

# Ye Jaliya-o

*Ye, jaliya-o, Alla le ka jaliya da*  
 "Oh music! God created music."

Trad. West African Lyric  
 and Catherine De Vinck

Joan Szymko

Hand Drum  $\text{♩} = 62$

Solo *f ad lib.*

Ye, \_\_\_\_\_ ye ja - li - ya o, \_\_\_\_\_ Ye, \_\_\_\_\_

$\text{♩} = 96$

*faster, measured*

ye ja - li - ya o, \_\_\_\_\_ Al - la le ka ja - li - ya da. \_\_\_\_\_

Claves

Shekere

Hand drum

B B O S OO B B O S OOOO B B O S OO B B O S OOOO

$\text{♩} = 96$  *percussion continues with 2-bar pattern*

S2

Ye ja - li - ya o, \_\_\_\_\_ Ye ja - li - ya o, \_\_\_\_\_

Ye ja - li - ya o, \_\_\_\_\_

African lyric from *Lambango*, a *Griot* praise song  
 English text inspired by poem "The Pulse of Life" by Catherine De Vinck.  
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16

*mf*

S1 Al - la le ka ja - li - a da,

S2 Ye ja - li - ya o,

S1 Al - la le ka ja - li - a da,

S2 Ye ja - li - ya o,

20

Low Drum

S1 Al - la le ka ja - li - a da,

S2 Ye ja - li - ya o,

A *mp* *mf*

mm

continue

S1 Al - la le ka ja - li - a da,

S2 Ye ja - li - ya o,

A *mp*

mm

24

Al - la le ka ja - li - a da, \_\_\_\_\_

Ye ja - li - ya o, \_\_\_\_\_

Al - la le ka ja - li - a da, \_\_\_\_\_

28

*p*

S1 \_\_\_\_\_

S2 \_\_\_\_\_

*mp* Ye ja - li - ya o, \_\_\_\_\_

*mp* Ye ja - li - ya o, \_\_\_\_\_

*mp* *poco* *poco* *sim.*

A You are the heart, you are the beat, you are the sound, you are the heart,

*mp*

mm

*mp* Al - la le ka ja - li - a da,

Ye ja - li - ya o,

Ye ja -

*mf* you are the beat, you are the sound, you are the heart, you are the heart,

*mm*

32

S1

*mp* Al - la le ka ja - li - a da,

S2

li - ya o,

*mf* Ye ja - li - ya o,

*mf* Ye ja - li - ya o,

A

*cresc. poco a poco* you are the heart, you are the beat, you are the sound, you are the heart,

*cresc. poco a poco*

*mf* Al - la le ka ja - li - a da, \_\_\_\_\_

*cresc.* Ye ja - li - ya o, \_\_\_\_\_

*cresc.* ye ye ye ye

you are the beat, you are the sound, you are the heart, you are the heart, \_

36

*f* Al - la le ka ja - li - a da, \_\_\_\_\_

*f* Ye ja - li - ya o, \_\_\_\_\_

*f* ye ye ja - li - ya o,

*f* you are the heart, \_

mm

*f* Al - la le ka ja - li - a da, \_\_\_\_\_

Ye ja - li - ya o, \_\_\_\_\_

*mf*

O ye

*mf*

you are the heart,

Ye

40

Al - la le ka ja - li - a da, \_\_\_\_\_

Ye ja - li - ya o, \_\_\_\_\_

*cresc. poco a poco*

ye ye ye ye

*cresc. poco a poco*

you are the beat, you are the sound, you are the heart, you are the beat,

42

Al-la le ka ja - li - a da, \_\_\_\_\_

Ye ja - li - ya o, \_\_\_\_\_

ye. \_\_\_\_\_ ja - li - ya o, \_\_\_\_\_

you are the sound, you are the heart, you are the heart, you are the heart...

Al-la le ka ja - li - a da, \_\_\_\_\_

Al-la le ka ja - li - a da, \_\_\_\_\_

Ye ja liya o, \_\_\_\_\_

Ye ja liya o, \_\_\_\_\_

heart. \_\_\_\_\_

\*Measure 46: Percussion continues playing.

50

S1

S2

A

*sempre f*

Ye ja-li-ya o,

ye ye ye ye ye

53

S1

S2

A

*f*

Ye ja - li - ya o,

Ye ja - li - ya o,

ye ye ye ye

*sim.*

ye ye ye

S1

S2

A

Ye ja - li - ya o,

ye ye ye ye ye ye ja - li - ya

Ye Ja - li - ya o,

ja - li - ya o,

ye ye ye

57

Al - la le ka ja - li -

O

Ye ja - li - ya o,

ye ye ye

ye ye ye

a da, Al - la le ka ja - li -

ye ye ye

Ye ja - li - ya o,

ja - li - ya

ja - li - ya o, ye ye ye

61

S1 a da, Al - la le ka ja - li -  
 Ye ja - li - ya o,  
 S2 ye ye ye ja - li - ya  
 Ye ja - li - ya o,  
 A o,  
 ja - li - ya o, ye ye ye

a da, Al - la le ka ja - li -  
 Ye ja - li - ya o,  
 o,  
 Ye ja - li - ya o,  
 ye ye ye ja - li - ya  
 ja - li - ya o, ye ye ye

67

*dim.* *mp*

a da, Al-la le ka ja-li-

*dim.* *mp*

Al-la le ka ja-li-

*dim.*

*dim.*

*dim.* *mp*

o, ja-li-ya o,

ja-li-ya o,

S1

a da, Al-la le ka ja-li-

S2

a da,

you are the heart, you are the beat,

A

ja-li-ya o,

71

*p*

a da, Al-la le ka ja-li-

Al-la le ka ja-li - a da,

you are the sound, you are the heart, you are the beat, you are the sound,

*p*

ja-li - a o,

a da,   
 Al - la le ka ja - li - a da,   
 you are the heart, you are the heart, you are the beat,

*mf*

S1  $\frac{S1-2}{S1-1}$    
 S2   
 A

you are the sound, you are the heart, you are the beat, you are the sound,   
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77   
 Ye ja - li - ya o,   
 you are the heart, you are the heart, you are the heart, you are the beat,   
 you are the heart,

*mp*   
 *p*

Ye ja - li - ya o,   
 you are the sound, you are the heart, you are the beat, you are the sound,   
 you are the beat, you are the sound, you are the heart, you are the beat,

Ye ja-li-ya o, \_\_\_\_\_  
 you are the heart, you are the heart, and the pound-ing of the heart, \_\_\_\_\_  
 you are the sound, you are the heart, you are the heart, you are the heart, you are the heart,

82

Ye ja-li-ya o, \_\_\_\_\_  
 and the pound - ing of the heart, \_\_\_\_\_  
 you are the beat, you are the sound, you are the heart, you are the beat,

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85

S1 Al-la le ka ja - li-  
 S2 you are the heart, you are the beat,  
 A you are the sound, you are the heart, you are the heart,

3 a da, Al-la le ka ja - li-  
 6  
 Ye ja - li - ya o,  
 you are the sound, you are the heart, you are the beat, you are the sound,  
 you are the heart,

88

Molto meno mosso

*p*  
*p*  
*p*  
*p*  
*pp*  
*pp*

Molto meno mosso

*pp*

3 a da.  
*pp*  
*pp*  
*pp*  
*pp*  
 you are the heart, you are the heart and the pound - ing of the heart.  
 you are the heart.