

Stone Circles

Words and music by Anne Lister
 Edited by Joseph Ohrt

Gently ♩ = c. 76
 solo 1 *mf*

The musical score is written for a solo voice in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music, each with a measure number (1, 3, 5, 7, 9, 11, 13, 15, 17) at the beginning. The lyrics are: "No - bo - dy is an is - land; there's no way you can cut free. No - bo - dy is an is - land; there's no way you can be cut off by sea. And ev - 'ry thing I do touch - es you, and ev - 'ry - thing I am you hold in your hand. And it seems to me that we are stand - ing stones; there's no way that we can ev - er be on our own. And e - ven if at times it seems that we are all a lone, we're in stone cir - cles mark - ing time, of stand - ing stones." The score includes various musical notations such as rests, beams, and dynamic markings.

1 No - bo - dy is an is - land; there's no way you can cut free.

3 No - bo - dy is an is - land; there's no way you can be cut off by

5 sea. And ev - 'ry thing I do touch - es you,

7 and ev - 'ry - thing I am you hold in your

9 hand. And it seems to me that we are stand - ing stones;

11 there's no way that we can ev - er be on our own.

13 And e - ven if at times it seems that we are all a

15 lone, we're in stone cir - cles mark - ing

17 time, of stand - ing stones.

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19 *solo 2*



No - bo-dy's an out - si - der, there's no way you can cut loose

21



No - bo-dy's an out - si - der, there's al-ways some way to pay__ your

23 *SSA unis. mp*



dues. And ev - 'ry thing I do__ touch - es you, -

25



— and ev - 'ry - thing I am you hold in your

27 **For Perusal Only**




hand. And it seems to me that we are stand - ing stones;

29



— there's no way that we can ev - er be on our own.

31



— And e - ven if at times it seems that we are all a -

33



lone, we're in stone cir - cles mark - ing

35



time, _____ of stand - ing stones.

37

S *p*
Oo

solo 3 *mf*
The cir - cle stands for ev - er, there's no

A *p*
Oo

38

S (Oo)

an - gle there _____ to chip or break. _____

A (Oo)

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39

S (Oo)

The cir - cle stands for ev - er, there's no straight

A (Oo)

40

S1 *mf* And ev - 'ry -

S2 And ev - 'ry -

A *mf* And ev - 'ry -

(Oo) _____

line to show_ a slight mis - take.

(Oo) _____

42

S thing I do touch-es you, _____ and ev - 'ry-thing_ I

A thing I do touch-es you, _____ and ev - 'ry-thing_ I

44

S am you hold in your hand. And it

A am you hold in your hand. And it

46

S seems to me that we are stand - ing stones;_

A seems to me that we are stand - ing stones;_

47

S there's no way that we can ev - er be on our own.

A there's no way that we can ev - er be on our own.

49

S — And e - ven if at times it seems that we are all a -

A — And e - ven if at times it seems that we are all a -

51

S lone, we're in stone cir - cles mark - ing

A lone, we're in stone cir - cles mark - ing

53

S time, of stand - ing stones.

A time, of stand - ing stones.

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55

S *mp*
Oo

solo 4 *mf*
The wind blows from the hill - side, but we stand

A *mp*
Oo

56

S (Oo)

A (Oo)

firm and we _____ do not bend.

57

S (Oo)

A (Oo)

The wind blows from the hill - side, a cir - cle

58

S (Oo)

A (Oo)

is a pat-tern with no end. And ev - 'ry -

And ev - 'ry -

And ev - 'ry -

60

S1 thing I do touch-es you, _____ and ev - 'ry-thing I

S2 thing I do touch-es you, _____ and ev - 'ry-thing I

A thing I do touch-es you, _____ and ev - 'ry-thing I

62

S1 am you hold in your hand. And it

S2 am you hold in your hand. And it

A am you hold in your hand. And it

64

S1 seems to me that we are stand - ing stones; ...

S2 seems to me that we are stand - ing stones; ...

A seems to me that we are stand - ing stones; ...

65

S1 — there's no way that we can ev - er be on our own.

S2 — there's no way that we can ev - er be on our own.

A — there's no way that we can ev - er be on our own.

67

S1 — And e - ven if at times it seems that we are all a -

S2 — And e - ven if at times it seems that we are all a -

A — And e - ven if at times it seems that we are all a -

69

S1 lone, we're in stone cir - cles mark-ing

S2 lone, we're in stone cir - cles mark-ing

A lone, we're in stone cir - cles mark-ing

71

S1 time, _____ of stand-ing stones.

S2 time, _____ of stand-ing stones.

A time, _____ of stand-ing stones.

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73

S *mf* Oo

solo *5 f*

A *mf* You must - n't break the cir - cle; there's no

Oo

74

S (Oo)

ea - sy way _____ to be re - leased.

A 1383-10 (Oo)

75 S (Oo) and if we S1

© protection

A (Oo) and if we A

76 rit. A tempo f

S stand to - geth - er we'll find peace. And ev - 'ry -

A stand to - geth - er we'll find peace. And ev - 'ry -

78 S thing I do touch-es you, and ev - 'ry - thing I

A thing I do touch-es you, and ev - 'ry - thing I

80 S am you hold in your hand. And it

A am you hold in your hand. And it

82 S seems to me that we are stand - ing stones; -

A seems to me that we are stand - ing stones; -

83 *A few voices*

We are stand-ing stones. _____
 there's no way that we can ev-er be on our own.
 there's no way that we can ev-er be on our own.

85

ev-er on our own.
 And e-ven if at times it seems that we are all a -

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87 *rit.*

lone, we're in stone cir - cles mark-ing
 lone, we're in stone cir - cles mark-ing

89 *molto rit.*

time, of stand - ing stones.
 time, of stand - ing stones.