

Commissioned by Sister Singers Network and premiered on July 4, 2010

A Universal Dream

Meta Hellman and Jenni Brandon

Jenni Brandon

Hushed, with growing intensity $\text{♩} = 60$

S I
 S II
 A I
 A II

p
 What is it the rad-i-cals seek?
 What is it the rad-i-cals seek? What is it they seek?
 What is it the rad-i-cals seek? What is it the rad-i-cals seek?

5
p cresc. poco a poco
 What is it the rad-i-cals, What is it the rad-i-cals seek?
cresc. poco a poco
 What is it the rad-i-cals seek? What is it the rad-i-cals, rad-i-cals seek?
cresc. poco a poco
 What is it the rad-i-cals seek, rad-i-cals seek?
cresc. poco a poco
 What is it, what is it, What is it the rad-i-cals seek?

9 Bold $\text{♩} = 76$

Djembe
f

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4

13

Musical score for measures 13-16. The score is in 2/4 time and B-flat major. It features a melody in the upper voice and piano accompaniment in the lower voice. The piano part includes a forte (*f*) dynamic marking and a slur over the first two measures.

17

Musical score for measures 17-20. The score is in 2/4 time and B-flat major. It features a melody in the upper voice and piano accompaniment in the lower voice. The piano part includes a slur over the first two measures and triplet markings in measures 19 and 20.

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21

Musical score for measures 21-23. The score is in 2/4 time and B-flat major. It features a melody in the upper voice and piano accompaniment in the lower voice. The piano part includes a slur over the first two measures and a key signature change to C major in measure 23.

24

Musical score for measures 24-27. The score is in 2/4 time and B-flat major. It features a melody in the upper voice and piano accompaniment in the lower voice. The piano part includes a slur over the first two measures and an 8va marking in measure 24.

1058-4

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28

f What is it the rad - i - cals seek? Free ____ speech

f What is it the rad - i - cals seek? Free ____ speech

f What is it the rad - i - cals seek? Free ____ speech

f What is it the rad - i - cals seek? Free ____ speech

31

__ and free __ thought, prom - is - es ful - filled, __

__ and free __ thought, prom - is - es ful - filled, __

__ and free __ thought, prom - is - es ful - filled, __

__ and free __ thought, prom - is - es ful - filled, __

__ and free __ thought, prom - is - es ful - filled, __

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34

Lib - er - ty guar - an - teed.

Lib - er - ty guar - an - teed.

Lib - er - ty guar - an - teed.

Lib - er - ty guar - an - teed.

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This block contains the musical notation for measures 34 through 36. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement, each with the lyrics "Lib - er - ty guar - an - teed." The piano accompaniment consists of two staves (treble and bass clef) with a repeating eighth-note triplet pattern in the right hand and a similar pattern in the left hand. A large red watermark "For Perusal Only" is overlaid across the piano accompaniment.

37

This block contains the musical notation for measures 37 through 39. It features a piano accompaniment with two staves. The right hand plays a sequence of chords and eighth notes, while the left hand plays a similar sequence. A dynamic marking of 8^{va} is present in the right hand. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

40

This block contains the musical notation for measures 40 through 42. It features a piano accompaniment with two staves. The right hand plays a melodic line with a dynamic marking of 8^{va} and a slur. The left hand plays a supporting bass line. The piano part concludes with a final chord in the right hand and a sustained bass note in the left hand.

43

What is it the rad - i - cals seek? The voice ___ of ___

What is it the rad - i - cals seek? The voice ___ of ___

What is it the rad - i - cals seek? The voice ___ of ___

What is it the rad - i - cals seek? The voice ___ of ___

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46

the ___ man - y o - ver - com - ing the ___

the ___ man - y o - ver - com - ing the ___

the ___ man - y o - ver - com - ing the ___

the ___ man - y o - ver - com - ing the ___

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57 *molto rit.* **Bright**
A tempo

for the spir - it.

molto rit. for the spir - it.

molto rit. for the spir - it.

molto rit. for the spir - it.

molto rit. **Bright**
A tempo

molto rit. **For Perusal Only**

61

64

67 *mf*

We the Peo - ple Es - tab - lish

mf

We the Peo - ple Es - tab - lish

mf

We the Peo - ple Es - tab - lish

mf

We the Peo - ple Es - tab - lish

70

Jus - tice. We the Peo - ple In -

Jus - tice. We the Peo - ple In -

Jus - tice. We the Peo - ple In -

Jus - tice. We the Peo - ple In -

73

sure Tran - quil - i - ty.

sure Tran - quil - i - ty.

sure Tran - quil - i - ty.

sure Tran - quil - i - ty.

even, steady

dim.

