

# There was a time

William Wordsworth

Eric William Barnum

Sentimental, with joy ♩ = 96

*mf*

S  
There was a time when mead - ow, mead - ow, grove, and

A  
There was a time when mead - ow, mead - ow, grove, and

T  
There was a time when mead - ow, mead - ow, grove, and

B  
There was a time when mead - ow, mead - ow, grove, and

for rehearsal only

*mp*

stream, The earth, and ev - 'ry com - mon sight, The

stream, The earth, and ev - 'ry com - mon sight, The

stream, The earth, and ev - 'ry com - mon sight, The

stream, The earth, and ev - 'ry com - mon sight, The

8

earth, and ev - 'ry com-mon sight, To me did seem, did  
 earth, and ev - 'ry com-mon sight, To me did seem,  
 earth, and ev - 'ry com-mon sight, To me did seem,  
 earth, and ev - 'ry com-mon sight, To me

14

seem ap - pa - relled, Ap - par-elled in ce - les - tial  
 did seem Ap - par-elled in ce - les - tial  
 did seem Ap - par-elled in ce - les - tial  
 did seem Ap - par - elled in ce - les - tial

18

Solo Soprano:

*mp*

22

ce-les - tial light, ce - les - tial light. *mf*  
 light. The glo - ry and  
 light. The glo - ry and  
 light. *mp* Solo ce - les - tial light. *mf* Tutti The glo - ry and  
 light. The glo - ry and

fresh - ness of a dream (m) The *mp*  
 fresh - ness of a dream (m) The *mp*  
 fresh - ness The *mp*  
 fresh - ness The *mp* Solo Tutti  
 fresh - ness The Rain-bow comes, The *mp*

27

Solo Soprano:

*mf ad lib.*

$\text{♩} = 90$

*murmuring*  
Rain-bow comes the rain-bow goes, and love - ly is the Rose, *p* The

*murmuring*  
Rain-bow comes the rain-bow goes, and love - ly is the Rose, *p* The

*murmuring*  
Rain-bow comes the rain-bow goes, and love - ly is the Rose, *p* The

*murmuring*  
Rain-bow comes the rain-bow goes, and love - ly is the Rose, *p* The

$\text{♩} = 90$

moon doth with de - light, with de - light, *mp* The

Rain-bow comes the rain-bow goes, and love - ly is the Rose, *mp* The

Rain-bow comes the rain-bow goes, and love - ly is the Rose, *mp* The

Rain-bow comes the rain-bow goes, and love - ly is the Rose, *mp* The

$\text{♩} = 90$

*mf*

with de - light, The moon doth with de - light, *p*

Rain-bow comes the rain-bow goes, and love - ly is the Rose, The *p*

Rain-bow comes the rain-bow goes, and love - ly is the Rose, The *p*

8 Rain-bow comes the rain-bow goes, and love - ly is the Rose, The *p*

Rain-bow comes the rain-bow goes, and love - ly is the Rose, The

33

*f* *mf*

Look round her, look round

Rain-bow comes the rain-bow goes, and love - ly is the Rose, The

Rain-bow comes the rain-bow goes, and love - ly is the Rose, The

8 Rain-bow comes the rain-bow goes, and love - ly is the Rose, The

Rain-bow comes the rain-bow goes, and love - ly is the Rose, The

her when the skies are bare.

Rain-bow comes the rain-bow goes, and love-ly is the Rose, The

Rain-bow comes the rain-bow goes, and love-ly is the Rose, The

Rain-bow comes the rain-bow goes, and love-ly is the Rose, The

Rain-bow comes the rain-bow goes, and love-ly is the Rose, The

*fade away*

*rall.*

*rall.*

Rain-bow comes the rain-bow goes, and love-ly is the Rose, The

Rain-bow comes the rain-bow goes, and love-ly is the Rose, The

Rain-bow comes the rain-bow goes, and love-ly is the Rose, The

Rain-bow comes the rain-bow goes, and love-ly is the Rose, The

*rall.*

39

$\text{♩} = 66$

*mp*

*molto rit.*

Wa-ters on a night, on a star - ry night are beau-ti - ful and

Wa-ters on a night, on a star - ry night are beau ti - ful and fair, are

Wa - ters on a star - ry night are beau - ti - ful and

Wa - ters on a star - ry night are beau - ti - ful and

$\text{♩} = 66$

Wa - ters on a star - ry night are beau - ti - ful and

43

$\text{♩} = 90$

*mf*

fair; Then sing, ye

beau-ti - ful and fair; Then sing, ye

fair; Then sing ye

fair; Then sing, ye

$\text{♩} = 90$

Birds, sing, sing, sing, sing a joy-ous

Birds, sing, sing, sing, sing a joy-ous

Birds, sing, sing, sing, sing a joy-ous

Birds, sing, sing, sing, sing a joy-ous

*f* *rall.*  $\text{♩} = 60$

*rall.*  $\text{♩} = 60$

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 REPRODUCING THIS MUSIC SCORE IN ANY WAY IS ILLEGAL  
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song! And let the young Lambs bound As to the ta - bor's

