

Commissioned by the Wicker Park Choral Singers, Mark Tomasino, Artistic Director

She Will Make the Face Of Heaven Shine

from: *How Little Time We have*

SATB with optional Djembe, Castanets, Gong, Tubular Bells and Handbells

Text by William Shakespeare as tweeted by Scott Simon
Music by Rob Redei

Soprano

Alto

Tenor

Bass

Handbells

Tubular Bells (2 hammers)

Gong (2 mallets)

Castanets/ Djembe

Castanets can be substituted by woodblocks, claves, or any dry, higher sound. The Djembe can be substituted by a resonant deeper sound, e.g. tabla or low tom.

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SHE WILL MAKE THE FACE OF HEAVEN SHINE

S *p* *mf* *p*

A *p* *mf* *p* *f*

T *p* *mf* *p* *f*

B *p* *mf* *p* *f*

She will make _____ the face of hea-ven shine so fine _____ that all the
 She will make _____ the face of hea-ven hea-ven shine so fine _____ that all the world
 She will make _____ the face of hea-ven shine _____ so fine _____ that all all the
 She will make _____ the face of hea-ven hea-ven shine so fine _____ that all the

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f *> p* *j=40* *pp*

A *> p* *pp* *night*

T *> p* *pp*

B *> p* *pp*

world the world will be in love with night
 — the world will be in love with in love with night
 world all the world will be in love with night
 world will be in love with night

♩ = 120

Soprano (S): Sustained note with 'oh' at the end.

Alto (A): Sustained note with 'oh' at the end.

Tenor (T): Rhythmic pattern of eighth notes with 'ah' lyrics.

Bass (B): Eighth-note patterns with 'ah' lyrics.

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36

S

A

T

B

H.B.

Gong

Cast./Dj.

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* This section should incorporate a slight theatrical element. Those choir members with held percussion will bring them out only as they use them. As this section unfolds, the choir should be moving in some way to fan out around the audience. Certain members can move into place to play the tubular bells and gong. The effect is intended to be a move from commemoration to celebration. As the final notes of the piece ascend, choir members should raise their faces upwards and towards the center of the room, to a point above the audience.

make hea - ven shine so fine that

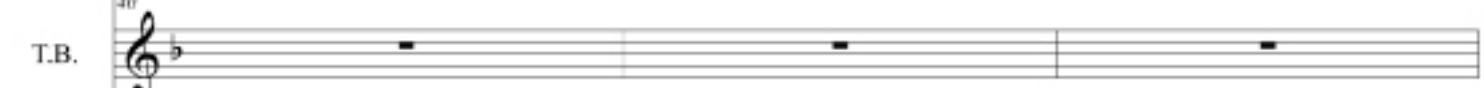
S 

A 

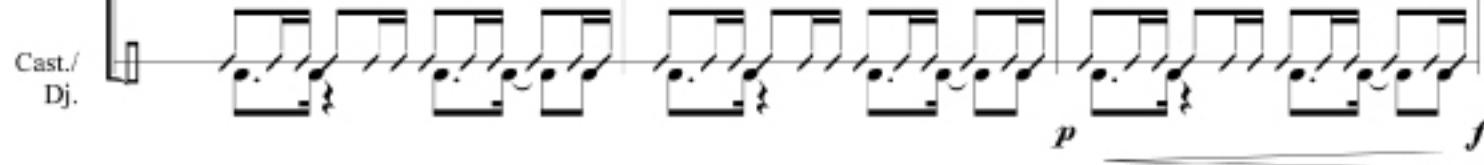
T 

B 

H.B. 

T.B. 

Gong 

Cast./Dj. 

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SHE WILL MAKE THE FACE OF HEAVEN SHINE

p ————— *mf*
all the world

S 46 

A 

T 

B 

T.B. 

Gong 46 

Cast./Dj. 

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49

Soprano (S) vocal line consists of sustained notes and sustained notes with grace notes, followed by sustained notes with 'ah' lyrics.

Alto (A) vocal line consists of sustained notes and sustained notes with grace notes, followed by sustained notes with 'ah' lyrics.

Tenor (T) vocal line consists of eighth-note patterns with grace notes, followed by eighth-note patterns with 'love' lyrics.

Bass (B) vocal line consists of eighth-note patterns with grace notes, followed by eighth-note patterns with 'la' and 'ta' lyrics.

