

Commissioned by Gary and Mary Alice Stollak  
for the Michigan State University Children's Choir  
In memory of Lawrence A. Messé

# ANGELS' VOICES

## I. Night

William Blake

John Burge

Gently lilting (♩ = 69)

Soprano

Alto

Gently lilting (♩ = 69)

*espr.*

*p* *mp* *p* *mf* *p* *ritenuto*

7

*f* *mf* *f* *mf* *f* *dim.*

*a tempo*

*fp* *fp* *fp* *ff*

11

*mp* *mf* *p dolce*

(l.h.)

*molto pedale*

**A**

17 *mp dolce* *mf* *mp* *mp dolce*

The sun de - scend - ing in the west, The

*mp dolce*

The ev' - ning

This system contains the first two staves of music. The top staff is a vocal line starting at measure 17. It features a melodic line with lyrics: "The sun de - scend - ing in the west, The". Dynamic markings include *mp dolce*, *mf*, *mp*, and *mp dolce*. The bottom staff is a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

23 *mf* *mp* *mf* *mp*

star, the ev' - ning star does shine;

ev' - ning star does shine; does shine;

*mf* *mp* *mf* *mp*

star does shine; does shine; does shine;

23 *mp* *p*

This system contains the second two staves of music. The top staff is a vocal line starting at measure 23. It features a melodic line with lyrics: "star, the ev' - ning star does shine; ev' - ning star does shine; does shine;". Dynamic markings include *mf*, *mp*, *mf*, and *mp*. The bottom staff is a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The system concludes with a key signature change to one sharp (F#) in the piano part.

29 B *ritenuto* *a tempo* *mp*

The birds \_\_\_ are

29 *mp* *p* *mp* *p* *mf* *p*

*ritenuto* *a tempo*

35 *mf* *mp* *cresc.*

si - lent in \_\_\_ their nest, \_\_\_ And I \_\_\_ must

*mp* *mf* *mp* *cresc.*

The birds \_\_\_ are si - lent in \_\_\_ their nest, \_\_\_ And I \_\_\_

35 *mp* *p* *mp > p* *mp > p* *mp > p* *cresc.*

41 *f*  
seek, \_\_\_\_\_ must seek for mine, \_\_\_\_\_ for mine. \_\_\_\_\_  
\_\_\_\_\_ must seek \_\_\_\_\_ for \_\_\_\_\_ mine. \_\_\_\_\_

41 *fp* *mp*

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47 *mp*  
*mp*

47 *p* *mp p cresc.* *passionata* *(accel.) mf* *(rall.)* *(a tempo)* *f dim.*

53 C *mp* *mf* *mp*

The moon, — like a flow - er, In heav'n's — high —

*mp* *mf* *mp*

The moon, — like a flow - er, In heav'n's — high —

53

58 *mf* *mp* *mf* *mp*

bow - er, With si - lent de - light — Sits and smiles —

*mf* *mp* *mf* *mp*

bow - er, With si - lent de - light — Sits and smiles —

58

63 *mf* *mp* *mf* *f* *rit.*

on the night, the night, the night.

on the night, the night, the night.

63 *mf* *p* *mf rit.*

68 **D** *a tempo* *p* *Fare - well*

**D** *a tempo* *p* *Fare - well*

Fare - well, green fields and hap - py grooves, Where

68 *a tempo* *p* *mf* *p* *mf* *p*

73

*mf* *mp* *mf* *mp* *mp*

flocks have took \_\_\_ de - light. \_\_\_ Where lambs have nib-bled, \_\_\_ si - lent moves, \_\_\_

73

*mp* *p* *mp* *p* *mp* *p*

77

*cresc.*

si - lent moves, \_\_\_ si - lent moves, si - lent moves, \_\_\_ si - lent moves \_\_\_ The feet of

*cresc.*

\_\_\_ si - lent moves, si - lent moves, \_\_\_ si - lent moves, si - lent moves \_\_\_ The feet of

77

*mp* *p* *cresc. poco a poco*

81 *f* *ff* **E** *f*

an - gels bright; \_\_\_\_\_ of an - gels bright; Un - seen \_\_\_\_\_ they pour

an - gels bright; \_\_\_\_\_ of an - gels bright; Un - seen \_\_\_\_\_ they pour

81

*sfz* *mf*

86 *ff* *f* *ff*

bles - sing, And joy \_\_\_\_\_ with - out \_\_\_\_\_ ceas - ing, On each

bles - sing, And joy \_\_\_\_\_ with - out \_\_\_\_\_ ceas - ing, On \_\_\_\_\_ each

86

*f* *sfz* *mf* *f* *f* *mf*

*appassionata*

*mf* *fp*

91 *sffp* *f* *mf*

bud and blos - som, And

*sffp* *f* *mf*

bud and blos - som, And

91 *f* *mf* *f dim.*

*fp* *fp* *ff* *mp* *mf (l.h.) dim.*

96 *p*

each sleep-ing bos - - - om.

*p*

each sleep-ing bos - - - om.

96 *p*

*leg.*