

LONG AGO (IN THE BLEAK MIDWINTER), arr. Narverud
SBMP 1739

SSA(A)
piano and
opt. string quartet

Long Ago

(In the Bleak Midwinter)

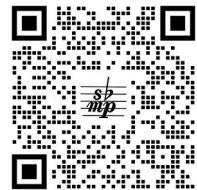
Gustav Holst

arranged by
Jacob Narverud



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Long Ago

(In the Bleak Midwinter)

Christina Rossetti
(1830-1894)

Gustav Holst (1874-1934)
Arranged by Jacob Narverud

Flowing, $\text{♩} = \text{c. } 72$

poco rit.

*Piano

a tempo, dream-like

ten.

S1 S2

A1 +A2

PREVIEW

Long a - go, long a - go...

Long a - go, long a - go...

Ped. * continue, sim.

DO NOT PHOTOCOPY

Sheet music for piano and optional string parts (Violin 1, Violin 2, Viola, Cello). The piano part starts with a flowing melody in 4/4 time, marked $\text{♩} = \text{c. } 72$. The vocal parts enter in measures 5 and 6, singing "Long ago, long ago...". The vocal parts are labeled S1, S2, A1, and +A2. The piano part ends with a "poco rit." (slowly) marking. The vocal parts continue with "continue, sim." (similarly). The music includes dynamic markings like *mp* (mezzo-forte) and *mf* (mezzo-forte).

* Optional String Parts (Violin 1, Violin 2, Viola, Cello) are available as a PDF download at **SBMP.COM**
+ Alto 2 part is optional throughout.

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A a tempo

9 *mp cantabile* *mf*

In the bleak mid - win - ter, fros - ty wind made moan,

13 *mp cantabile* *mf*

In the bleak mid - win - ter, fros - ty wind made moan,

a tempo

13 *mp* *mf*

Earth stood hard as i - ron, wa - ter like a stone;

13 *mp* *mf*

Earth stood hard as i - ron, wa - ter like a stone;

poco rit.

PREVIEW

Ped. * *Ped.* * *Ped.*

a tempo

ten.

17

Long a - go, long a - go...

Long a - go, long a - go...

continue, sim.

a tempo

ten.

21

Snow had fal - len, snow on snow, snow on snow,

Snow had fal - len, snow on snow, snow on snow,

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a tempo

rit. a tempo

ten.

25 *mp*

In the bleak mid - win - ter, long, long a - go.

In the bleak mid - win - ter, long, long a - go.

mp

Ped. * Ped. * Ped. * Ped. *

* Ped. *

B a tempo

ten.

29 *mf cantabile*

An - gels and arch - an - gels may have gath-ered there,

mf cantabile

An - gels and arch - an - gels may have gath-ered there,

legato, espri.

Ped.

* continue, sim.

a tempo**poco rit.**

33

Cher - u - bim and ser - a - phim thronged the air;

Cher - u-bim and ser - a - phim thronged the air;

PREVIEW**a tempo****ten.**

37

Long a - go, long a - go...

Long a - go, long a - go...

a tempo**ten.**

mp

41

But his moth - er on - ly, in her mai - den bliss,

mp

42

But his moth - er on - ly, in her mai - den bliss,

mp gently

PREVIEW**a tempo****rit.**

mf

45

wor - shipped the be - lov - ed with a

mf

46

wor - shipped the be - lov - ed with a

mf legato, espr.

Led. * **Led.** *

a tempo

48 *mp*

kiss.

mp

kiss.

mp

mf

Led. * Led. * Led. * Led. *

52 **unhurried** **a tempo** **roll.**

mp

mf

Led. * Led. * Led. * Led. *

C **a tempo**

f molto legato, espr.

S1 S2

What can I give him,

A

f molto legato, espr.

What can I give him,

f molto legato, espr.

Led. * *continue, sim.*

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A musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in common time, major key (F#), with a dynamic of *f*. The lyrics are:

If I were a sheep herd,
If I were a sheep - herd,
I would bring a lamb;
I would bring a lamb;

The score features a large, semi-transparent watermark reading "PREVIEW" diagonally across the middle of the page.

Measure 59: Treble staff has eighth-note patterns. Bass staff has quarter notes and eighth-note pairs. Measure 60: Treble staff has eighth-note patterns. Bass staff has quarter notes and eighth-note pairs. Measure 61: Treble staff has eighth-note patterns. Bass staff has quarter notes and eighth-note pairs. Measures 59-61 end with fermatas.

63

If I were a Wise Man,
If I were a Wise Man,

PREVIEW

ten.
mf

65

I would do my part; Yet
I would do my part; Yet

a tempo

67

what can I give him,
what can I give him,

PREVIEW

69

give him my heart?
give him my heart?

ten.

rit.

71

mp

Give him my

mp

Give him my

mp

Give him my

mp

Le^d.

* Le^d.

*

D a tempo

73

heart.

heart.

mp

Le^d.

* continue, sim.

molto rit.

75

mf

mp

