

commissioned by the San Francisco Girls Chorus,  
Dr. Susan McMane, Artistic Director and Conductor

# Vivos Voco

Medieval virtutes and  
Julian of Norwich (14th c.)

Joan Szymko

S  $\text{♩} = 68$  *f* Vi - vos vo - co, vi - vos vo - co, vi - vos  
 A *f* Vi - vos vo - co, vi - vos vo - co, vi - vos  
 Piano *f*

6  
 vo - co, vi - vos vo - co! Vi - vos vo - co!  
 vo - co, vi - vos vo - co! Vi - vos vo - co!  
 vo - co, vi - vos vo - co! Vi - vos vo - co!

It is illegal to duplicate this piece by photocopying or any other means.  
Those violating the copyright will be punished to the full extent of the law.  
© Copyright 2006 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.  
Printed in the U.S.A.

12 **Più mosso** ♩ = 78

Hb

*mp*

15

S *p freely* Fle - o mor - tu - a, mor - tu - os plan - go, *mf*

A *p freely* Fle - o mor - tu - a, mor - tu - os plan - go, *mf*

**Più mosso** ♩ = 78

For Perusal Only

19

*f*

*mp*

*dim.* *mp* con - so - lo vi - va.

*dim.* *mp* con - so - lo vi - va.

22 *sub. f* *accel. poco a poco*

S1 *sub. f* *accel. poco a poco*  
Fle - o mor - tu - a, mor - tu - os plan - go,

S2 *accel. poco a poco*  
Fle - o mor - tu - a, mor - tu - os

A1 *sub. f* *accel. poco a poco*  
Fle - o mor - tu - a, mor - tu - os plan - go,

A2 *accel. poco a poco*  
Fle - o mor - tu - a, mor - tu - os

*sub. f* *accel. poco a poco*

26 *sempre f*  $\text{♩} = 96$  *rit.*

con - so - lo vi - va.

plan - go, *sempre f* *rit.*  
con - so - lo vi - va.

con - so - lo vi - va. *sempre f* *rit.*

plan - go, *sempre f* *rit.*

*sempre f*  $\text{♩} = 96$  *rit.*

30 **Broadly** ♩ = 78 *poco rit.* **Più mosso** ♩ = 92 *accel.*

Hb

S *f* *poco rit.* *accel.*  
Vi - vos vo - co, dis - si-po ven - tos, dis - si-poven-tos.

A *f* *poco rit.* *accel.*  
Vi - vos vo - co, dis - si-po ven - tos, dis - si-poven-tos.

**Broadly** ♩ = 78 **Più mosso** ♩ = 92 *accel.*

*ff* *poco rit.*

For Perusal Only

35 **Più mosso** ♩ = 102 *accel.*

*ff* *accel.* *ff*  
Com - pel - lo nu - bi - la,  
Com - pel - lo nu - bi - la,

**Più mosso** ♩ = 102 *accel.*

*ff*

615-6

37 *poco rit.*

com - pel - lo bu - bi - la.

com - pel - lo bu - bi - la.

*f* *poco rit.*

# For Perusal Only

40 **Poco meno mosso** ♩ = 92

*l.v.*

*f* *mf* *mp*

All shall be well, And

*f* *mf* *mp*

All shall be well, And

**Poco meno mosso** ♩ = 92

*f* *sim.*

"strike" each key, holding the eighth notes to form the half note chord that follows

all shall be well, *mf*

all shall be well, *mf*

47 *mp* And all *mf* man-ner of thing shall be

*mp* And all *mf* man-ner of thing shall be

For Perusal Only

52 *mp* well. All shall be well, All

well. All shall be well,

1st Sop only

S1 shall be well, And

S2 All shall be

A1 All shall be well,

A2 All shall be well, And

A3

mf mp

mp mf

mp mf

mp mf

mp

3

For Perusal Only

56

all shall be well, And all

well, And all

All shall be

all shall be well,

All shall

pedal sim.

3

60

And all man-ner of thing shall be  
 shall be well, And  
 well, All  
 All shall be  
 be well, All  
 well, All shall be well,  
 all man-ner of thing shall be well,  
 shall be well,  
 well, shall be well,  
 shall be well,  
 shall be well.

*f* *mp* *cresc.* *f* *mp* *cresc.* *f* *f* *f* *f* *f*

*restone pedaling every bar*

**For Perusal Only**



66

Hb

Small group *f*

All

S1

All shall be well, All shall be

S2

All shall be well, All shall be

A1

All shall be well, All shall be

A2

All shall be well, All shall be

A3

All shall be well, All shall be

8<sup>va</sup>

**For Perusal Only**

© protection

The image shows a musical score for piano and voice. It consists of several systems of staves. The top system is a piano introduction in 3/4 time, marked *allargando* with a tempo of  $\text{♩} = 86$ . The second system features a vocal line with lyrics: "shall be well, shall be well!". The piano accompaniment includes chords and a bass line. The third system continues the vocal line with lyrics: "well, shall be well! Vi - vos vo - co,". The piano accompaniment continues with chords and a bass line. The fourth system shows the vocal line with lyrics: "well, shall be well! Vi - vos vo - co,". The piano accompaniment continues with chords and a bass line. The tempo is marked *Meno mosso* with a tempo of  $\text{♩} = 78$ . The score includes dynamic markings such as *ff* and *allargando*.

615-12

78

All shall be well, And all shall be

vi - vos vo - co,

vi - vos vo - co,

For Perusal Only

81

Meno mosso  $\text{♩} = 78$

well, And all man - ner of thing

vi - vos vo - co, vi - vos

vi - vos vo - co, vi - vos

Meno mosso  $\text{♩} = 78$

87 **Poco più mosso** ♩ = 84

shall be well!

vo - co, vi - vos

vo - co, vi - vos

**ff**

**ff**

**Poco più mosso** ♩ = 84

For Perusal Only

*poco rit.*

*poco rit.*

vo - co! Vo - co!

vo - co! Vo - co!

*poco rit.*

*poco rit.*