

To the Plano Senior High School A Cappella Choir,
for their 2013 American Choral Directors Association National Convention Performance,
Derrick D. Brookins, Conductor & Rachel Keen, Associate Conductor

The Kiss

Sara Teasdale

David N. Childs

Moderato ♩ = c. 74

Piano

p

8va

5 *mp*

S Be - fore you kissed me, be - fore you kissed me on - ly

A Be - fore you kissed me, be - fore you kissed me on - ly

mp

3 3 3

winds of heav'n, _____ of heav'n had kissed me, heav'n had kissed me,

winds of heav'n, _____ of heav'n had kissed me, heav'n had kissed me,

3/4

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and the ten-der-ness of rain, and the ten-der-ness of rain. —

and the ten-der-ness of rain, and the ten-der-ness of rain. —

mf

14 *mf*

S Be - fore you kissed me, be - fore you kissed me on - ly

A Be - fore you kissed me, be - fore you kissed me on - ly

T *mf* Be - fore you kissed me.

B *mf* Be - fore you kissed me.

mf

For Perusal Only

winds of heav'n, of heav'n had kissed me, heav'n had kissed me,
winds of heav'n, of heav'n had kissed me, heav'n had kissed me,
Winds of heav'n, of heav'n had kissed me, heav'n had kissed me,
Winds of heav'n had kissed me, heav'n had kissed me,

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cresc. and the ten-der-ness of rain. *f* Now you've come,
cresc. and the ten-der-ness of rain. *f* Now you've come,
cresc. and the rain. *f* Now you've come,
cresc. and the rain. *f* Now you've come,
8va and the rain. *f* Now you've come,
8vb--1 loco

now you have come, how can I care for kiss - es like theirs a -

now you have come, how can I care for kiss - es like theirs a -

now you have come, how can I care for kiss - es like theirs a -

now you've come, how can I care for kiss - es like theirs a -

For Perusat Only

gain. Love is pa - tient, love is

gain. Love is pa - tient, love is

gain. Love is pa - tient, love is

gain. Love is pa - tient, love is

decresc.

34 **Più mosso** ♩ = c. 82
mf

rit.
al - ways hopes. I sought the sea, I sought the

rit.
al - ways hopes. I sought the sea, I sought the

rit.
al - ways hopes. I sought the sea, I sought the

rit.
al - ways hopes. I sought the sea, I sought the

mf

Più mosso ♩ = c. 82

For Perusal Only

sea, she sent her winds to meet me,

sea, she sent her winds to meet me,

sea, she sent her winds to meet me,

sea, she sent her winds to meet me,

mp ho - ly, to keep still ho - ly your *mp*
mp ho - ly, keep still ho - ly your *mp*
 ho - ly, keep still ho - ly your *mp*
mp ho - ly, keep still ho - ly your

(8^{va})
mp *mp*

For Perusal Only

kiss up - on my mouth, my mouth.
 kiss up - on my mouth, my mouth.
 kiss up - on my mouth, my mouth.
 kiss up - on my mouth, my mouth.

cresc.

kind. Love re-joic-es with the heart and mind. It

kind. Love re-joic-es, heart and mind. It

kind. Love re-joic-es, heart and mind. It

kind. Love re-joic-the heart mind. It

(8^{va})

al-ways pro-TECTS, it al-ways trusts, it al-ways hopes, it

pro-TECTS, al-ways trusts, it al-ways hopes, it

pro-TECTS, al-ways trusts, it al-ways hopes, it

pro-TECTS, al-ways trusts, it al-ways hopes,

8^{va}-1 loco mp

67

S fails, nev-er fails. Love nev-er fails, nev-er

S *f cresc.* Love nev-er fails, nev-er fails. Love nev-er fails, nev-er

A *f cresc.* Love nev-er fails. Love nev-er

T *f cresc.* Love nev-er fails. Love nev-er

B *f cresc.* Love nev-er fails. Love nev-er

loco *loco*

For Perusal Only

71

S fails. It al-ways pro-TECTS, it al-ways trusts,

A fails. It al-ways pro-TECTS, it al-ways trusts,

T fails. It al-ways pro-TECTS, it al-ways trusts,

B fails. It al-ways pro-TECTS, it al-ways trusts,

8^{vb-1} loco *8^{vb-1} loco*

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Piano accompaniment for the first system. The right hand features a melodic line with a grace note (8va) and a dynamic marking of *f*. The left hand provides harmonic support with a dynamic marking of *mf*.

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Vocal and piano accompaniment for the second system. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "hopes. Love nev - er fails." with a dynamic marking of *p rit.* The piano accompaniment includes a *rit.* marking and a dynamic marking of *p*. A grace note (8va) is present above the piano part.