



Thanksgiver

A Child's Rhyme

Jean Belmont Ford



About the composer

Jean Belmont Ford, Kansas City composer, specializes in writing chamber and choral music. She received dual Bachelor's degrees in composition and music education from the University of Redlands in 1961 and her Master's and doctoral work in composition at George Peabody College for Teachers. She has sung professionally in opera and on public television, and has taught composition and voice at the University of Alabama and St. Margaret's Academy in Connecticut. In addition to her many commissions, Jean has received numerous Meet the Composer and NEA subsidized grants, two Barlow International Competition prizes and an annual National Public Radio Lucien Wulsin Award for Best New Music. Jean's music has been internationally performed, recorded and critiqued for many years, and her work is the subject of doctoral dissertations at the University of Colorado, Arizona State University and the University of South Carolina (2007-2009)

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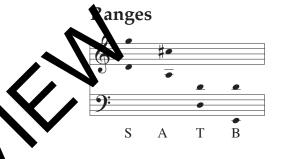
by Jean Belmont Ford

Hold this thought when far away from those you love who cannot stay: One was two, then three, then four. They saw you through. They knew you mon Alleluia. Alleluia.

Hold this thought when far away from those you love for whom you pray: Five or six may pick up sticks they know not what they do But seven or eight who part you late came with you as you grew Alleluia. Alleluia.

Hold this thought when far away from those you miss each passing day: Time will line the nine or ten who sign up for each test.
Yet those who love can reach out now to comfort all the rest.
Alleluia. Alleluia.
Hold on. Hold on.

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for Joel Rinsema and Kantorei Thanksgiver: A Child's Rhyme







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