

Down by the Riverside

Arr. Brant Adams (BMI)

Calmly, quietly ♩ = c. 84 *p*

T

B

oooh

Piano

p

oooh

p

oooh

poco rit.

rit.

poco rit.

rit.

ten.

poco rit.

rit.

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12 Gently flowing ♩ = c. 88

p

p

Gently flowing ♩ = c. 88

legato

Unis. *poco rit.*
mp 16 *a tempo*

I got peace like ___ a riv- er, ___ Unis. *mp*

poco rit. *a tempo*

I got

poco rit. *mp a tempo*

I got peace like ___ a

peace like ___ a riv - er, ___ I got peace like ___ a

8 riv - er in my soul, my soul.
 riv - er in my soul, in my soul. I got

24

mf I got peace like a
mf peace like a riv - er, I got peace like a

8 riv - er, I got peace like a riv - er in my
 riv - er, I got peace like a riv - er in my
gva- *gva-*
(loco)

Bright swing (in 2) $\text{♩} = \text{c. } 96$

30

fp

Two staves of piano introduction. The upper staff is in treble clef and the lower in bass clef, both in 2/4 time with a key signature of one sharp (F#). The music features a series of chords with a fermata over the first two measures. The upper staff has a dynamic marking of *fp* and a 'soul.' marking above the first measure. The lower staff also has a dynamic marking of *fp* and a 'soul.' marking below the first measure.

Bright swing (in 2) $\text{♩} = \text{c. } 96$

Two staves of piano accompaniment. The upper staff is in treble clef and the lower in bass clef, both in 2/4 time with a key signature of one sharp. The music begins with a dynamic marking of *f* and features a series of chords and eighth notes.

Unis. *mf*

36

Vocal and piano accompaniment for the second vocal line. The upper staff is in treble clef and the lower in bass clef, both in 2/4 time with a key signature of one sharp. The vocal line includes the lyrics: "I got love like an o - cean, I got I got love like an o - cean, I got". The piano accompaniment includes a dynamic marking of *mf* and a 'soul.' marking below the first measure.

Vocal and piano accompaniment for the third vocal line. The upper staff is in treble clef and the lower in bass clef, both in 2/4 time with a key signature of one sharp. The vocal line includes the lyrics: "love like an o - cean, I got love like an love like an o - cean, I got love like an". The piano accompaniment continues with chords and eighth notes.

o - cean in my soul. I got
o - cean in my soul. I got
Unis. 8^{va}

44

love like an o - cean, I got love like an
love like an o - cean, I got love like an

o - cean, I got love like an o - cean in my
o - cean, I got love like an o - cean in my

down in my soul, my soul.

soul, down in my soul.

This system contains two systems of music. The top system has a vocal line with lyrics "down in my soul, my soul." and a piano accompaniment. The bottom system continues the vocal line with lyrics "soul, down in my soul." and features a more active piano accompaniment with chords and moving lines in both hands.

Unis. *f* 54

Unis. *f* I got joy like a foun-tain, I got

8va--- I got joy like a foun-tain, I got

mf

This system begins at measure 54, indicated by a boxed number. It features a vocal line with lyrics "I got joy like a foun-tain, I got" and a piano accompaniment. The piano part includes a dynamic marking of *mf* and a *8va---* marking above the first measure.

Unis.

joy like a foun-tain, joy like a

joy like a foun-tain, I got joy like a

mf

This system continues the vocal and piano parts. The vocal line has lyrics "joy like a foun-tain, joy like a" and "joy like a foun-tain, I got joy like a". The piano accompaniment includes a dynamic marking of *mf* and some notes with slurs and accents.

