

Commissioned by the Fairfax Choral Society Treble Choirs,
in collaboration with Fairfax County Public Schools for the Poetry of Music Project,
Caroline Crocker and Bonny Tynch, Directors

Awake My Song



Words and music
by Christopher Fox

Piano

$\text{♩} = 72$

mp

mf

f

S

A

The lights blind me. My words es-cape me.

The lights blind me. My words es-cape me.

But-ter-flies flut-ter flut-ter flut-ter flut-ter

But-ter-flies flut-ter flut-ter flut-ter

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11

S The crowd star - ing an - xious - ly. *f* I breathe *p*

A The crowd star - ing an - xious - ly. *f* I breathe *p*

14

S slow - ly. I calm. I pray. *mp* The pi - a - no starts to *mf*

A slow - ly. I calm. I pray. *mp* The pi - a - no starts to *mf*

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18

S *rit.* *a tempo* play.

A *rit.* *a tempo* play.

mf LH over LH over

21

S *mf* A-wake my song

A *mf* A-wake my song

LH over LH

RH

24

S *f* Once a dream now a re - al-i-ty.

A *f* Once a dream now a re - al-i-ty. *mf* A-wake my

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28

S *mf* A-wake my song *f* My heart sings an

A song *f* My heart sings an

f

31

S e - ver - last - ing mel - o - dy! *mp* My fears have all been re -

A e - ver - last - ing mel - o - dy! *mp* My fears have all been re -

34

S placed by the crowd's smi - ling fa - ces. *f* My thoughts now

A placed by the crowd's smi - ling fa - ces. *f* My thoughts now

37

S turn to the next time that I feel this way.

A turn to the next time that I feel this way. *mf* A - wake my

40 *mf* *f*

S A - wake my song ————— Once a dream —

A song ————— Once a dream —

43 *mf*

S now a re - al - i - ty. ————— A-wake my song

A

© protection

46 *f* *f*

S My heart sings an e - ver - last - ing

A My heart sings an e - ver - last - ing

49

S
mel-o-dy. — A - wake my song. *p* // rit.

A
mel-o-dy. — A - wake my song. *p* //

rit. *pp*

The musical score consists of three staves. The top two staves are for Soprano (S) and Alto (A) voices, both in treble clef with a key signature of one flat. The lyrics are "mel-o-dy. — A - wake my song." The vocal lines are marked with a piano (*p*) dynamic and a fermata over the word "A". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a piano (*p*) dynamic and a fermata over the first measure. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a piano (*pp*) dynamic and a fermata. The fourth measure is marked with a piano (*pp*) dynamic and a fermata. The score concludes with a double bar line.

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