

JOIN ME NOW IN SONG, Nabors
SBMP 1761

SAB/Three-Part Mixed
piano

Join
Me
Now
in
Song

Text by
Susan Ward Nabors

Music by
Jeremy M. Nabors



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About the composer and poet

Jeremy M. Nabors is a music educator, conductor, and church musician in the Triangle region of North Carolina. A native of Birmingham, Michigan, he holds degrees from both the University of Michigan (BM in Music Education) and Michigan State University (MM Choral Conducting) where he studied with Jerry Blackstone, David Rayl, Jon Reed, and Sandra Snow.

Mr. Nabors has been a public school educator in North Carolina since 2004, first at Chapel Hill High School and now at the Durham School of the Arts. As a member of the DSA choral faculty, he co-directs a middle and high school choral program of 15 sections of choir.

In addition to his work at DSA, he is the Director of Music at Chapel in the Pines Presbyterian Church in North Chatham, North Carolina, a guest conductor and lecturer to choirs throughout North Carolina, and the Founding Artistic Director and Conductor of Vox Virorum TTBB chorus of the Triangle.

Writer and poet, Susan Ward Nabors is a native of Jackson, Mississippi. She graduated from St. Andrew's Episcopal School where she first learned to love creating and writing. A graduate of Northeastern University in Boston, Massachusetts, Ms. Nabors has called North Carolina home since 2007, working in various professional roles throughout the Triangle. She likes to say she "married the choir" in 2018. Since then, the Naborses have enjoyed collaborating to create choral music for the various choirs in their lives.

Performance notes

Join Me Now In Song was written for the Durham School of the Arts Middle School choirs to perform in 2022 at their March Festival of Song in Durham, North Carolina. This was the first in-person concert the choirs had been able to perform since the nationwide shutdown of the 2020 COVID-19 pandemic. Where the pandemic had separated the singers, limiting their choral experiences to online, this concert became a celebration of communal, in-person music-making. Finally, these young musicians could join their resilient voices together to create and relish in their community of music.

Each vocal part has a unique melody, which when combined, creates a tapestry of music that is impossible to duplicate alone. Several sections of the song are in unison, representing that time when we were all alone behind our computer screens, unable to make harmony with our fellow singers.

Join Me Now in Song

by: Susan Ward Nabors

Join me now in song, come along,
gleefully we meet to sing,

join me now in song, come along,
gifts of song we're bringing.

Come now, join with me,
together singing,

come now, join with me,
our tune is ringing.

Quiet all alone, yearning to
find our voice;

spirits broken, our world gave us
no choice.

Spirits mended in melody, singing
together, we become The Song.

Come together,
come together, Singing!



recording and rehearsal tracks
available at sbmp.com

For the middle school singers of Durham School of the Arts in Durham, NC.
May a community in song be your refuge and your anchor.

Join Me Now in Song

Susan Ward Nabors

Jeremy M. Nabors

Joyfully $\text{♩} = 80$

Piano *mf*

5

9 SA unis. *mf*

S
A

Join me now in song, come a - long, glee-ful - ly we meet to

12

sing, join me now in song, come a - long,

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1761-3

15

gifts_ of song we're bring - ing.

19

mf

B Come now, join with me, to - geth - er

22

sing - ing, come now, join with me, our_tune is

26

mf

S
A Join me now in song, come a - long,
B ring - ing. Come now, join with me,

*Cue notes are optional throughout. Either or both notes may be sung to fit the needs of the ensemble.

29

glee-ful - ly we meet to sing, join me now in song,
 to - geth - er sing - ing, come now,

32

come a - long, gifts of song we're bring - ing.
 join with me, our tune is ring - ing.

35 *mp*

S Qui - et all a - lone, yearn-ing to find our
mp
 A Qui - et all a - lone, yearn-ing to find our
mp
 B Qui - et all a - lone, yearn-ing to find our

mp

PREVIEW

38

voice; spir - its bro - ken, our

voice; spir - its bro - ken, our

voice; spir - its bro - ken, our

41

world gave us _ no choice.

world gave us _ no choice. *mf* Spir - its mend - ed in

world gave us _ no choice.

mf

45

A

mel - o - dy, sing - ing to -

48

geth - er, we be - come the Song.

PREVIEW

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mp

54 *mf*

voice; spir - its bro - ken, our

voice; spir - its bro - ken, our

voice; spir - its bro - ken, our

57

world_ gave_ us_ no_ choice.

world_ gave_ us_ no_ choice.

world_ gave_ us_ no_ choice.

f

60

63

67 *mf*

Join me now in song, come a - long, glee-ful-ly we meet to

mf

Spir - its mend - ed in me - lo -

mf

Come now, join with me, to - geth - er

mf

70

sing, Join me now in song, come a - long, gifts_ of song we're
dy, sing - ing to - geth - er, we be - come The
sing - ing, come now, join with me, our_ tune is

74

bring - ing. Join me now song, come a - long, glee - ful - ly we meet to
Song. Spi - rits mend - ed in me - lo -
ring - ing. Come now, join with me, to - geth - er

optional a cappella to m. 83

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78

sing, join me now in song, come a-long, gifts_ of song we're bring-ing.
 dy, sing - ing to - geth - er we be-come The Song.
 sing - ing, come now, join with me, our_tune is ring - ing.

83

rit.

Come to - geth - er *rit.* Come to - geth - er, Sing - ing!
 Come to - geth - er, Sing - ing!
 Come to - geth - er, Sing - ing!

(Play) *rit.*