62

foun-tain in my soul, in my soul. I got joy like a
 foun-tain in my down in my soul. I got joy like a
 foun-tain in my down in my soul. I got joy like a
 foun-tain in my soul. I got joy like a

foun-tain, I got joy like a foun-tain, I got
 foun-tain, I got joy like a foun-tain, I got
 foun-tain, I got joy like a foun-tain, I got
 foun-tain, I got joy like a foun-tain, I got

8 joy, — like a foun-tain in my soul, in my

8 joy, like a foun-tain in my down in my soul, in my

joy, like a foun-tain in my down in my soul, in my

joy, — like a foun-tain in my down in my soul, in my

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "joy, — like a foun-tain in my soul, in my" (Soprano), "joy, like a foun-tain in my down in my soul, in my" (Alto), "joy, like a foun-tain in my down in my soul, in my" (Tenor), and "joy, — like a foun-tain in my down in my soul, in my" (Bass). The piano accompaniment features chords and moving lines in both hands.

soul, in my soul. *mf* *molto rit.*

soul, in my soul. *mf* *molto rit.*

soul, in my soul, in my soul. *mf* *molto rit.*

soul, down in my soul. *mf* *molto rit.*

The second system continues the vocal lines and piano accompaniment. The lyrics are: "soul, in my soul." (Soprano), "soul, in my soul." (Alto), "soul, in my soul, in my soul." (Tenor), and "soul, down in my soul." (Bass). The piano accompaniment includes a *molto rit.* marking and a *mf* dynamic. The vocal lines are marked with *mf* and *molto rit.*

mp *molto rit.* *8va*

The third system shows the piano accompaniment. It features a *mp* dynamic and a *molto rit.* marking. The right hand has a melodic line with an *8va* marking, and the left hand has a supporting bass line.

75

Slow and "bluesy"

mp

'Cause there's a big wide riv - er of peace down deep in my

mp

'Cause there's a big wide riv - er of peace down deep in my

mp

'Cause there's a big wide riv - er of peace down deep in my

mp

'Cause there's a big wide riv - er of peace down deep in my

Slow and "bluesy"

mf

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77

Bright gospel rock $\text{♩} = c. 76$

mfp

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soul.

mfp

soul.

mfp

soul.

mfp

soul.

Bright gospel rock $\text{♩} = c. 76$

f

Unis.
mf

I'm gon-na lay down my

mf

Detailed description: This system contains the first two systems of music. The top system shows a vocal line in bass clef with lyrics 'I'm gon-na lay down my' and a piano accompaniment in bass clef. The bottom system shows a piano accompaniment in treble and bass clefs. Dynamics include *mf* and *mf*.

Unis.
mf

Down by the riv-er - side, —

trou - bles Down by the riv-er - side, —

Detailed description: This system contains the third and fourth systems of music. The top system shows a vocal line in bass clef with lyrics 'Down by the riv-er - side, —' and 'trou - bles Down by the riv-er - side, —'. The bottom system shows a piano accompaniment in treble and bass clefs. Dynamics include *mf*.

Down by the riv-er - side, — riv-er - side, — by the

Down by the riv-er - side, — Down by the

Detailed description: This system contains the fifth and sixth systems of music. The top system shows a vocal line in bass clef with lyrics 'Down by the riv-er - side, — riv-er - side, — by the'. The bottom system shows a piano accompaniment in treble and bass clefs. Dynamics include *mf*.

91

8 riv-er - side. — Gon-na lay down my trou - bles

8 riv-er - side. — Gon-na lay down my trou - bles

8 riv-er - side. — Gon-na lay my trou-bles down, — my trou-bles

8 riv-er - side. — Gon-na lay my trou-bles down, — my trou-bles

8 Down by the riv - er - side, — Down by the

8 Down by the riv - er - side, — Down by the

8 Down by the riv - er - side, — Down by the

8 Down by the riv - er - side, — Down by the

8 riv - er - side, riv - er - side.
8 riv - er - side, riv - er - side. Ain't-a gon-na
riv - er - side, riv - er - side.
riv - er - side, riv - er - side. Ain't-a gon-na

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The top pair (Soprano and Alto) and the bottom pair (Tenor and Bass) sing the lyrics. The piano accompaniment is written for the right and left hands. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are: "riv - er - side, riv - er - side. Ain't-a gon-na".

