

Commissioned by the 2014 Women's Choir Commission Consortium of the American Choral Directors Association (ACDA)  
 Iris S. Levine, National Repertoire and Standards Chair for Women's Choirs  
 Written in honor of my mother, Sherre Marek,  
 who is courage in the face of trial, openness when all is closed, and strength in times of weakness.

## Spring Shall Bloom



Christina Rossetti

Susan LaBarr

Moderate, with rubato (♩ = 66)

Piano

*Pedal harmonically throughout*

S

What is o - ver? \_\_\_\_\_

A

It is o - ver. \_\_\_\_\_

Duration: 5:40

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8

What is

It is o - ver.

11

o - ver? Nay, how much is

**For Perusal Only**

14

o - ver tru - ly.

Har - vest days we toiled to sow for;

17

Now the sheaves are gath - er'd new - ly,

Now the wheat is

20

It is

gar - ner'd du - ly.

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23

o - ver.

It is o - ver.

slight rit. a tempo

26

29 *mf* What is

*mf* It is fin - ished. What is fin - ished?...

*mf (melody)* It is fin - ished. What is fin - ished?...

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32

fin - ished?... It is fin - ished...

(melody) It is fin - ished. What is

It is fin - ished. What is

\*Split into three equal groups

35

What is fin - ished? Much is  
 fin - ished? Much is fin - ished  
 What is fin - ished? Much is fin - ished.

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38

fin - ished: *p* Lives are fin - ished;\_  
 known *mp* or un - known: Lives are fin - ished;\_  
 known or un - known: *p* Lives are fin - ished;\_  
*mp*



40 *mf*

time di-min - ished;\_ Was the fal - low field left un - sown?

*mf*

time di-min - ished;\_ Was the fal - low field left un - sown?

*mf*

time di-min - ished;\_ Was the fal - low field left un - sown?

*mf*

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43 *cresc.*

S1 Will these buds be al - ways un -

*cresc.*

S2 Will these buds be al - ways un -

*cresc.*

A1 Will these buds be al - ways un -

*cresc.*

A2 Will these buds be al - ways un -

*cresc.*

45

blown? Oh,

blown? Oh,

blown? Oh,

blown? Oh,

*f* (non dim.)

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47

Oh,

Oh,

Oh,

Oh,





53 *mf*

It is o - ver.

*mf*

It is o - ver.

*mf*

It is o - ver.

*mf*

It is o - ver.

*ff* *f*

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55

It is o - ver.

It is o - ver.

It is o - ver.

It is o - ver.

*mf*

57

*p*

It is o - ver.

*p*

It is o - ver.

*p*

It is o - ver.

*p*

It is o - ver.

*mp*

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60

slight rit. a tempo

What — suf-

*p*

What — suf-

*p*

It — suf-fi - ces.

*p*

It — suf-fi - ces.

slight rit. a tempo

*p*

63

fi - ces?

fi - ces?

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63

All suf - fi - ces. reck - oned

All suf - fi - ces. reck - oned

All suf - fi - ces. reck - oned

All suf - fi - ces. reck - oned

67

right - ly:

right - ly:

right - ly:

right - ly:

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69

*mp*

Spring shall bloom where \_\_\_\_\_ now the ice is, \_\_\_

*mp*

Ros - es make \_\_\_ the

*mp*

Spring shall bloom where \_\_\_\_\_ now the ice is, \_\_\_

*mp*

Ros - es make \_\_\_ the

*mp*

72

And the quick - 'ning sun shine bright-ly, \_\_\_

bram - ble sight - ly, \_\_\_ And the quick - 'ning sun shine bright-ly, \_\_\_

And the quick - 'ning sun shine bright-ly, \_\_\_

bram - ble sight - ly, \_\_\_ And the quick - 'ning sun shine bright-ly, \_\_\_

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75

*mp*

S And the lat - ter wind blow light - ly, \_\_\_ And my

*p (as an echo)*

A And the lat - ter wind blow light - ly, \_\_\_



78

*p*

gar - den \_\_\_\_\_ teem with spi - ces. \_\_\_\_\_

*p*

And my gar - den \_\_\_\_\_ teem with spi - ces. \_\_\_\_\_

81

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83

*rit.*

Springfield, MO  
December 2014