

# Gao Shan Qing

高山青

*The Mountain is Green*

Lyrics by Deng Yu-ping

Taiwanese aboriginal tune  
arr. by Reed Criddle

$\text{♩} = 66$  **Strong, out of tempo**

**A tempo**

Solo

*f*

*Na - yi nu - ah na - yi ya - na ya \_\_\_\_\_ hai!*

Piano

*mf*

6

T-B: Tutti *mf*

Gao shan \_\_\_\_\_

10

ching, jien shwei lan. A-li Shan di gu - niang

The musical score is written for voice and piano. It begins with a solo section for the voice, marked 'Strong, out of tempo' with a tempo of 66 beats per minute. The piano accompaniment is mostly rests, with some chords appearing later. The score is divided into systems. The first system shows the vocal line with lyrics 'Na - yi nu - ah na - yi ya - na ya \_\_\_\_\_ hai!' and a piano accompaniment with a dynamic marking of 'mf'. The second system starts at measure 6, with the vocal line continuing 'Gao shan \_\_\_\_\_' and the piano accompaniment featuring a 'T-B: Tutti' marking and a dynamic of 'mf'. The third system starts at measure 10, with the vocal line singing 'ching, jien shwei lan. A-li Shan di gu - niang' and the piano accompaniment providing harmonic support.

+ Play each octave alternating slowly and gradually getting faster, as on a pipa (Chinese 4-string instrument)

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14  
8  
mei ru\_\_shwei ya, A-li Shan di shao-nien djwang\_ ru\_\_ shan. \_\_

18  
*p*  
Ah \_\_\_\_\_ ah \_\_\_\_\_

22  
A-li Shan di gu-niang mei ru\_\_shwei-ya, A-li Shan di shao-nien djwang\_ ru\_\_

26  
8  
shan, \_\_\_\_\_ Gao shan\_ chang \_\_\_\_\_ ching,

30

jien shwei chang lan... Gu-niang huh na shao - nien yong bu\_fuhn - ya,

34

Bi - shwei\_ chang wei-djuh ching shan\_ djwan! HEI!

*mf*

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1. Solo 2. Tutti  
Marcato

38

Na - lu wan - do yi - ya na - ya hei, yi - ya hei, na - lu wan - do yi - ya na - ya

41

ho hai\_ya, ho-yi na-lu wan - do yi-ya na - ya\_ ho hai ya!

44

T

B

*legato mp*

Gao shan

*legato mp*

Gao shan

*mp*

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49

*lyrical*

ching, jien shwei lan. A-li Shan di gu-niang

ching, jien shwei lan. A-li Shan di gu-niang

*lyrical*

53 *f heroic*

mei ru\_ shwei ya, A-li Shan di shao - nien djwang\_ ru\_ shan..

mei ru\_ shwei ya, A-li Shan di shao - nien djwang\_ ru\_ shan..

*f heroic*

57 *p legato*

T1 B1 Ah

*p legato*

T2 B2 Ah ah

*p*

*f*



61

A - li Shan di gu - niang mei ru\_\_\_ shwei - ya, A - li-shan di shao - nien

A - li Shan di gu - niang mei ru\_\_\_ shwei - ya,

64

*ff*  
HEI!

*ff*  
HEI!

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djwang\_\_\_ ru\_\_\_ shan\_\_\_

A - li Shan di shao - nien djwang\_\_\_ ru\_\_\_ shan\_\_\_

T-B: Tutti

67 *f marcato*

Na - lu wan - do yi - ya na - ya hei, yi - ya hei, na - lu wan - do yi - ya na - ya

70

ho hai\_ya, ho-yi na-lu wan - do yi-ya na-ya\_ ho hai ya!

73

T1

T2

B1

B2

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Na - lu wan-do yi - ya na - ya hei, yi-ya hei, na-lu wan - do yi-ya na-ya

Na - lu wan-do yi - ya na - ya hei, yi-ya hei, na-lu wan - do yi-ya na-ya

Na - lu wan-do yi - ya na - ya hei, yi-ya hei, na-lu wan - do yi-ya na-ya

Na - lu wan-do yi - ya na - ya hei, yi-ya hei, na-lu wan - do yi-ya na-ya

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79

*Solo legato*

*ho hai ya!* Gao shan\_ chang\_\_\_\_\_ ching.

*ho hai ya!*

*ho hai ya!*

*ho hai ya!*

*ho hai ya!*

*p legato*



83

jien shwei chang — lan.

*mf*

87

T1 *mf* Gu-nianghuh na shao - nien yong bu — fuhn ya, *f* Bi shwei chang wei-djuh

T2 *mf* Gu-nianghuh na shao - nien yong bu — fuhn ya, *f* Bi shwei chang wei-djuh

B1 *mf* Gu-nianghuh na shao - nien yong bu — fuhn ya, *f* Bi shwei — chang wei-djuh

B2 *mf* Gu-nianghuh na shao - nien yong bu — fuhn ya, *f* Bi shwei chang wei-djuh

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*f*

90

ching shan djwan!

ching shan djwan!

ching shan djwan!

ching shan djwan!

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