

Commissioned by The Singers—Minnesota Choral Artists

# Gabriel's Message

For Matthew and Melissa Culloton, on their wedding day.

English Translation by  
Sabine Baring Gould (1834-1924)

Basque Carol  
Arr. Joshua Shank (b. 1980) \*

Unfolding ♩. = c. 40

The musical score consists of eight staves, each representing a different vocal part: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). Each staff begins with the dynamic marking *ppp* and the instruction *cresc. poco a poco*. The time signature is 12/8. The lyrics are "ooh" followed by a long line, and then "oh". The score includes dynamic markings *mf* and *ff* with hairpins, and fermatas over the final notes of each part. Arrows at the end of each staff indicate the continuation of the piece.

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\* For performance notes, see pages 14 and 15  
For Joshua Shank's bio, visit [www.sbmp.com](http://www.sbmp.com)

6  $\text{♩} = c. 50$  Soli Quartet SA *mp* 8 **Mysteriously**

Bir - ji - na gaz - te - tto - bat ze - go - en

Soli Quartet TB *mp*

S *sub. mf*  $\text{p}$   
mm

A *sub. mf*  $\text{p}$   
mm

T *sub. mf*  $\text{p}$   
mm

B *sub. mf*  $\text{p}$   
mm

11 *mf*

Kre - a - za - le Jao - na - ren o - thoi - tzen, Nou - *mf*

14

iz et' ain - gu - ru - bat le - hi - a - tu - ki Bei - tzen ze - lu - tik

\*Tenor bring out melody until m. 26.

18

jai - tchi Min - tza tze - ra ha - ren.

*mp*

The

*mp*

The

*mp*

The

21  $\text{♩} = c. 45$  *mp* 23 *mp*

S down from Heav - en came, ooh His

A an - gel Ga - bri-el down from Heav - en came, His wings as drift - edsnow, His

T an - gel Ga - bri-el down from Heav - en came, His wings as drift - edsnow, His

B an - gel Ga - bri-el down from Heav - en came, His wings as drift - edsnow, His

26  $\text{♩} = c. 48-55$  *mf*

eyes as flame; oh

eyes as flame; oh

eyes as flame; "All hail," said he, "Thou low - ly maid - en

eyes as flame; oh

Mar - y." Most high - ly fa - voured la - dy,

Glo -

Most high - ly fa - voured la - dy,

32

*mf* Glo - ri - a! *mp* ooh

*mf* Glo - ri - a! *mp* ooh

*mf* Glo - ri - a! *mp* ooh

*mf* Glo - ri - a! *mf* "For known a bless-ed Moth-er

35

thou shalt be, All gen - er - a - tions laud and

38 **Tenderly** ♩. = c. 45

*mp* *sweetly* 2 Thy Son shall be Em-man-u -

*mp* *sweetly* 2 Thy Son shall be Em-man-u -

*mp* *sweetly* 2 Thy Son shall be Em-man-u -

*mp* *sweetly* Thy Son shall be Em-man-u -

hon - our thee, Thy Son shall be Em-man-u -

41

A little more motion

el, by seers fore - told," Most high - ly fa - voured

el, by seers fore - told," Most high - ly fa - voured

el, by seers fore - told," Most high - ly fa - voured

el, by seers fore - told," Most high - ly fa - voured

la - dy, *mf* Glo - ri - a! *mp* Then

la - dy, *mf* Glo - ri - a! *p close slowly to "m"* (mm)

la - dy, *mf* Glo - ri - a! *p close slowly to "m"* (mm)

la - dy, *mf* Glo - ri - a! *p close slowly to "m"* (mm)

46

♩ = c. 52

gen - tle Mar - y meek - ly bowed her head, "To me be as it pleas - eth

## Triumphantly

51

*sub. f*

God," she said, "My soul shall laud and mag - ni - fy His

*sub. f*

"My soul shall laud and mag - ni - fy His

*sub. f*

"My soul shall laud and mag - ni - fy His

*sub. f*

"My soul shall laud and mag - ni - fy His

54

*mf*

ho - ly name." (mm)

*mf*

ho - ly name." (mm) Most high - ly fa - voured

*mf*

ho - ly name." (mm) oh

*mf*

ho - ly name." (mm) oh

*rit.*

la - dy, Glo - ri - a!

*rit.*

Glo - ri - a!

*rit. 2*

Glo - ri - a!

*rit.*

Glo - ri - a!

58

With optimism  $\text{♩} = \text{c. } 60$

*mp*

S1  
Glo-ri-a! Glo-ri-a! Glo-ri-a! Glo-ri-a! Glo-ri-a! Glo-ri-a!

