

Commissioned by and dedicated to the Bowie High School Chamber Singers,
Eleanor Minor, conductor

My Spirit Is Uncaged

Walt Whitman

Paul Rardin

Driving, eager ♩ = c. 96

Piano *mf*

4 *tutti energetic mf*

S A Ju-bi-lant!

T B Ju-bi-lant!

(sempre mf)

Ju-bi-lant!

Ju-bi-lant!

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S
oh__ to make the most Ju-bi-lant!

A
oh__ to make the most Ju-bi-lant!

T
oh__ to make the most Ju-bi-lant!

B
oh__ to make the most Ju-bi-lant!

9

mp
o__ to make the__ most ju-bi-lant! Ju-bi-lant!

mp
o__ to make the__ most ju-bi-lant! Ju-bi-lant!

mp
o__ to make the__ most ju-bi-lant! Ju-bi-lant!

mp
o__ to make the__ most ju-bi-lant! Ju-bi-lant!

o to make the most, o to make the most, ju-bi-lant,

o to make the most, o to make the most, ju-bi-lant,

o to make the most, o to make the most, ju-bi-lant,

o to make the most, o to make the most, ju-bi-lant,

mf

f

ju-bi-lant, ju - bi - lant song!

ju-bi-lant, ju - bi - lant song!

ju-bi-lant, ju - bi - lant song!

ju-bi-lant, ju - bi - lant song!

ff

f

15

mf
 Full_ of man - hood, wom-an-hood
mf
 Full_ of man - hood, wom-an-hood

The first system consists of four staves. The top staff is a grand staff (treble and bass clefs) with a whole rest. The second and third staves are vocal staves with lyrics. The second staff has a dynamic marking of *mf* above the first measure. The third staff has a dynamic marking of *mf* above the first measure. The fourth staff is a grand staff (treble and bass clefs) with piano accompaniment.

19

Ju - bi - lant, Full_ of
 in - fan - cy, Ju - bi - lant, Full_ of
 in - fan - cy, Ju - bi - lant, Full_ of
 Ju - bi - lant, Full_ of

The second system consists of four staves. The top staff is a grand staff (treble and bass clefs) with a whole rest. The second and third staves are vocal staves with lyrics. The second staff has a dynamic marking of *mf* above the first measure. The third staff has a dynamic marking of *mf* above the first measure. The fourth staff is a grand staff (treble and bass clefs) with piano accompaniment.

com-mon em-ploy - ments, ju-bi-lant! Ju-bi-lant!

com-mon em-ploy - ments, ju-bi-lant! Ju-bi-lant!

com-mon em-ploy - ments, ju-bi-lant! Ju-bi-lant!

com-mon em-ploy - ments, ju-bi-lant! Ju-bi-lant!

Full of grain and trees, Ju-bi-lant,

Full of grain and trees, Ju-bi-lant,

Full of grain and trees, Ju-bi-lant,

Full of grain and trees, Ju-bi-lant,

24

f celebratory

ju-bi-lant, ju-bi-lant, Ju - bi-lant, lant__ song! O the

f celebratory

ju-bi-lant, ju-bi-lant, Ju - bi-lant, lant__ song! O the

f celebratory

8 ju-bi-lant, ju-bi-lant, Ju - bi-lant, lant__ song! O the

f celebratory

ju-bi-lant, ju-bi-lant, Ju - bi-lant, lant__ song! O the

f

mf

27

sempre marc.

joy of my spir - it it is un - caged, *sempre marc.*

joy of my spir - it it is un - caged, *sempre marc.*

8 joy of my spir - it it is un - caged, *sempre marc.*

joy of my spir - it it is un - caged,

f

sempre marc.

it darts_ like light-ning!

it darts_ like light-ning!

it darts_ like light-ning!

it darts_ like light-ning!

mf legato

It_ is

mf legato

It_ is

poco legato

mp

31

mf

this globe,

not e-nough_ to have_ this globe,

not e-nough_ to have_ this globe,

mf

this globe,

marcato

marcato
 or a cer - tain time I will have
marcato
 or a cer - tain time I will have
marcato
 or a cer - tain time I will have
marcato
 or a cer - tain time I will have

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36

thou-sands, thou-sands, thou-sands, I will have thou-sands of globes _
 thou-sands, thou-sands, thou-sands, I will have thou-sands of globes _
 thou-sands, thou-sands, thou-sands, I will have thou-sands of globes _
 thou-sands, thou-sands, thou-sands, I will have thou-sands of globes _

39

and all times.

and all, all times.

and all times.

and all times.

