

*For Allegro con Brio, Christy Elsner, Director,
Bonner Springs, Kansas.*

O Praise the Lord with Heart and Voice

German: Gottfried Van Swieten
English: Josiah Conder

Franz Joseph Haydn
edited and arranged
by Jacob Narverud

Allegro moderato ♩ = 94 - 96

Keyboard

f

trill

3

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f

O praise the Lord with
Vol - len - det ist das

f

O praise the Lord with
Vol - len - det ist das

f

O praise the Lord with
Vol - len - det ist das

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7

heart and voice!
gro - sse Werk,

heart and voice! All hosts on high and
gro - sse Werk, der Schöp - fer - sieht's und

heart and voice! All hosts on high and
gro - sse Werk, der Schöp - fer - sieht's und

9

All hosts on high and Earth re -
 der Schöp - fer sieht's und freu - et

Earth re - joice! All hosts on high and Earth re -
 freu - et sich, der Schöp - fer sieht's und freu - et

Earth re - joice! and Earth re -
 freu - et sich, und freu - et

trm

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joyce! All hosts on high and Earth re - joice!
 sich, der Schöp-fer sieht's und freu - et sich.

joyce! All hosts on high and Earth re - joice!
 sich, der Schöp-fer sieht's und freu - et sich.

joyce! Let ech-oes
 sich, Auch un - sre

mf

mf

14 *mf*

Let ech - oes
Auch un - sre

mf

Let ech - oes rise, let songs break
Auch un - sre Freud', er - schal - le

rise, let songs — break forth, let ech - oes rise!
Freud', er - schal - le laut, er - schal - le laut,

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rise, let songs — break forth, let songs —
Freud' er - schal - le laut, er - schal -

forth, let songs break forth, let ech - oes rise, let songs — break —
laut, er - schal - le laut, auch un - sre Freud' er - schal - le —

Let ech - oes rise, let songs —
Auch un - sre Freud', er - schal -

18

break forth.
le laut!

forth, let songs break forth, let songs break forth. From world to world
laut, er - schal - le laut, er - schal - le laut! Des Her - ren Lob

break forth,
le laut! From world to
Des Her - ren

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From world to world the joy shall
Des Her - ren Lob, sei un - ser

the joy shall sound, the joy shall sound from world to world.
sei un - ser Lied, sei un - ser Lied, des Her - ren Lob,

world the joy shall sound from world to world.
Lob sei un - ser Lied, des Her - ren Lob,

mf

22

sound. From world to world the joy shall sound, the joy shall
Lied, des Her - ren Lob sei un - ser Lied, sei un - ser

the joy shall sound, from world to world the joy shall
sei un - ser Lied, des Her - ren Lob sei un - ser

the joy shall sound, from world to world the joy shall
sei un - ser Lied, des Her - ren Lob sei un - ser

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sound, the joy shall sound! O praise the Lord with
Lied, sei un - ser Lied! Vol - len - det ist das

sound, the joy shall sound! O praise the Lord with
Lied, sei un - ser Lied! Vol - len - det ist das

sound, the joy shall sound! O praise the Lord with
Lied, sei un - ser Lied! Vol - len - det ist das

26

heart and voice!
gro - sse Werk,

heart and voice! All hosts on high and
gro - sse Werk, der Schöp - fer - sieht's, und

heart and voice! All hosts on high and
gro - sse Werk, der Schöp - fer - sieht's, und

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All hosts on high and Earth re -
der Schöp - fer high und freu - re -
sicht's und freu - et

Earth re - joice! All hosts on high and Earth re -
freu - et - sich, der Schöp - fer sieht's und freu - et

Earth re - joice! and Earth re -
freu - et sich, und freu - et

30

joice!
sich, Let songs a - bound.
und freu - et sich.

joice!
sich, Let songs a - bound.
und freu - et sich.

joice!
sich.

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Let ech - oes rise!
Auch un - sre Freud'

Let songs, a - bound, from world to
er - schal - le laut. Des Her - ren

Let ech - oes rise!
Auch un - sre Freud'

Let songs, a - bound, from world to
er - schal - le laut. Des Her - ren

Let ech - oes rise!
Auch un - sre Freud'

Let songs, a - bound, from world to
er - schal - le laut. Des Her - ren

34

world the joy shall sound! Let ech - oes
Lob sei un - ser Lied! Auch un - sre

world the joy shall sound! Let ech - oes
Lob sei un - ser Lied! Auch un - sre

world the joy shall sound! Let ech - oes
Lob sei un - ser Lied. Auch un - sre

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rise! Let songs a - bound, from world to world the
Freud' er - schal - le laut, Des Her - ren Lob sei

rise! Let songs a - bound, from world to world the
Freud' er - schal - le laut, Des Her - ren Lob sei

rise! Let songs a - bound, from world to world the
Freud' er - schal - le laut, Des Her - ren Lob sei

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First system of musical notation, measures 37-40. The score is in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 41-42. Measure 41 begins with a fermata over the first two notes. Measure 42 features a trill in the right hand. The left hand continues with eighth-note accompaniment.

Third system of musical notation, measures 43-44. Measure 43 includes a trill in the right hand. Measure 44 concludes with a fermata. The instruction *poco rit.* is written below the left hand in measure 44. The piece ends with a double bar line.