

for Seattle Pro Musica

# How Can I Keep from Singing?

Robert Wadsworth Lowry

Arr. Karen P. Thomas

*♩* = 80  
*mf*

Soprano I

My life flows on in end-less song a - bove earth's la - men -

ta - tion, I hear the real, though far - off hymn that

S I

hails a new cre - a - tion. Through all the tu - mult and the strife I

*mp* (echo)

S II

Hails a new cre - a - tion.

9

S I

hear the mu - sic ring-ing, it sounds an ech - o in my soul. How

*mp*

S II

Mu - sic ring-ing,

15

S I

can I keep from sing-ing? How can I

*mp*

S II

How can I keep

*mp*

A I

How can I keep from

*mp*

A II

How can I keep from sing-ing? How

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S I keep from sing-ing? Sing-ing,

S II from sing-ing? Sing-ing,

A I sing-ing?

A II can I keep from sing-ing?

T Tenor *mf*  
My

22 Soprano I (echo) *mp*

S I My life flows on in end-less song a-bove earth's la-

T life flows on in end-less song a-bove earth's la-men-

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S I - men-ta-tion, I hear the real, though far-off hymn

T ta-tion, I hear the real, though far-off hymn that

30

S I that hails a new cre-a-tion. Through all the tu-

S II Soprano II (echo) *mp*  
New cre-a-tion.

T hails a new cre-a-tion. Through all the tu-mult

S I - mult and the strife \_\_\_\_\_ I hear the mu - sic ring - ing, \_\_\_\_\_

S II \_\_\_\_\_ Mu - sic ring - ing, \_\_\_\_\_

T and the strife I hear the mu - sic ring - ing, \_\_\_\_\_ it

S I it sounds an ech - o in my soul. \_\_\_\_\_ How can I keep \_\_\_\_\_

S II \_\_\_\_\_

T sounds an ech o in my soul. How can I keep from

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S I \_\_\_\_\_ from sing - ing? \_\_\_\_\_ How can I keep from

S II \_\_\_\_\_ *mp* How can I keep \_\_\_\_\_ from sing - ing? \_\_\_\_\_

A \_\_\_\_\_ *mp* How can I keep from sing - ing? \_\_\_\_\_

T sing - ing? \_\_\_\_\_ How can I keep from sing - ing? \_\_\_\_\_

S I sing - ing? Sing - ing, sing - ing, oo, What *mp*

S II Sing - ing, sing - ing, oo, What *mp*

A I oo, What *mp*

A II oo, What *mp*

T What *mp*

B What

43 *mp mf* For Perusal Only

S *mp mf* though the tem - pest loud - ly roars, I hear the truth, it ty - rants trem - ble as they hear the bells of free - dom

A *mp - mf* though the tem - pest loud - ly roars, I hear the truth, it ty - rants trem - ble as they hear the bells of free - dom

T *mp - mf* though the tem - pest loud - ly roars, I hear the truth, it ty - rants trem - ble as they hear the bells of free - dom

B *mp - mf* though the tem - pest loud - ly roars, I hear the truth, it ty - rants trem - ble as they hear the bells of free - dom

P For rehearsal only *mp - mf*

liv - eth. ring - ing, What though the dark - ness round me close, songs when friends re - jice both far and near, how

liv - eth. ring - ing, What though the dark - ness round me close, songs when friends re - jice both far and near, how

liv - eth. ring - ing, What though the dark - ness round me close, songs when friends re - jice both far and near, how

liv - eth. ring - ing, What though the dark - ness round me close, songs when friends re - jice both far and near, how

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in the night it giv - eth. No storm can shake my can I keep from sing - ing? To pri - son cell and

in the night it giv - eth. No storm can shake my can I keep from sing - ing? To pri - son cell and

in the night it giv - eth, no storm can shake my can I keep from sing - ing, to pri - son cell and

in the night it giv - eth. No storm can shake my can I keep from sing - ing? To pri - son cell and



in - most calm, while to that rock I'm cling - ing, Since  
 dun - geon vile our thoughts to them are wing - ing, when

in - most calm, while to that rock I'm cling - ing, since love is  
 dun - geon vile our thoughts to them are wing - ing, when friends by

in - most calm, while to that rock I'm cling - ing, Since  
 dun - geon vile our thoughts to them are wing - ing, when

