

Commissioned by the Cambiata Institute of America for Early Adolescent Vocal Music
for the Rice Middle School Cambiata Boys Choir, Jennifer Alarcon, conductor.

The Old Lost Road

Rudyard Kipling

David N. Childs

Mysteriously $\text{♩} = c. 96$

Cambiata I

Cambiata II

Baritone

Mysteriously $\text{♩} = c. 96$

Piano

mf

5

rit. *mf a tempo*

They shut the road through the woods

rit. *mf a tempo*

They shut the road through the woods

rit. *mf a tempo*

They shut the road through the woods

rit. *a tempo*

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1051-3

Sev-en - ty years a - go. Weath-er and rain have un -

Sev-en - ty years a - go. Weath-er and rain have un -

Sev-en - ty years a - go. Weath-er and rain have un -

For Perusal Only

done it a - gain, And now you would nev - er know

done it a - gain, And now you would nev - er know

done it a - gain, And now you would nev - er know *f* There was

13

mp

Oo

mp

Oo Be - fore they plant-ed the

once a road through the woods Be - fore they plant-ed the

mp

mf 17

It is un - der - neath the cop-pice and heath, And the

trees. It is un - der - neath the cop-pice and heath, And the

trees. It is un - der - neath the cop-pice and heath, And the

mf

thin a - nem - o - nes. On - ly the keep - er

thin a - nem - o - nes. On - ly the keep - er

thin a - nem - o - nes. On - ly the keep - er

sees That, where the ring - dove broods,

sees That, where the ring dove broods,

sees That, where the ring - dove broods,

For Perusal Only

26

mp *cresc.* *f*

And the bad - gers roll at ease, There was once a road through the

mp *cresc.* *f*

And the bad - gers roll at ease, There was once a road through the

mp *cresc.* *f*

And the bad - gers roll at ease, There was once a road through the

30

mf

woods. Yet,

mf

woods. Yet,

mf

woods. Yet,

dim. *mf*

if you en - ter the woods Of a sum - mer ev' - ning

if you en - ter the woods Of a sum - mer ev' - ning

if you en - ter the woods Of a sum - mer ev' - ning

late, _____ When the night-air cools on the trout - ringed pools Where the

late, _____ When the night-air cools on the trout - ringed pools Where the

late, _____ When the night-air cools on the trout - ringed pools Where the

41

p

ot - ter whis - tles his mate, Oo

ot - ter whis - tles his mate, (They fear not men in the

ot - ter whis - tles his mate, (They fear not men in the

mp

mp

Oo

woods, Be - cause they see so few) You will

woods, Be - cause they see so few) You will

mf

mf

mf

mf

hear the beat of the hors - es feet, And the swish of a skirt in the

hear the beat of the hors - es feet, And the swish of a skirt in the

hear the beat of the hors - es feet, And the swish of a skirt in the

dew, Stead - i - ly can - ter - ing through The

dew, Stead - i - ly can - ter - ing through The

dew, Stead - i - ly can - ter - ing through The

For Perusal Only

mist - y sol - i - tudes, As

mist - y sol - i - tudes, As

mist - y sol - i - tudes, As

mp

53

rit. *p*

though they per-fect - ly knew The old lost road through the

rit. *p*

though they per-fect - ly knew The old lost road through the

rit. *p*

though they per-fect - ly knew The old lost road through the

rit. *p*

57 *f a tempo*

woods... But there is no road through the

woods... But there is no road through the

f a tempo

woods... But there is no road through the

woods... But there is no road through the

© protection

woods...

woods...

woods...

woods...