(sempre f) *p*

Ju-bi-lant, *p*

(sempre f) *p*

Ju-bi-lant, *p*

(sempre f) *p*

Ju-bi-lant, *p*

(sempre f) *p*

Ju-bi-lant, *p*

44

o to make a most ju-bi-lant, ju-bi-lant,

o to make a most ju-bi-lant, ju-bi-lant,

o to make a most ju-bi-lant, ju-bi-lant,

o to make a most ju-bi-lant, ju-bi-lant,

mp *mf* *f*

O to make a most, ju-bi-lant song

O to make a most, ju-bi-lant song

O to make a most, ju-bi-lant song

O to make a most, ju-bi-lant song

f *ff*

p 50

p *confidently* *pp*

One's self _ I sing, a sim - ple sep-a-rate per-son, I

p *pp* *p*

per-son, I

ce-le-brate

ce-le-brate my-self, and sing _____ my-self, A song_ of roll - ing earth,

pp

my-self, roll - ing earth,

57

p non cresc.

pp

p non cresc.

p

p non cresc.

and of words ac-cord-ing. bod-y e-lec-

of roll-ing earth and of words ac-cord-ing. I sing the bod-y

60

p non cresc.

pp

pp

p

sing the bod-y e-lec-tric, I sing the song of com-pa-nion-ship

-tric, sing the bod-y I sing the song of com-pa-nion-ship

-tric, sing

61

p I sing the song of com-pan-ion-ship

p I sing the song of com-pan-ion-ship

p Ju-bi-lant, *sim.* Ju-bi-lant,

p Ju-bi-lant, *sim.* Ju-bi-lant,

(simile)

of com-pan-ion-ship of com-pan-ion-ship.

of com-pan-ion-ship of com-pan-ion-ship.

ju-bi-lant, ju-bi-lant, song, ju-bi-lant

ju-bi-lant, ju-bi-lant, song, ju-bi-lant

66

mp cresc. poco a poco

Come said_ the Muse, Come
mp cresc. poco a poco
 Come said_ the Muse, Come *cresc. poco a poco*
mp
 ju - bi - lant, ju - bi - lant, ju - bi - lant song, Ju - bi - lant, *cresc. poco a poco*
 ju - bi - lant, ju - bi - lant, ju - bi - lant song, Ju - bi - lant, *mp*
cresc. poco a poco

said_ the Muse, sing me_ a song no po - et yet has chant - ed_
 said_ the Muse, sing me_ a song no po - et yet has chant - ed_
 Ju - bi - lant, ju - bi - lant song no po - et yet has chant - ed_
 Ju - bi - lant, ju - bi - lant song no po - et yet has chant - ed_
cresc. poco a poco

73

mf mp p pp

sing me, sing, sing me, sing, sing, Sing me the

sing me, sing, sing me, sing, sing, Sing me the

sing me, sing, sing me, sing, sing, Sing me the

sing me, sing, sing me, sing, sing, Sing me the

mf mp p pp

mf mp p

u - ni - ver - sal. O the

u - ni - ver - sal. O the

u - ni - ver - sal. O the

u - ni - ver - sal. O the

mf

79

sempre marc.

joy of my spir - it it is un - caged,
sempre marc.

joy of my spir - it it is un - caged,
sempre marc.

joy of my spir - it it is un - caged,
sempre marc.

joy of my spir - it it is un - caged,

f legato

it darts_ like light - ning! It_ is

f legato

it darts_ like light - ning! It_ is

f legato

it darts_ like light - ning! It_ is

f legato

it darts_ like light - ning! It_ is

poco legato

sempre marc.

83

not e-nough_ to have___ this globe_

not e-nough_ to have___ this globe_

not e-nough_ to have___ this globe_

not e-nough_ to have___ this globe_

marcato

marcato
or a cer - tain time I will have

marcato
or a cer - tain time I will have

marcato
or a cer - tain time I will have

marcato
or a cer - tain time I will have

88

thou-sands, thou-sands, thou-sands, I will have thou-sands of globes—

thou-sands, thou-sands, thou-sands, I will have thou-sands of globes—

thou-sands, thou-sands, thou-sands, I will have thou-sands of globes—

thou-sands, thou-sands, thou-sands, I will have thou-sands of globes—

91

and all times.

and all, all times.

and all times.

and all times.

94 95

Musical score for measures 94 and 95. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. Measures 94 and 95 are mostly blank, with only the piano accompaniment part containing musical notation. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and rests.

96 97

For copyright protection, these measures have been left blank.
Listen to the recording to hear a complete version.

Musical score for measures 96 and 97. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. Measures 96 and 97 are completely blank. A copyright notice is centered on the page, stating: "For copyright protection, these measures have been left blank. Listen to the recording to hear a complete version."

f
O to make a most, to make a most ju - bi - lant

f
O to make a most, to make a most ju - bi - lant

f
O to make a most, to make a most ju - bi - lant

f
O to make a most, to make a most ju - bi - lant

102

mp *dim al fine* *ppp*

song.

mp *dim al fine* *ppp*

song.

mp *dim al fine* *ppp*

8 song.

mp *dim al fine* *ppp*

song.

p *dim.* *pp*