

for *Jubilate! Corvallis, Oregon*
Betty Busch, artistic director and conductor

Listen to a Jubilant Song

Text paraphrased from Walt Whitman

Tim Sarsany

Brightly ♩=126

The musical score is written for two choirs and piano accompaniment. It begins with a tempo marking of 'Brightly' and a metronome marking of ♩=126. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three systems. The first system is for Choir 1, with parts for Soprano 1 (S1) and Soprano 2 (S2) in the upper staff, and Alto 1 (A1) and Alto 2 (A2) in the lower staff. The lyrics for Choir 1 are: 'Lis-ten to— a ju-bi-lant song! Our spi-rit sings— a ju-bi-lant'. The second system is for Choir 2, with parts for Soprano 1 (S1) and Soprano 2 (S2) in the upper staff, and Alto 1 (A1) and Alto 2 (A2) in the lower staff. The lyrics for Choir 2 are: 'Lis-ten to— a ju-bi-lant song! Lis-ten to— a ju-bi-lant song!'. The third system is for the piano accompaniment, with a grand staff (treble and bass clefs). The lyrics for the piano part are: 'song!— that is to life full of mu-sic,— song!— that is to life full of mu-sic,— Our spi-rit sings— a ju-bi-lant song!— a Our spi-rit sings— a ju-bi-lant song!— a'. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Choir 1

S1
S2
Lis-ten to— a ju-bi-lant song! Our spi-rit sings— a ju-bi-lant

A1
A2
Lis-ten to— a ju-bi-lant song! Our spi-rit sings— a ju-bi-lant

Choir 2

S1
S2
Lis-ten to— a ju-bi-lant song!

A1
A2
Lis-ten to— a ju-bi-lant song!

4

song!— that is to life full of mu-sic,—

song!— that is to life full of mu-sic,—

Our spi-rit sings— a ju-bi-lant song!— a

Our spi-rit sings— a ju-bi-lant song!— a

It is illegal to duplicate this piece by photocopying or any other means.
 Those violating the copyright will be punished to the full extent of the law.
 © Copyright 2012 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.
 Printed in the U.S.A.

7

ff

- a life full of mu-sic, a life full of har - mo-ny!

ff

- a life full of mu-sic, a life full of har - mo-ny!

life full of con-cord, _____ a life full of har - mo-ny!

life full of con-cord, _____ a life full of har - mo-ny!

11

Choir 1 & 2 together

For Perusal Only

S1 *mf* We

A1 *mf* We sing pro-phe-tic joys of lof-ty i-deals,

15

S1 sing pro-phe-tic joys of lof-ty i-deals, _____

S2 *mp* We sing, _____

A1 *mf* We sing of lof-ty i-deals, _____

A2 *mf* We sing a u-ni-

19 *mf*

S1 We sing a u - ni - ver - sal love a - wak - ing the hearts of

S2 We sing a u - ni - ver - sal love a - wak - ing the hearts of

A1 We sing a u - ni - ver - sal love a - wak - ing the hearts of

A2 ver - sal love, love a - wak - ing the hearts of,

23 *mf*

S1 men. O to have life, a po -

S2 men. O to have life, a po -

A1 men. O to have life, a po -

A2 O to have life, a po - em of new joys, a po -

26 *poco a poco allargando e crescendo*

S1 - em of new joys, to shout, to shout, to

S2 - em of new joys, to shout, to shout, to

A1 - em of new joys, to shout, to shout, to

A2 - em of new joys, to shout, to shout, to

30

S1 shout, _____ to shout, to shout!

S2 shout, _____ to shout, _____ to shout!

A1 shout, _____ to shout, to shout!

A2 _____ to shout, to shout, to shout!

33 **Tempo I**

Choir 1 *f* Lis-ten to— a ju-bi-lant song! Our spi-rit sings— a ju-bi-lant

Lis-ten to— a ju-bi-lant song! Our spi-rit sings— a ju-bi-lant

Choir 2 *f* Lis-ten to— a ju-bi-lant song!

Lis-ten to— a ju-bi-lant song!

For Perusal Only

36

song! A ju-bi-lant song that is to life full of mu-sic,—

song! A ju-bi-lant song that is to life full of mu-sic,—

Our spi-rit sings— a ju-bi-lant song! _____ a

Our spi-rit sings— a ju-bi-lant song! _____ a

© protection

life full of con-cord, — of har - mo - ny! We

life full of con-cord, — of har - mo - ny! We

allargando

allargando

42

sing, we sing, — sing, we sing — a song!

sing, we sing, — sing, we sing — a song!

sing a ju - bi - lant song, a ju - bi - lant song!

sing a ju - bi - lant song, a ju - bi - lant song!