

BE THE SUNLIGHT, Stempien & Turner
SBMP 1731

SSA
piano

Be the *Sunlight*

by
Debra E. Stempien
& Gregory H. Turner



Santa Barbara Music Publishing, Inc.

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About the composers

Debra E. Stempien (B.A. Music Composition, Susquehanna Univ.; M.A. Music Theory, Univ. of Michigan) is a professional saxophonist, private instructor, and composer/arranger.

Gregory H. Turner (B.M./M.M. Music Education, Eastman School of Music) is a retired public school music teacher and choral director. He has been an actively performing jazz pianist, vocalist, and accompanist for 45 years.

Performance notes

1. Breaths should be taken at the end of four- or five-measure phrases.
2. In m. 57, b. 3, through m. 61, b. 2, Part II should bring out the melody over Part I. Part I resumes the melody on m. 61, b. 3. This happens again in m. 83-87.
3. Extra instruction time may be needed in m. 75 and m. 79 to ensure a rounded tone on the “e” vowel on the words “beam” and “stream,” respectively.
4. The accompanist should pedal harmonically throughout, being careful not to blur the changing harmonies.

Be the Sunlight

Never-ending winter drapes an ashen veil;
Barren fields once plenty, now vacant and forlorn.
In this world where darkness threatens to prevail,
Our hopeful hearts, undaunted, must vow to break the morn:

Be the sunlight that wakens the seeds in the springtime,
Warm the earth where they lay, that their tender roots take hold.
Be the sunlight that beckons them rise, ever skyward,
And shine on their blossoms, wash their petals in gold!

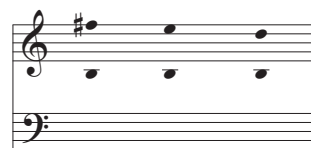
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Be the sunlight that beckons them rise, ever skyward,
And shine on their blossoms, wash their petals in gold!

Beam through the shadows, the looming shrouds of gray;
Stream rays of kindness to wrest the clouds away!

Be the sunlight that wakens the seeds in the springtime,
Warm the earth where they lay, that their tender roots take hold.
Be the sunlight that beckons them rise, ever skyward,
And shine on their blossoms, wash their petals in gold!

Ranges



S S A



Be the Sunlight

Debra E. Stempien
Gregory H. Turner

♩ = 88

Piano

mp

pedal harmonically

The piano introduction consists of two staves in 3/4 time with a key signature of one sharp (F#). The melody in the right hand features eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter notes. A dynamic marking of *mp* is present. The instruction *pedal harmonically* is written below the left hand.

A

5 *mp*

S
Nev-er-end - ing win - ter drapes an ash veil;

A
mp
Nev-er-end - ing win - ter drapes an ash - en veil;

This section contains the first line of the song. It features a Soprano (S) and Alto (A) vocal line and a piano accompaniment. The lyrics are: "Nev-er-end - ing win - ter drapes an ash veil;" for the Soprano and "Nev-er-end - ing win - ter drapes an ash - en veil;" for the Alto. The piano accompaniment continues with a similar harmonic pattern. A dynamic marking of *mp* is shown. A large diagonal watermark "PREVIEW" is overlaid across the page.

9

bar-ren fields once plen - ty, now va-cant and for - lorn.

bar-ren fields once plen - ty, now va-cant and for - lorn.

This section contains the second line of the song. It features a Soprano (S) and Alto (A) vocal line and a piano accompaniment. The lyrics are: "bar-ren fields once plen - ty, now va-cant and for - lorn." for both parts. The piano accompaniment continues with a similar harmonic pattern.

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13

In this world where dark - ness threat - ens to pre - vail, our

In this world where dark - ness threat - ens to pre - vail, our

17

hope - ful hearts, un - daunt - ed, must_ vow to break the morn:

hope - ful hearts, un - daunt - ed, must_ vow to break the morn:

21

mf **B**

Be the sun - light that wak - ens the seeds in the

mf

Be the sun - light that wak - ens the seeds in the

mf

25

spring - time, warm the earth where they lay, that their ten-der roots take

spring - time, warm the earth where they lay, that their ten-der roots take

29

hold. Be the sun - light that beck - ons them rise, ev - er

hold. Be the sun - light that beck - ons them rise, e - ver

33

sky - ward, and shine on their_ blos - soms, wash their pet - als in

sky - ward, and shine on their_ blos - soms, wash their pet - als in

37

gold!

gold!

mp

C

41

Nev-er - end - ing in - ter drapes an ash - en

Nev-er - end - ing win - ter drapes an ash - en veil;

PREVIEW

45

veil, once plen - ty, now va-cant and for - lorn, and for -

bar-ren fields once plen - ty, now va-cant and for - lorn.

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49

lorn. In this world where dark - ness threat-ens to pre -

In this world where dark - ness threat-ens to pre - vail, our

53

vail, un - daunt - ed, must vow to break the morn: _____

hope-ful hearts, un - daunt ed must vow to break the morn: _____

57

f D

Be the sun - light that wak - ens the seeds in the

f

Be the sun - light that wak - ens the seeds in the

61

spring - time, warm the earth where they lay, that their ten-der roots take

spring - time, warm the earth where they lay, — that their ten-der roots take

65

hold. Be the sun - light that beck - ons them rise, ev - er

hold. Be the sun - light that beck - ons them rise, — ev - er

69

sky - ward, and shine on their blos - soms, wash their pet - als in

sky - ward, and shine on their blos - soms, wash their pet - als in

E

mf

73

gold. _____ Beam through the shad - ows, the

gold. _____ Beam through the shad - ows, the

p. *mf*

77

loom-ing shrouds of gray; stream rays of kind - ness to

loom-ing shrouds of gray; stream rays of kind - ness to

81

wrest the clouds a - way! _____ *f* Be the sun - light that

wrest the clouds a - way! _____ *f* Be the sun - light that

f **F**

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Musical score for the first system, featuring a piano accompaniment with treble and bass staves. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of chords and eighth notes in the right hand, and a bass line with quarter notes in the left hand.

89

lay, that their ten-der roots take hold. Be the sun - light that

lay, — that their ten-der roots take hold. Be the sun - light that

Musical score for the second system, including vocal lines and piano accompaniment. The system starts at measure 89. It features two vocal staves (Soprano and Alto) with lyrics, and a piano accompaniment with treble and bass staves. The lyrics are: "lay, that their ten-der roots take hold. Be the sun - light that". The piano accompaniment continues with chords and eighth notes.

93

beck - ons them rise, ev-er sky - ward, and shine on their

beck - ons them rise, — ev-er sky - ward, and shine on their

ff

ff

ff

Musical score for the third system, including vocal lines and piano accompaniment. The system starts at measure 93. It features two vocal staves (Soprano and Alto) with lyrics, and a piano accompaniment with treble and bass staves. The lyrics are: "beck - ons them rise, ev-er sky - ward, and shine on their". The piano accompaniment continues with chords and eighth notes. Dynamic markings *ff* (fortissimo) are present above the vocal staves and below the piano accompaniment.

97

blos - soms, wash their pet - als in gold, and

blos - soms, wash their pet - als in gold, and

101

shine on their blos - soms, wash their pet als in gold,

shine on their blos - soms, wash their pet - als in gold,

105

in gold, in gold!

in gold, in gold!



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