song! And let the young Lambs bound As to the ta - bor's

song! And let the young Lambs bound As to the ta - bor's

song! And let the young Lambs bound As to the ta - bor's

*mp*  $\text{♩} = 90$

56 *cresc. poco a poco al f*

S  
 sound! *p* There was a time, \_\_\_\_\_ There was a *cresc. poco a poco al f*

A  
 sound! *p* The Rain - bow comes the Rain - bow *cresc. poco a poco al f*

T  
 sound! *p* The Rain - bow comes the Rain - bow goes, And *cresc. poco a poco al f*

B  
 sound! *p* The Rain - bow comes the Rain - bow *cresc. poco a poco al f*

8  
 sound! *p* The Rain - bow comes the Rain - bow goes, And *cresc. poco a poco al f*

time, \_\_\_\_\_ There was a time, \_\_\_\_\_ There was a

goes, And love - ly is the Rose, \_\_\_\_\_ The moon doth with de - light, \_\_\_\_\_

love - ly is the Rose \_\_\_\_\_ The moon doth with de - light \_\_\_\_\_ And

time, \_\_\_\_\_ There was a time, \_\_\_\_\_ There was a

goes, And love - ly is the Rose, \_\_\_\_\_ The moon doth with de - light, \_\_\_\_\_

love - ly is the Rose \_\_\_\_\_ The moon doth with de - light \_\_\_\_\_ And

The score consists of seven staves. The first six staves are vocal parts: the first and fourth staves are soprano lines, and the second, third, fifth, and sixth staves are bass lines. The lyrics are written below the vocal staves. The seventh staff is a piano accompaniment, with a grand staff (treble and bass clefs) showing chords and melodic lines. The key signature is G major (one sharp) and the time signature is common time. The music features a mix of eighth and sixteenth notes, with some phrases marked with slurs and breath marks.

S

time, Then sing a joy - ous

**For copyright protection, these measures have been left blank.  
Listen to the recording to hear the complete version.**

Blank musical staves for piano accompaniment, including treble and bass clefs for both hands.

*mf* ♩ = 66

song! We in thought will join your throng, We will join your throng,

*mf*

song! We in thought will join your throng, We will join your throng,

*mf*

song! We in thought will join, We will join your throng,

*mf*

song! We in thought will join, We will join your throng,

*mf*

8 song! We in thought will join your throng, We will join your throng,

*mf*

8 song! We in thought will join your throng, We will join your throng,

*mf*

song! We in thought will join, We will join your throng,

*mf*

song! We in thought will join, We will join your throng,

♩ = 66

65 ♩ = 86

Solo Soprano  
and Solo Tenor 8vb *ff*

Then

join your throng! *f* Ye that pipe and ye that play, Ye that with your hearts to-day,

join your throng! *f* Ye that pipe and ye that play, Ye that with your hearts to-day,

join your throng! *f* Ye that pipe and ye that play, Ye that with your hearts to-day,

join your throng! *f* Ye that pipe and ye that play, Ye that with your hearts to-day,

♩ = 86

sing! Then sing! Then

Ye that pipe and ye that play, Feel the glad-ness of the May! Ye that pipe and ye that play,

Ye that pipe and ye that play, Feel the glad-ness of the May! Ye that pipe and ye that play,

Ye that pipe and ye that play, Feel the glad-ness of the May! Ye that pipe and ye that play,

Ye that pipe and ye that play, Feel the glad-ness of the May! Ye that pipe and ye that play,

*rall.* 71 ♩ = 66

sing! *rall.* *ff*

Ye that with your hearts — Feel the glad - ness of the

*rall.* *ff*

Ye that with your hearts — Feel the glad - ness of the

*rall.* *ff*

Ye that with your hearts — Feel the glad - ness of the,

*rall.* ♩ = 66

May!

May!

Feel the glad - ness of May!

Feel the glad - ness of May!