Since love is  
 When friends by

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love is lord of heav'n and earth, how can I keep from  
 friends by shame are un - de - filed, how can I keep from

lord shame of are heav'n and earth, how can I keep from  
 shame are un - de - filed, how can I keep from

love is lord of heav'n and earth, how can I keep from  
 friends by shame are un - de - filed, how can I keep from

lord shame of are heav'n and earth, how can I keep from  
 shame are un - de - filed, how can I keep from

sing-ing? \_\_\_\_\_ How can I keep from sing-ing? \_\_\_\_\_ When  
 sing-ing? \_\_\_\_\_  
 sing-ing? \_\_\_\_\_ How can I keep from sing-ing? \_\_\_\_\_ Sing-ing, When  
 sing-ing? \_\_\_\_\_  
 sing-ing? \_\_\_\_\_ How can I keep from sing-ing? \_\_\_\_\_ When  
 sing-ing? \_\_\_\_\_  
 sing-ing? \_\_\_\_\_ How can I keep \_\_\_\_\_ from sing-ing? \_\_\_\_\_ When  
 sing-ing? \_\_\_\_\_  
 My life flows on \_\_\_\_\_ in end-less song \_\_\_\_\_  
 My life flows on \_\_\_\_\_ in end-less  
 sing-ing? \_\_\_\_\_ My life flows on \_\_\_\_\_ in end-less song a -  
 My life flows on \_\_\_\_\_ in end-less song a -  
 My life flows on \_\_\_\_\_ in end-less song a -

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\*Mix sopranos and altos for equal distribution of voices in measure 63-70.

897-8

— a - bove earth's la - men - ta - tion, — I hear the real, —

song a - bove earth's la - men - ta - tion, — I hear the

bove earth's la - men - ta - tion, — I hear the real, though

bove earth's la - men - ta - tion, — I hear the real, though

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68 — though far-off hymn — that hails a new — cre - a - tion. — *f* Through

real, though far-off hymn that hails a new cre - a - tion. — *f* Through

far-off hymn that hails a new cre - a - tion. — *f* Through

far-off hymn that hails a new hails a new cre - a - tion. Through *f*



72

Descant 2nd time only (a few sopranos)

all the tu - mult and the strife I hear the mu - sic

S  
all the tu - mult and the strife I hear the mu - sic

A  
all the tu - mult and the strife I hear the mu - sic

T  
all the tu - mult and the strife I hear the mu - sic

B  
all the tu - mult and the strife I hear the mu - sic

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76 *rit. (2nd time only)*

ring - ing, \_\_\_ it sounds an ech - o in my soul. \_\_\_ How

ring - ing, \_\_\_ it sounds an ech - o in my soul. \_\_\_ How

ring - ing, \_\_\_ it sounds an ech - o in my soul. \_\_\_ How

© protection

*rit. (2nd time only)*

*molto rit.*

can I keep from singing? Through singing!

can I keep from singing? Through singing!

can I keep from singing, singing? Through singing!

can I keep from singing? Through singing!

can I keep from singing? Through singing!

For Perusal Only

#### About the arranger

Karen P. Thomas, composer and conductor, is the Artistic Director and Conductor of the Seattle Pro Musica, and a composer of choral, instrumental, opera, theater and solo works. Ms. Thomas is a recipient of composition grants and fellowships from the National Endowment for the Arts, The American Academy and Institute of Arts and Letters, New Langton Arts and Artist Trust, among others. Recordings of her critically-acclaimed choral works can be heard on the Seattle Pro Musica label, on the CDs "American Masterpieces," "Music of the Spirit," and "Almight by the Rose."

As a conductor, she has received the Margaret Hillis Award for Choral Excellence and the ASCAP-Chorus America Award for Adventuresome Programming of Contemporary Music. She has appeared as guest conductor at the Bergen International Festival, International Conference on Women in Music, the Alliance World Festival of Women's Singing, Festival Vancouver in Canada, and the NPR radio show Saint Paul Sunday, among numerous others.

Currently serving on the board of the American Choral Director's Association for the Northwest Division, Ms. Thomas has been a board member of the Conductor's Guild, the International Alliance for Women in Music and of the League-ISCAM, and has served on the faculties of Pacific Lutheran University, Evergreen State College, Cornish College of the Arts and Edmonds Community College.

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 Performed by the Seattle Pro Musica,  
 Karen Thomas, conductor

SBMP 897

