! le - yio!

Ha! i - ya ha! ha! Ha! i - ya ha! ha! Ha! i - ya ha! ha!

64

Ho - yia! Mwo - ko - zi a - me - za - li - wa\_\_

le - yio! Mwo - ko - zi a - me - za - li - wa\_\_

le - yio! Mwo - ko - zi a - me - za - li - wa\_\_

Ha! i - ya ha! ha! Mwo - ko - zi a - me - za - li - wa\_\_

*f* energetically

Ho - yia!

Ho - yia! le - yio!

Ho - yia! le - yio! ho - yia!

Ho - yia! le - yio! ho - yia!

Ha! i-ya ha! ha! Ha! i-ya ha! ha! Ha! i-ya ha! ha!

ho - yia!

ho - yia! le - yio! ho - yia!

le - yio! ho - yia! ho - yia!

le - yio! ho - yia! le - yio!

Ha! i-ya ha! ha! Ha! i-ya ha! ha! Ha! i-ya ha! ha!

73

le - yio Mwo - ko - zi a - me - za - li - wa

le - yio Mwo - ko - zi a - me - za - li - wa

le - yio! Mwo - ko - zi a - me - za - li - wa

Ha! i - ya ha! ha! Mwo - ko - zi a - me - za - li - wa

J

From measures 76 to 84, clap hands on beats 2 and 4. On repeat, add claps on beats 1 and 3 (optional).

76

Ho - yia!

Ho - yia! le - yio!

Ho - yia! le yio! ho - yia!

Ho - yia! le - yio! ho - yia!

Ha! i - ya ha! ha! Ha! i - ya ha! ha! Ha! i - ya ha! ha!

DO NOT PHOTOCOPY



79

ho - yie! ho - yia!

ho - yia! le - yio! ho - yia!

le - yio! ho - yia! ho - yia!

le - yio! ho - yia! le - yio!

Ha! i-ya ha! ha! Ha! i-ya ha! ha! Ha! i-ya ha! ha!

Stop hand clapping  
rall.

82

La-le-yio!\_ la-le-yio!

le - yio!\_ Mwo-ko - zi a-me-za-li-wa\_\_ Tu-sha - ngi-li-e!\_

le - yio! Mwo-ko - zi a-me-za-li-wa\_\_ Tu-sha - ngi-li-e!\_

le-yio! Mwo-ko - zi a-me-za-li-wa\_\_ Tu-sha - ngi-li-e!\_

Ha! i-ya ha! ha! Mwo-ko - zi a-me-za-li-wa\_\_ Tu-sha - ngi-li-e!\_

rall.