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76

p

Se - cure the Bless - ings of

p

Se - cure the Bless - ings of

p

Se - cure the Bless - ings of

p

Se - cure the Bless - ings of

p

Lib - er - ty, se - cure the

Lib - er - ty, se - cure the

Lib - er - ty, se - cure the

Lib - er - ty, se - cure the

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Bless - ings, se - cure the Bless - ings, se -

Bless - ings, se - cure the Bless - ings, se -

Bless - ings, se - cure the Bless - ings, se -

Bless - ings, se - cure the Bless - ings, se -

cresc. poco a poco

85

mf dim. e rit. *mp*

cure the Bless - ings of Lib - er - ty,

mf dim. e rit. *mp*

cure the Bless - ings of Lib - er - ty,

mf dim. e rit. *mp*

cure the Bless - ings of Lib - er - ty,

mf dim. e rit. *mp*

cure the Bless - ings of Lib - er - ty,

mf dim. e rit. *mp*

mf dim. e rit. *mp*

mf dim. e rit. *mp*

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89

Slowly p

Lib - er - ty, a u - ni - ver - sal dream.

p

Lib - er - ty, a u - ni - ver - sal dream.

p

Lib - er - ty, a u - ni - ver - sal dream.

p

Lib - er - ty, a u - ni - ver - sal dream.

Slowly p

Slowly p

93 *poco a poco accel.* *mp*

Lib - er - ty, a

Lib - er - ty, a

Lib - er - ty, a u - ni - ver - sal

Lib - er - ty, a u - ni - ver - sal

poco a poco accel.
cresc. poco a poco

poco a poco accel.
cresc. poco a poco

poco a poco accel.

poco a poco accel.

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97 *cresc. poco a poco*

u - ni - ver - sal, a u - ni - ver - sal

cresc. poco a poco

u - ni - ver - sal, a u - ni - ver - sal

dream, a u - ni - ver - sal

dream, a u - ni - ver - sal

101 $\text{♩} = 76$

f dream.

f dream.

f dream.

f dream.

f

$\text{♩} = 76$

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104

We the peo - ple Es -

What is it the rad - i - cals

What is it the rad - i - cals seek?

We the peo - ple Es -

107

tab - lish Jus - tice, We the
 seek? Free speech and free thought;
 Free speech and free thought; What is it the rad - i - cals
 tab - lish Jus - tice, We the

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110

Peo - ple In - sure Tran - quil - i - ty, a
 What is it the rad - i - cals seek? A chance to be heard,
 seek? A chance to be heard,
 Peo - ple In - sure Tran - quil - i - ty, a

1058-16

113

chance to be heard, a chance to be heard.

a chance to be heard, a chance to be heard.

a chance to be heard, a chance to be heard.

chance to be heard, a chance to be heard.

8^{va}

116 Solo on a few voices Descant *mf*

Li - ber - tad, Li - ber - té,

S

S

A *p* What is it the rad - i - cals

A *p* What is it the rad - i - cals seek? What is it the

dim. *p*

119 (Desc.)

p Frei - heit, Svo - bo - da,
cresc. poco a poco

S
What is it the rad - i - cals seek? What is it the rad - i - cals
cresc. poco a poco

A
seek? What is it they seek? What is it the
rad - i - cals seek? What is it,

cresc. poco a poco

cresc. poco a poco

122 *f*

In - ku - lu - le - ko!

mp cresc. poco a poco *mf*

S
What is it the rad - i - cals, What is it the rad - i - cals seek?
seek? What is it the rad - i - cals, rad - i - cals seek?

A
rad - i - cals seek, rad - i - cals seek?
what is it, What is it the rad - i - cals seek?

mf

mf

125

cresc.

Li - ber - tà, Ho -

What is it the rad - i - cals seek? What is it they

What is it the rad - i - cals seek? What is it the rad - i - cals seek?

128

fesh, E - lef - the - ri - a.

What is it the rad - i - cals,

seek? What is it the rad - i - cals seek? What is it the

seek? What is it the rad - i - cals

What is it, what is it,

cresc.

131 *ff*

ah

What is it the rad - i - cals seek?

f

rad - i - cals, rad - i - cals seek?

Li - ber - té,

seek, rad - i - cals seek?

What is it the rad - i - cals seek?

f

f

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134 *f*

Svo - bo - da,

f

Li - ber - tà,

f

In - ku - lu - le - ko,

Frei - heit, Ho - fesh,

138

E - lef - the - ri - a, Lib - er - ty! _____
 Lib - er - ty! _____
 Lib - er -

© protection

145 *f* *rit.*

dream.

f *rit.*

dream.

f *rit.*

dream.

f *rit.*

dream.

f *rit.*

f *rit.* *ff*

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149 **Broad** *ff* *a tempo*

Lib - er - ty!

ff *a tempo*

Lib - er - ty!

ff *a tempo*

Lib - er - ty!

ff *a tempo*

Lib - er - ty!

a tempo *cresc.* *ff*