

# The Beauty of Your Dreams

Lyrics adapted by the composer from  
the words of Eleanor Roosevelt

Joan Szymko

**Simply** ♩ = 74 *poco rit.* Sop. 1 *a tempo p legato*

Soprano

**Simply** ♩ = 74 *p* *poco rit.* *a tempo*

Piano

I will make a prayer.

6

S

A

Alto 1 *p*

I will make a prayer.

10 Sop. 1 & 2 *p* *mf* *mp*

I will make a prayer to ask what I can do,

\*Alto 1 & 2 *p* *mf* *mp*

I will make a prayer to ask what I can do,

\*Alto 1: lower notes optional.

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Nancy Roosevelt Ireland, daughter of Franklin D. Roosevelt, Jr., literary executor.

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14

I will make a prayer\_\_\_\_\_ to ask for cou- rage, I will make a

ah

I will make a

*p*

*mp*

*mp legato*

17

19

prayer\_\_\_\_\_ to ask for cou- rage to fol- low the light \_\_\_\_\_ as it is

prayer\_\_\_\_\_ to ask for cou- rage to fol- low the light \_\_\_\_\_ as it is

*mf*

*mf*

*mf*

*poco accel.*

giv - en to me.

*poco accel.*

*f*

giv - en to me. You gain

*poco accel.*

23 **Più mosso** ♩ = 86

*f*

You gain cou-rage and strength\_\_\_ ev 'ry time you look fear in the

strength\_\_\_ You gain cou-rage and strength\_\_\_ ev 'ry time you look fear\_\_\_ in the

**Più mosso** ♩ = 86

28

face.\_\_\_\_\_ You gain strength, you gain

face.\_\_\_\_\_ You gain strength,\_\_\_\_\_

*mf* *f*

cou-rage and strength, you gain cou-rage and con - fi - dence

— you gain cou-rage, cou-rage and con - fi - dence

32 *rit.* *molto rit. div.*

S1  
ev - 'ry time, look fear in the face.

S2  
ev - 'ry time that you are forced to look fear in the face.

A  
ev - 'ry time that you are forced to look fear in the face.

*rit.* *molto rit.*

35 **Risoluto, meno mosso** ♩ = 78

Altos  
*mf*

You must do the thing you think you can - not do.

**Risoluto, meno mosso** ♩ = 78

*mf*

Sopranos  
*mf*

You must do the thing you think you can - not do.

39 *f tutti, unis.* *rit. e dim.*

S You must do the thing you think you can - not do.

A You must do the thing you think you can - not do.

*f* *rit. e dim.*

8va

42 **Tempo primo** *p*

I will make a prayer, I will make a

*p* I will make a

**Tempo primo** *mp* *pp*

8va

46 **Poco più mosso** *mf* *div.* = 82

S prayer. Life must be lived!

A1 prayer. Life must be lived!

A2 prayer. Life

**Poco più mosso** = 82 *mp* *mf* *f*

Poco più mosso ♩ = 88

48

*p-mp*

S1  
S2

Life must be lived. Cast out, cast out, cast out fear, cast out, cast out

A1

Life must be lived. Cast out, cast out fear, cast out, cast out

A2

must be lived. Nev-er, (2) life.

Poco più mosso ♩ = 88

*l.v.*

bass clef: 1st time only  
treble clef: 2nd time only

*l.v.*

1. *mf* 2. *rit. mf* *sempre f* 52 *a tempo*

fear. fear. Cast out fear, we must

1. *mf* 2. *rit. mf* *sempre f* *a tempo*

fear. fear. Cast out fear, we must

1. *f* 2. *f rit.* *sempre f* *a tempo*

nev - er turn your back on nev - er fear. Cast out fear, we must

1. 2. *rit.* *f a tempo*

S  
cast out fear and face the un - known,

A  
cast out fear and face the un - known,

56  
face the un-known with cou rage and in - teg - ri - ty and a

face the un-known with cou rage and in - teg - ri - ty and a

(8va) *rit. e dim.*

59  
*rit. e dim.* **mf** *p*  
high heart.