S2  
*mp*  
Glo-ri-a! Glo-ri - a! Glo-ri-a! Glo-ri - a! Glo-ri-a! Glo-ri-

A

T  
*mp* *sweetly*  
Glo - ri - a! Glo - ri -

B  
*mp* *sweetly*  
Glo - ri -

Glo-ri-a! Glo-ri-a! Glo-ri-a! Glo-ri-a! Glo-ri-a! Glo-ri-a!

a! Glo-ri-a! Glo-ri - a! Glo-ri-a! Glo-ri - a! Glo-ri-a! Glo - ri -

*f* *sweetly*  
Of

a! Glo - ri - a!

a! Glo - ri - a!

64

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri -

her, Em-man-u-el, the Christ, was born In

Glo - ri - a!

Glo - ri - a!

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Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri -

Beth - le - hem, all on a Christ - mas morn, And

Glo - ri - a!

Glo - ri - a!

70 *mf*

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! \_\_\_\_\_

*mf*

a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri -

*mf*

Chris - tianfolk through-out the world will ev - er say: Most

*mf*

Glo - ri - a!

*mf*

Glo - ri - a!

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*mf*

Most high - ly fa - voured la - dy, \_\_\_\_\_

*mf*

a! Most high - ly fa - voured la - dy, \_\_\_\_\_

high - ly fa - voured la - dy, \_\_\_\_\_

*mf*

Most high - ly fa - voured la - dy, \_\_\_\_\_

*mf*

Most high - ly fa - voured la - dy, \_\_\_\_\_

Soli Quartet

**Triumphantly** ♩. = c. 60

75

Glo - ri - a! , Glo - ri -

Glo - ri - a! Glo - ri -

*ff* extremely accented on each note

Glo - ri - a! \_\_\_\_\_ Glo - ri - a! \_\_\_\_\_

*ff* extremely accented on each note

Glo - ri - a! \_\_\_\_\_ Glo - ri - a! \_\_\_\_\_

*ff* extremely accented on each note

Glo - ri - a! \_\_\_\_\_ Glo - ri - a! \_\_\_\_\_

*ff* extremely accented on each note

Glo - ri - a! \_\_\_\_\_ Glo - ri - a! \_\_\_\_\_

*ff* extremely accented on each note

Glo - ri - a! \_\_\_\_\_

*ff* extremely accented on each note

Glo - ri - a! \_\_\_\_\_ Glo - ri -

*ff* extremely accented on each note

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

*ff* extremely accented on each note

Glo - ri - a! Glo - ri - a! Glo - ri - a!

80

a! Glo - ri - a!

a! Glo - ri - a!

Glo - ri - a! Glo - ri -

Glo - ri - a! Glo - ri - a! Glo - ri

Glo - ri - a! Glo - ri - a! Glo - ri -

Glo - ri - a! Glo - ri - a! Glo - ri

Glo - ri - a! Glo - ri -

a! Glo - ri - a! Glo - ri

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri -

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri

Soli Quartet

Brightly

*f*  
Most high - ly fa - voured la - dy,  
*f*  
Most high - ly fa - voured la - dy,  
*f*  
Most high - ly fa - voured la - dy,  
*f*  
Most high - ly fa - voured la - dy,

*mf*  
S a!  
*mf*  
A a!  
*mf*  
T a!  
*mf*  
B a!

84

*f* extremely accented on each note

Glo - ri - a! \_\_\_\_\_ Glo - ri - a! \_\_\_\_\_ Glo -

*f* extremely accented on each note

Glo - ri-a! Glo - ri-a! Glo - ri-a! Glo - ri-a! Glo - ri-a! Glo - ri-a!

*f* extremely accented on each note

Glo - ri - a! \_\_\_\_\_ Glo - ri - a! \_\_\_\_\_ Glo -

*f* extremely accented on each note

Glo - ri - a! \_\_\_\_\_ Glo - ri - a! \_\_\_\_\_ Glo -

ri - a!  
 Glo - ri-a! Glo - ri-a!  
 ri - a!  
 Glo - ri - a!

*no vibrato*

Choir (no Soli) 93 *f poss.* 8"

*senza ritard*  
 Glo - ri - a!  
*f poss.* 8"

*senza ritard*  
 Glo - ri - a!  
*f poss.* 8"

*senza ritard*  
 Glo - ri - a!  
*f poss.* 8"

*senza ritard*  
 Glo - ri - a!