99

f Ain't-a gon-na stud-y war no more,-
f stud-y war no more.____
f Ain't-a gon-na stud-y war no more,-
f stud-y war no more.____
mf

The second system of the score begins with a measure rest in the vocal parts, followed by the lyrics. The piano accompaniment continues. The key signature remains one flat (B-flat), and the time signature is 8/8. The lyrics are: "Ain't-a gon-na stud-y war no more,-". The piano part includes dynamic markings *f* and *mf*.

mf
Ain't-a gon-na stu - dy war no more, no

mf
Ain't-a gon-na stu - dy war no more, no

mf
stu - dy war no more, no

mf
stu - dy war no more, no

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f 107
more. Ain't-a-gon-na stud-y war no more, — Ain't-a gon-na

f
more. Ain't-a-gon-na stud-y war no more, — Ain't-a gon-na

f
more. Ain't-a gon-na

f
more. Ain't-a gon-na

mf

8
stud - y war no more. — Down by the
stud - y war no more. — Down by the

8
riv - er - side. Gon - na
riv - er - side. Unis. *mf*

115 **Dixieland - a little faster** $\text{♩} = \text{c. } 84$
(swing ♩'s)

8
lay down my fear an' hate — Down — by the
Unis. *mf*
Gon-na lay down, right down by the
Dixieland - a little faster $\text{♩} = \text{c. } 84$
(swing ♩'s)
mf

8
riv-er - side, — Down by the riv-er - side, —
riv-er - side, — Lay down — by the riv-er - side. — Gon-na
mp

123
Down — by the riv-er - side. — Gon-na lay down my
lay down by the riv-er - side, — Gon-na lay down, —
mf

8
fear an' hate — Down — by the riv-er - side, —
— right down by the riv-er - side, —

Down by the riv - er. Gon-na lay me

Down by the riv - er. Gon-na lay me

Down by the riv - er - side. Lay me

Down by the riv - er - side. Lay me

Old-time gospel feel
(l'istesso tempo)

131

down! I got peace like a riv-er, I got

down! I got peace like a riv-er, I got

down! I got peace like a riv-er, I got

down! I got peace like a riv-er, I got

Old-time gospel feel
(l'istesso tempo)

mf

8 peace like a riv-er, I got peace like a
 8 peace like a riv-er, I got peace like a
 peace like a riv-er, I got peace like a
 peace like a riv-er, I got peace like a

8 riv-er down in my soul. I got peace and
 8 riv-er in my soul. I got peace and
 riv-er down in my soul. I got peace like a
 riv-er down in my soul. I got peace like a

mf *f* *mf* *mf* *mf* *mf*

139

love and joy, —
 Unis.
 riv - er I got peace like a riv - er, I got

mf
 peace like a riv - er in my soul, my
 soul, my
 peace — like a riv - er in my soul.

Unis.
mf [147]
 soul. Ain't-a gon-na stud - y war no more, —
 soul. Unis. *mf*
 Ain't-a gon-na

150

Ain't-a gon-na stud - y
 Ain't-a gon-na stud - y
 stud - y war no more, — Ain't-a gon-na stud - y
 stud - y war no more, — Ain't-a gon-na stud - y

The first system of the score features two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal lines are in a major key with two sharps (F# and C#). The piano accompaniment includes a bass line with a 'sub.' (sub-octave) marking and a treble line with chords and melodic fragments.

war no more, no more.
 war no more, no more. Ain't-a gon-na
 war no more, no more.
 war no more, no more. Ain't-a gon-na

The second system continues the musical score with similar vocal and piano parts. The vocal lines repeat the phrase 'war no more, no more.' followed by 'Ain't-a gon-na'. The piano accompaniment provides harmonic support with chords and a steady bass line.

155

8 *mf* Stud - y war no more _

8 *mf* stud - y war no more. _

mf Ain't-a gon-na stud - y war no more _

mf stud - y war no more, _ no more.

f *mf*

8 down by the riv - er -

mf We're sing - in' down by the riv - er -

8 down by the riv - er -

mf We're sing - in' down by the riv - er -

163

side, riv - er - side. Down by the

side, riv - er - side. Down by the

side, Down by the

side, the riv - er - side. Down by the

p sub. *f*

riv - er, Down by the riv - er, Down by the

p sub. *f*

riv - er, Down by the riv - er, Down by the

f

riv - er, Down by the

f

riv - er, Down by the

p sub. *f*

168

ff

8 riv - er - side.

ff

8 riv - er - side.

ff

riv - er - side.

ff

riv - er - side.

ff

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Down by the riv - er - side!

Down by the riv - er - side!

Down by the riv - er - side!

Down by the riv - er - side!

fff