

Dedicated to Lori-Marie Rios
and the La Cañada High School Chamber Singers

So We'll Go No More A-Roving

Lord Byron

Daniel Hughes

Andante tranquillo ♩ = 60

S
A
Piano

mp So we'll go no
mp So we'll go no

mp
sim.

more a-roving So late in-to night, *p* so late in-to night,
more a-roving So late in-to night, *p* so late in-to night,

p
sim.

It is illegal to duplicate this piece by photocopying or any other means.
Those violating the copyright will be punished to the full extent of the law.
© Copyright 2007 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.
Printed in the U.S.A.

7 *mp*

Though the heart be still — as lov-ing And the moon, — the moon — be

mp

Though the heart be — still — as lov-ing And the moon, — the moon be

still — as bright.

still — as bright.

13 *mp*

T 8 For the sword out - wears — its sheath And the soul — its breast, — the *p*

B *mp* For the sword out - wears — its sheath And the soul — its breast, — the *p*

17

poco rit. **mf**

soul ___ its breast, And the heart must pause ___ to breathe And

poco rit. **mf**

soul ___ its breast, ___ And the heart must pause to breathe And

poco rit.

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in a soprano and alto clef, with lyrics written below. The piano accompaniment is in a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'poco rit.' and the dynamic is 'mf'. The music consists of several measures with various note values and rests.

p *poco ritenuto* *a tempo*

love ___ it - self_ have rest. ___

p *poco ritenuto* *a tempo*

love it - self have rest. ___

p *poco ritenuto* *a tempo*

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal staves have lyrics written below. The piano accompaniment is in a grand staff. The key signature remains three flats. The tempo markings are 'poco ritenuto' and 'a tempo', and the dynamic is 'p'. The music features a change in time signature from 2/4 to 4/4. The piano accompaniment includes chords and moving lines in both hands.

23 *p dolce*

S
A
T
B

Though the night was made for lov-ing And the

p dolce

Though the night was made for lov-ing And the

p dolce

Though the night was made for lov-ing And the

p dolce

Though the night was made for lov-ing And the

27 *pp* *mf*

day comes too soon, the day comes too soon, We will go no

pp *mf*

day comes too soon, the day comes too soon, We will go no

pp *mf*

day comes too soon, the day comes too soon, We will go no

pp *mf*

day comes too soon, the day comes too soon, We will go no

more a - rov - ing By the light of the moon, by the

more a - rov - ing By the light of the moon, by the

more a - rov - ing By the light of the moon, by the

more a - rov - ing By the light of the moon, by the

cresc.

© Barbara Music Publishing, Inc.
 REPRODUCING THIS MUSIC SCORE IN ANY WAY IS ILLEGAL
 ONLINE PERUSAL USE ONLY
 REPORT ILLEGAL USE TO LEGAL@SBM.COM

30

light of the moon, We will go no more a - rov -

light of the moon, We will go no more

light of the moon, We will go no more a - rov -

light of the moon, We will go no more

f *ff*

ing by the light of the moon. *mf* *decresc.* *mp* *decresc. poco a poco*

rov ing by the light of the moon. *mf* *decresc.* *mp* *decresc. poco a poco*

ing by the light of the moon. *mf* *decresc.* *mp* *decresc. poco a poco*

rov ing by the light of the moon. *mf* *decresc.* *mp* *decresc. poco a poco*

mf *decresc.* *mp* *decresc. poco a poco*

pp *a niente*

pp *a niente*

pp *a niente*

pp *a niente*

pp