

Animalia

Dedicated to Mary Alice Stollak

Candy Lion

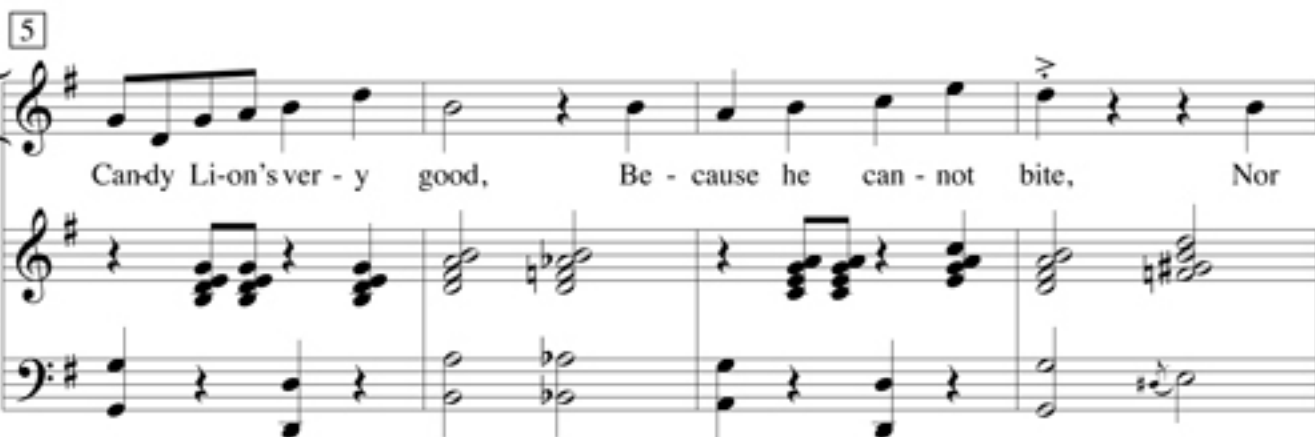
Abbie Farwell Brown

Earl J. Reisdorff

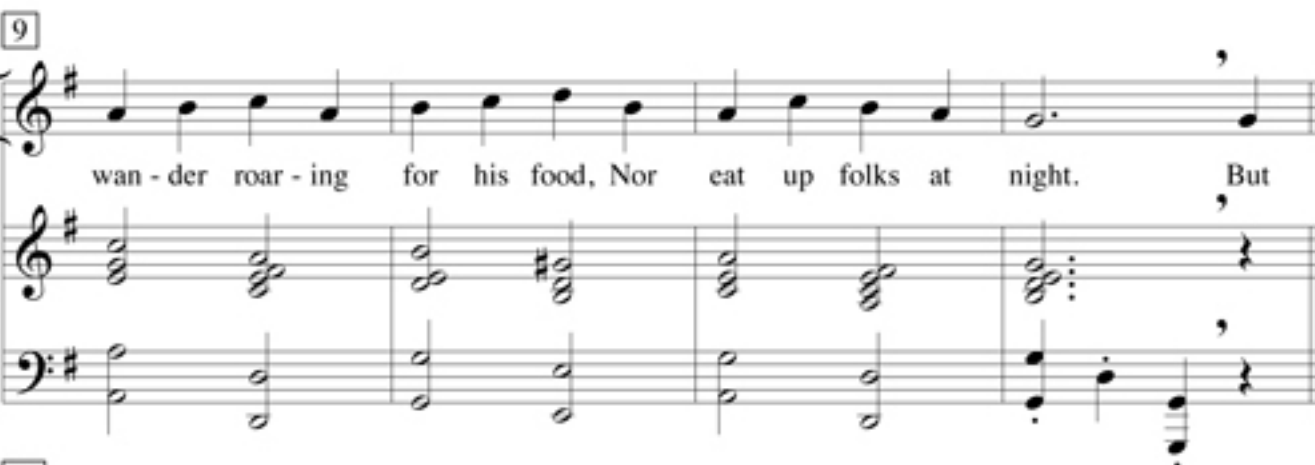
Brightly ♩ = 108

mf

Unis. 

5 

Candy Li-on's ver - y good, Be - cause he can - not bite, Nor

9 

wan - der roar - ing for his food, Nor eat up folks at night. But

13 

though it's ver - y nice for me, It's not so nice for

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[17] Lower voice optional

him; For ev - 'ry night he seems to be more shape-less and more

[21] Almost dirge-like ♩ = 80

slim. And first, there's no tail an - y more, And

next, he has no head, And then he's just a can - dy Roarr!

[28] Tempo I

And might as well be dead.

Frog

In a prim and proper way ♩ = 120

Be kind and gen - tile

mp [3]

mf *mp*

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a whole rest for two measures, followed by a quarter rest, then a quarter note G4, and a triplet of quarter notes (A4, B4, C5). The piano accompaniment (bottom two staves) starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*. A rehearsal mark [3] is placed above the vocal line.

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"Pol - ly - wog," Or like - wise "Ug - ly James," Or "Gap - a - grin," _____ or

[11]

Detailed description: This system contains the third and fourth staves of music. The vocal line (top staff) has a melody with lyrics: "Pol - ly - wog," Or like - wise "Ug - ly James," Or "Gap - a - grin," followed by a blank line and "or". The piano accompaniment (bottom two staves) continues with chords and a bass line. A rehearsal mark [11] is placed above the vocal line.

"Toad - gone - wrong," _____ Or "Bill Ban - dy knees." _____ The Frog is just - ly

[15] *cresc. poco a poco*

cresc. poco a poco

Detailed description: This system contains the fifth and sixth staves of music. The vocal line (top staff) has a melody with lyrics: "Toad - gone - wrong," followed by a blank line and "Or", then "Bill Ban - dy knees." followed by a blank line and "The Frog is just - ly". The piano accompaniment (bottom two staves) continues with chords and a bass line. Dynamics include *cresc. poco a poco*. A rehearsal mark [15] is placed above the vocal line.

19 *mf*

sen-si-tive To ep-i-thets like these. No an-i-mal will

23

more re-pay A treat-ment kind and fair; At least so lone-ly

27

peo-ple say Who keep a frog (and, by the way,

mf

They are ex-treme-ly rare).

Turtle Tango

$\text{♩} = 108$ *mp*

There was a lit - tle tur-tle_ Who

mf *mp*

lived_ in a box. He swam_ in the

6

For Perusal Only

pud-dles_ And climbed up-on the rocks He

mf

10

snapped at the mos - qui-to_ He snapped at the

mf

14

flea. He snapped at the min-now__ And he

18

snapped at me. He caught the mos-

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qui-to__ He caught the flea. He

22

caught the min-now... But he did not catch me!

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