

# love is

E.E. Cummings

for my son Colin

David C. Dickau

Freely ♩ = c. 60

Serenely ♩ = c. 60

Violin

*mf*

*p* humming, with resonance

S

*p* humming, with resonance

A

*p* humming, with resonance

T

*p* humming, with resonance

B

for rehearsal only

Freely ♩ = c. 60

Serenely ♩ = 60

*p*

5

“love is more thicker than forget” from COMPLETE POEMS: 1904-1962,  
by E. E. Cummings, Edited by George J. Frimage,  
is used with permission of Liveright Publishing Corporation.

© Copyright 1939, 1967, 1991 by the trustees for the E. E. Cummings Trust.

© Copyright 2007 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

A little slower ♩ = 52

Unis. *mp*

love is more thick-er than for-get more— thin-ner than re-call more

*mp*

love is more thick-er than for-get more— thin-ner than re-call more

*mp*

love is more thick-er than for-get more— thin-ner than re-call more

Unis. *mp*

love is more thick-er than for-get more— thin-ner than re-call more

*mp*

A little slower ♩ = 52

*mp* *rall.* **14** *a tempo*

*rall.* *a tempo*

sel-dom than a wave is wet more fre-quent— than to

*rall.* *a tempo*

sel-dom than a wave is wet more fre-quent— than to

*rall.* *a tempo*

sel-dom than a wave is wet more fre-quent— than to

*rall.* *a tempo*

sel-dom than a wave is wet more fre-quent— than to

*rall.* *a tempo*

fail it is most mad and moon - ly

fail it is most mad and moon - ly

fail it is most mad and moon - ly

fail it is most mad and moon - ly

fail it is most mad and moon - ly

fail it is most mad and moon - ly

18 *a tempo*

*a tempo* Unis. *mp* *mf* *cresc.* *f* with full sonority

and less it shall un - be and less it shall un - be than

*a tempo mp* *cresc.* *f*

and less it shall un - be and less it shall un - be than

*a tempo mp* *cresc.* *f*

and less it shall un - be and less it shall un - be than

*a tempo* Unis. *mp* *cresc.* *f*

*a tempo* and less it shall un - be and less it shall un - be than

*mp* *cresc.* *f*



27

*mf*

sea

*mf*

sea

*mf*

sea

*mf*

sea

30

*mf*

*p* humming, with resonance

Unis.  
*p* humming, with resonance

*p* humming, with resonance

*p* humming, with resonance

*p*

*rall. e dim.*

*rall. e dim.*

*rall. e dim.*

*rall. e dim.*

*rall. e dim.*

*rall. e dim.*

© Santa Barbara Music Publishing, Inc.  
 REPRODUCING THIS MUSIC SCORE IN ANY WAY IS ILLEGAL  
 ONLINE PERUSAL USE ONLY  
 REPORT ILLEGAL USE TO LEGAL@SBMP.COM

36 **A little slower** ♩ = 52

Unis. *mp*

love is less al-ways than to win less nev-er than a-live less

*mp*

love is less al-ways than to win less nev-er than a-live less

*mp*

love is less al-ways than to win less nev-er than a-live less

Unis. *mp*

love is less al-ways than to win less nev-er than a-live less

**A little slower** ♩ = 52

*mp*

41

*mp*

big - ger than the least be - gin less lit - tler than for -

big - ger than the least be - gin less lit - tler than for -

8 big - ger than the least be - gin less lit - tler than for -

big - ger than the least be - gin less lit - tler than for -

big - ger than the least be - gin less lit - tler than for -

big - ger than the least be - gin less lit - tler than for -

*rall.* *mp* *a tempo* 44 *rall.*

*rall.* *mf a tempo* *rall.*

give it is most sane and sun - ly

*rall.* *mf a tempo* *rall.*

give it is most sane and sun - ly

*rall.* *mf a tempo* *rall.*

8 give it is most sane and sun - ly

*rall.* *mf a tempo* *rall.*

give it is most sane and sun - ly

*rall.* *mf a tempo* *rall.*

give it is most sane and sun - ly

*rall.* *mf a tempo* *rall.*

give it is most sane and sun - ly

*a tempo*

*a tempo*  
Unis. *mp* *cresc.* *f* with full sonority *f*

and more it can-not be and less it shall un - be than

*a tempo mp* *cresc.* *f*

and more it can-not be and less it shall un - be than

*a tempo mp* *cresc.* *f*

and more it can-not be and less it shall un - be than

*a tempo*  
Unis. *mp* *cresc.* *f*

and more it can-not be and less it shall un - be than

*a tempo mp* *cresc.* *f*

50

all the sky \_\_\_\_\_ which on - ly is high - er than \_\_\_\_\_ the sky,

all the sky \_\_\_\_\_ which on - ly is high - er than \_\_\_\_\_ the sky,

all the sky \_\_\_\_\_ which on - ly is high - er than \_\_\_\_\_ the sky,

all the sky \_\_\_\_\_ which on - ly is high - er than \_\_\_\_\_ the sky,

all the sky \_\_\_\_\_ which on - ly is high - er than \_\_\_\_\_ the sky,

high - er than the sky, high - er than the

high - er than the sky, high - er than the

8 high - er than the sky, high - er than the

high - er than the sky, high - er than the

high - er than the sky, high - er than the

high - er than the sky, high - er than the

55 Serenely  $\text{♩} = 60$

*mp* *p* humming, with resonance *mp*

sky

Unis. *p* humming, with resonance

*p* humming, with resonance

*p* humming, with resonance

Serenely  $\text{♩} = 60$

*mp* *p*

Musical score for measures 58-60. The score includes five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Piano. Measure 58 features a triplet of eighth notes in the Violin I part. Measures 59 and 60 show sustained notes in the strings and piano accompaniment.

Musical score for measures 61-63. The score includes five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Piano. Measure 61 is marked "rall." and "p". Measure 62 is marked "rall." and "pp". Measure 63 is marked "rall." and "pp". A tempo change to "Slowly" is indicated above measure 62.

\*execute bow change on the final note as imperceptibly as possible