

Commissioned by Shelly Schaeufele for her treble choir

The Arrow and the Song

for Erik Hoefler

Henry Wadsworth Longfellow

Joshua Shank

Andante (♩ = 80)

Piano

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. Dynamics include *mp* and *rit.*. There are two *leg.* markings under the left hand.

5 SA unis. *mp* *no breath 2x*

S
A

I shot an ar - row in - to the air, _____
It fell to earth, _____ I knew not where; _____

The vocal line for Soprano and Alto (SA unis.) is in 4/4 time. It begins with a rest for two measures, then enters with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues from the introduction. Dynamics include *mp* and *leg.*

9 **Poco più mosso** *mf* 12

For, so swift-ly it flew, _____ the sight _____ Could not fol low it

Poco più mosso

The vocal line for Soprano and Alto (SA unis.) is in 4/4 time. It begins with a rest for two measures, then enters with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues from the introduction. Dynamics include *mf* and *leg.*

15

rit.

in its flight.

rit.

Leo.

18

mf

S
A

mf I breathed a song in - to the air,
mf It fell to earth, I knew not where;

mf

Leo.

22

mf

S
A

For who has sight so keen and

mf

Leo. until measure 29

26

strong, That it can fol - low

Leo.

28

the flight of song?

senza rit.

31 **Maestoso** (♩ = 88)
sub. f unis.

Long af - ter - ward, in an

Maestoso (♩ = 88)

sub. f

8vb

sim.

35

oak I found the ar - row,

(8vb)

39

still un - broke; And the

(8vb)

song, from be-gin-ning to end,

(8va)

I found a - gain in the heart of a

(8va)

friend.

Tempo primo

(8va)

in the heart of a friend.

rit. al fine

(8va)

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