*rit. e dim.* **mf** *p*  
high heart.

*rit. e dim.* **mp**

62 **A tempo** ♩ = 78

Sop. 1 *mp* You must do the thing you think you can-not do.

Sop. 1 & 2 *mf* You must do the thing you think you

Alto 1 *mp* You must do the thing you think you can-not do.

Alto 1 & 2 *mf* You must do the thing you think you

**A tempo** ♩ = 78

*mp* *mf*

66 *allargando*

*f* can-not do. You must do the thing you think you can-not do.

*f allargando* can-not do. You must do the thing you think you can-not do.

*allargando* *f*

68 **Tempo primo** *mf unis.* *p rit.*

I will make a prayer, I will make a

*unis. p rit.* I will make a

**Tempo primo** *mf* *rit.*

71 *a tempo*

prayer. *a tempo*

prayer.

*p a tempo* *mp*

*p* *rit.* *mp*

78 *mf legato* **Poco più mosso** ♩ = 82

S1 Be - lieve in your dreams, be-lieve in the

S2 *mf legato* Be - lieve in your dreams, be-lieve in the

A1 *mf legato* Be - lieve in your dreams, be-lieve in the

A2 *mf legato* Be - lieve in your dreams, be-lieve in the

*mf* **Poco più mosso** ♩ = 82

flowing *p.*

8vb

82

beau-ty of your dreams. The fu-ture be - longs, be - longs to those who  
 beau-ty of your dreams. The fu-ture be - longs to those who dream, to  
 beau-ty of your dreams. The fu-ture be - longs to those, to  
 beau-ty of your dreams. The fu-ture be - longs to those, to

86

dream, to those who do be - lieve in the beau - ty, the *f*  
 those who do be - lieve in the beau - ty, the beau - ty, the *f*  
 those who do be - lieve in the beau - ty, the beau - ty, the *f*  
 dream, the beau - ty, in the beau - ty, the *f*

beau - ty of their dreams. *f* Be - lieve in your  
 beau - ty of their dreams. *f* Be - lieve in your  
 beau - ty of their dreams. Be - lieve in your  
 beau - ty of their dreams. *sva-*

The first system consists of five staves. The top four staves are vocal parts, each with the lyrics "beau - ty of their dreams." followed by "Be - lieve in your". The fifth staff is the piano accompaniment, starting with a *sva-* marking and a dashed line indicating a sustained note.

*f* You must do the thing you think you can-not do. *f* You must do the thing you think you  
 dreams, be - lieve in the beau-ty of your dreams.  
 dreams, be - lieve in the beau-ty of your dreams.  
*mf* Be - lieve in your dreams, be - lieve in your dreams.  
 3 3 3

The second system consists of five staves. The top four staves are vocal parts. The first staff has the lyrics "You must do the thing you think you can-not do." followed by "You must do the thing you think you". The second and third staves have the lyrics "dreams, be - lieve in the beau-ty of your dreams.". The fourth staff has the lyrics "Be - lieve in your dreams, be - lieve in your dreams." and is marked *mf*. The fifth staff is the piano accompaniment, featuring triplet patterns in the bass line.

95

can - not do. The fu - ture be - longs to those who do be -

*f*  
The fu - ture be - longs to those who dream, to those who do be -

The fu - ture be - longs to those who dream, to those who do be -

The fu - ture be - longs to those who do be -

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lieve in the beau - ty, the beau - ty, the *ff*

lieve in the beau - ty, the beau - ty, the *ff*

lieve in the beau - ty, the beau - ty, the *ff*

lieve in the beau - ty, the beau - ty, the *ff*

lieve in the beau - ty, the beau - ty, the *ff*

99

*molto rit.*

beau - ty of \_\_\_\_\_ their dreams.

*molto rit.*

beau - ty of their dreams.

*molto rit.*

beau - ty of \_\_\_\_\_ their dreams.

*molto rit.*

beau - ty of their dreams.

*molto rit.*

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