

Commissioned by the Flower Mound High School Jaguar Chorale  
 Dr. Mark Rohwer, Conductor

# when god decided to invent

For Keith Koehlmoos and Dagan Hanson

E.E. Cummings

Joshua Shank

With rubato ♩ = c. 60

Soprano  
Saxophone  
(concert pitch)

Finger  
Cymbals

*mp*

*f*

*mf*

9

*mp*

when god de-cid-ed to in-vent \_\_\_\_\_ ev - 'ry - thing he took one \_\_\_\_\_

*mp*

when god de-cid-ed to in-vent \_\_\_\_\_ ev - 'ry - thing he took one

*mp*

8

when god \_\_\_\_\_ ev - 'ry - thing one

*mp*

when god \_\_\_\_\_ ev - 'ry - thing one

The musical score is written for Soprano Saxophone and Finger Cymbals. It begins with a tempo marking of 'With rubato' and a quarter note equal to approximately 60 beats per minute. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions like 'With rubato' and '9' in a box. The lyrics are: 'when god de-cid-ed to in-vent \_\_\_\_\_ ev - 'ry - thing he took one \_\_\_\_\_'. The score is arranged in a grand staff format with multiple staves for the vocal line and accompaniment.

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breath big-ger than a cir - cus - tent and ev - 'ry - thing be - gan

breath big-ger than a cir - cus - tent and ev - 'ry - thing be - gan

8 breath and ev - 'ry - thing be -

breath and ev - 'ry - thing be -

15 Undulating (same tempo)

*mf*

gan one breath, one breath, one

gan one breath, one breath, one

*mf* one

*simile* breath, one breath, one breath, one

*simile* breath, one breath, one breath, one

20

breath, one breath, one breath, one

breath, one breath, one breath, one

breath, one breath, one breath, one

breath, one breath, one breath, one

*simile*

24

one breath, one

breath, one breath, one breath, one

breath, one breath, one breath, one

breath, one breath, one breath, one

breath, one breath, one breath, one

*mf placidly*

28

breath, one breath, one *f*

breath, one breath, one *f*

breath, one breath, one *f*

breath, one breath, one *f*

breath, one breath, one *f*

breath, one breath, one breath, *ff* hawh,

breath, one breath, one breath, hawh,

breath, one breath, one breath,

breath, one breath, one breath, hawh, *ff*

one breath, hawh,

32

*ff*

*ff*

hawh,

hawh,

hawh,

hawh,

hawh,

36

*stringendo* *rit.*

*stringendo* *rit.*

oh,

*stringendo* *rit.*

oh,

*stringendo* *rit.*

oh,

*stringendo* *rit.*

oh,

40

In 2  $\text{♩} = c. 60$

43

when man, \_\_\_\_\_

when man, \_\_\_\_\_ when

\_\_\_\_\_ when man, \_\_\_\_\_ when man, \_\_\_\_\_

49

when man \_\_\_\_\_ de - ter - mined to de -

when man \_\_\_\_\_ de - ter - mined to de -

man, \_\_\_\_\_ when man \_\_\_\_\_ de - ter - mined to de -

\_\_\_\_\_ when man \_\_\_\_\_ de - ter - mined to \_\_\_\_\_

53

mf

stroy him - self he picked the was of shall

stroy him - self he picked the was of shall

stroy, de - stroy, de - stroy, de -

de - stroy, de - stroy, de - stroy,

57

*ff*<sup>3</sup>

and find - ing on - ly why smashed it in - to be -

and find - ing on - ly why smashed it in - to be -

stroy, de - stroy, de - stroy,

de - stroy, de - stroy, de - stroy,









la  
la

la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la la

la

86

la

la la la la la la la

la la la la la la la

la la la la la la la la la la la la la la la la la

la la la la la la la

la la la la la la la la la la la la la la la la la



la

la

la la la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la la la la

98

hawh,

hawh,

hawh,

la la la la la la la la la la la la la la la la la la la

la la la la la la la la la la \_\_\_\_\_

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