

for Aurora Chorus
I Lift My Eyes

Psalm 121
Thich Nhat Hanh

Joan Szymko

$\text{♩} = 74$
mp

Solo
or
unis. SA

I lift my eyes _____ to the moun - tains _____

Piano

mp

5

_____ from whence _____ I get my help; _____

9

_____ from whence _____ I get my strength; _____

mf

12

from whence I get my help. I lift my

15

eyes, I lift my eyes, I lift my

21

eyes, I lift my eyes.

25

I am sol-id as a moun-tain,

S
A
T
B

I am firm as the earth.

mp

I am

29

Tempo Primo
steadily

Tutti
mp

mp I am
I am firm as the earth, I am

mp I am sol-id as a moun-tain,
sol-id as a moun-tain, I am sol-id as a

Tempo Primo
steadily

mp

8va

8va

mp

8va

8va

mp

mp

38

free, _____

free, _____

f I am

f I am

f

Leg.

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I am free, _____ I am

I am free, _____ I am

free, _____ I am

free, _____ I am

8va

8va

Leg.

*

42 **Più mosso** ♩ = 80 *mf*

free. I lift my eyes

free. I lift my eyes

free. I lift my eyes

free. I lift my eyes

Più mosso ♩ = 80 *sost.* *mf*

sost. *mf*

to the moun - tains from

* * * *

to the moun - tains from

to the moun - tains from

to the moun - tains from

to the moun - tains from

sim.

48

whence I get my strength,
whence I get my strength,
whence I get my strength,
whence I get my strength,

51

from whence I get my help.
from whence I get my help.
from whence I get my help.
from whence I get my help.

I lift my eyes, _____
 I lift my eyes, _____

mf

Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef, both with the lyrics "I lift my eyes, _____". The third staff is a piano part in treble clef with a soprano clef (8), and the fourth staff is a piano part in bass clef. The music is in a minor key and 4/4 time. A double bar line with repeat dots is present. The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand.

56

I lift my eyes, _____ I lift my
 I lift my eyes, _____ my
 I lift my eyes, _____ I lift my
 I lift my eyes, _____

f *mf*

Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef with the lyrics "I lift my eyes, _____ I lift my" and "I lift my eyes, _____ my". The third staff is a piano part in treble clef with a soprano clef (8), and the fourth staff is a piano part in bass clef. The music is in a minor key and 4/4 time. A double bar line with repeat dots is present. The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand. Dynamics include *f* and *mf*.

mp 60

eyes, _____ I lift my eyes, _____

mp

I lift my eyes, _____

mf

eyes, _____ I lift my eyes to the

I lift my eyes. _____

mf

I am sol - id as a moun - tain. _____

moun - tains, _____ I am

I am

63

63

f I am

f I am

8 firm as the earth. *f* I am

firm as the earth. *f* I am

f

67

67

free.

free.

free.

free.

p I lift my

p *cresc.* I lift my eyes, —

p *cresc.* I lift my eyes, —

p

p *cresc.* 70 *mp*

I lift my eyes, _____ I lift my eyes, _____

cresc. *mp*

eyes, _____ I lift my eyes, _____

mp

I lift my eyes, _____

mp

I lift my eyes, _____

I lift my eyes, _____

mp *cresc.*

73 *mf*

_____ I lift my eyes, _____

mf

_____ I lift my eyes, _____

mf

I lift my eyes, _____ I lift my

_____ I lift my

mf