T.B. (Tuba/Bassoon) vocal line consists of sustained notes with grace notes.

Gong: Sustained notes.

Cast./Dj: Rhythmic patterns of eighth and sixteenth notes.

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52

Soprano (S) vocal line with dynamic **f**. Lyric: ah

Alto (A) vocal line. Lyric: ah

Tenor (T) vocal line. Lyric: she will make the

Bass (B) vocal line. Lyric: love the world will b-o face of hea - ven

T.B. (Timpani/Bass Drum) dynamic **mf**.

Gong dynamic **f**.

Cast./Dj. dynamic **f**.

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lyrics: love the world will b-o face of hea - ven

la la

56

Soprano (S) vocal line with lyrics: "face of hea - ven shine". Dynamics: *mf*, *f*. Measure 56.

Alto (A) vocal line with lyrics: "face of hea - ven shine so fine". Dynamics: *mf*, *f*. Measure 56.

Tenor (T) vocal line with lyrics: "shine". Dynamics: *f*, *ff*. Measure 56.

Bass (B) vocal line with lyrics: "she will make the face of hea - ven". Dynamics: *mf*, *f*. Measure 56.

H.B. (Horn/Bassoon) vocal line with lyrics: "face of hea - ven shine". Dynamics: *f*, *ff*. Measure 56.

T.B. (Timpani/Bass Drum) vocal line with lyrics: "she will make the face of hea - ven". Dynamics: *f*, *ff*. Measure 56.

Gong: A single Gong stroke at the beginning of the section.

Cast./Dj.: Castanets and Djembe patterns throughout the section.

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Soprano (S) vocal line with lyrics: ah _____ the face of heaven

Alto (A) vocal line with lyrics: ah _____ the face of heaven

Tenor (T) vocal line with lyrics: shine so fine _____ ah _____ the face of heaven

Bass (B) vocal line with lyrics: shine so fine _____ ah _____ the face of heaven

Harp (H.B.) vocal line with lyrics: ah _____ the face of heaven

Trombone (T.B.) vocal line with lyrics: ah _____ the face of heaven

Gong and Castanets (Cast./Dj.) vocal line with lyrics: ah _____ the face of heaven

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66

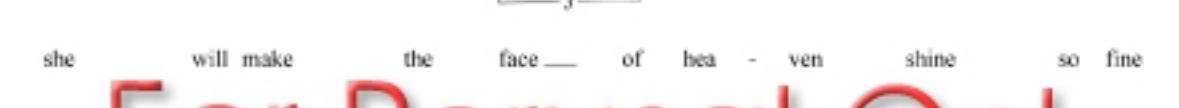
S shine she will make hea - ven shine so

S 

A 

A shine _____ shine _____ shine _____ shine _____ shine _____ shine _____

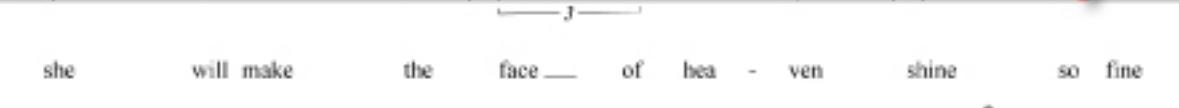
T 

T 

B she will make the face ___ of hea - ven shine so fine

B 

B she will make the face ___ of hea - ven shine so fine

H.B. 

T.B. 

Gong 

Cast./
Dj. 

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fine that

S *p* ————— *f* ————— *mp*

la la la la la la la all
all the world

A *p* ————— *f* ————— *mp*

shine shine all all the world all the

© protection

H.B.

T.B.

Gong

Cast./
Dj.

*The handbells starting in bar 70 are aleatoric in nature. Those who play them from the choir will play them out of rhythm to the rest of the piece. The intended effect is that they become more and more sparse as the section progresses cutting out entirely by bar 78. Although aleatoric, all players should observe the rest in bar 75.

8/ a tempo, $\text{♩} = 120$

S

A

T

B

Gong

slow, $\text{♩} = 55$

ah _____ ah _____

ah _____ ah _____

ah _____ pp

ah pp

night ah ah

(roll)

p ff

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*This section may be sung exactly as notated. It may also be sung somewhat aleatorically, with individual voices singing their ascending figure out of sync with others in their sections. All voices meet up at the fermata and glissando into the final chord together.