

Commissioned by Cantori, Robert Cowles, director,
Hobart and William Smith Colleges, Geneva, New York

And love be written on running water

*And love be written on running water,
not on the surface of calm lakes
And a hummingbird writes it
Dancing above the stream
And disappears leaving only the sound of its wings
While the moving water sings through the sluices of everyday life*

Lawrence Ferlinghetti

Giselle Wyers
bio at sbmp.com

♩ = 66 p legato

Soprano
And love be writ - ten on run - ning wa - ter

p legato

Alto
And love be writ - ten on run - ning wa - ter

Tenor

Bass

4

S *p*
love be writ on

A *mp*
And love be writ - ten on

T *p legato*
la la la la la la la la la la la la la love

B

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7

S wa - ter

A run-ning wa - ter

T *p* la la la la la la la la la la la la la la

B

9

S *p* love be writ on wa - ter

A *mp* And love be writ - ten on run-ning wa - ter

T love

B *p* love be writ on wa - ter

12

S *mf* not on the

A *mf* la la la la la la la la la la la la la la not on the

T *mf* wa - ter not on the

B *mf* run - ning wa - ter not on the

14

S sur-face of calm lakes

A sur-face of calm lakes *mp* la la la la la la la la la la la la la la

T sur-face of calm lakes

B sur-face of calm lakes

17

S *mp* not on the sur-face of calm lakes

A love *mp* calm lakes

T not on the sur-face of calm lakes

B *mp* not on the sur-face of calm lakes

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21

$\text{♩} = 76$

S *mp* And a hum-ming-bird writes it *mf* dan-cing a-bove the

A *mp* And a hum-ming-bird writes it *mf* dan-cing a-bove the

T *mp* And a hum-ming-bird writes it *mf* dan-cing a-bove the

B *mp* And a hum-ming-bird writes it *mf* dan-cing a-bove the

24

S
stream And a hum-ming-bird writes it dan-cing a-bove the

A
stream dan-cing a - bove the stream writes it dan-cing a-bove the

T
stream dan - cing hum - ming - bird a-bove the

B
stream dan - cing hum - ming - bird a-bove the

28

S
f stream dan-cing a - bove the stream *mf* and dis - ap - pears *mp* *pp* rit.

A
f stream dan-cing a - bove the stream *mp* and dis - ap - pears *pp*

T
f stream a - bove the stream *mp* and dis - ap - pears *pp*

B
f stream a - bove the stream *mp* and dis - ap - pears *pp*

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33 **a tempo** ♩ = 76

S
p lea-ving on - ly the sound the sound of its

A
p lea-ving on - ly the sound the sound of its

T
p lea-ving on - ly the sound of its wings the

B
p lea-ving on - ly the sound the sound of its

38 *rit.* $\text{♩} = 66$ *p*

S wings And love

A wings love

T sound of its wings

B wings And love be writ - ten on

mp delicately

43

S la la la la la la la la la la la la la

A la la la la la la la la la la la la la love

T

B run - ning wa - ter

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45 *mf*

S love wa - ter While the

A love

T *mp* And love be writ - ten on run - ning wa - ter

B *mp* be writ on wa - ter

49

S mo - ving wa - ter sings through the sluic - es of

A

T *mf* And

B *mf* And love be writ - ten on run - ning wa - ter

© protection

52

S e - very - day life And love be

A *mf* While the mo - ving wa - ter sings

T And love be writ - ten on

B mo - ving wa - ter sings

55

S writ - ten While the mo - ving wa - ter

A through the sluic - es of e - very - day life And love be

T run - ning wa - ter And love be

B through the sluic - es of life wa - ter

f

58

S sings through the sluic - es of e - very - day life

A writ - ten on run - ning wa - ter run - ning wa - ter

T writ - ten on run - ning wa - ter run - ning wa - ter

B sings through sluic - es of life

61

S *mf* love *mp* writ - ten *p* love

A *mf* love *mp* be writ - ten

T *mf* And love *mp* writ - ten

B *mf* And love be *mp* writ -

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64

S on *p* wa - ter *rit.* wa - ter *pp*

A on *p* on wa - ter *pp*

T on *p* wa - ter wa - ter *pp*

B on *p* wa - ter wa - ter *pp*