

For the Illinois State University Men's Glee Club  
Dr. Tim Fredstrom, Conductor

# The Boy Who Picked Up His Feet to Fly

Mark Robinson

Joshua Shank

**Lively** ♩ = 96

*f*

T  
Soar - ing and spin - ning and touch - ing the sky

B  
Soar - ing and spin - ning and touch - ing the sky The

**Lively** ♩ = 96

Piano  
*f*

boy who picked up his feet to fly "Hoo-

The musical score is arranged for Tenor (T), Bass (B), and Piano. The tempo is marked 'Lively' with a quarter note equal to 96 beats per minute. The key signature has one flat (B-flat). The time signature is 12/8. The vocal parts (T and B) feature a melody with lyrics: 'Soar - ing and spin - ning and touch - ing the sky'. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand. The score is divided into two systems. The first system covers the first two lines of music. The second system covers the next two lines, including the lyrics 'boy who picked up his feet to fly' and 'Hoo-'. The piano part in the second system includes a 'gliss.' marking on the right hand.

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1022-3

6

*f*

"Oh dear!" "So long, good - bye." Said

ray!" "So long, good - bye." Said

John-ny and Jen-ny and Al - i - son Bly

John-ny and Jen-ny and Al - i - son Bly

*ff*

*ff*

13

*mf*

Fly-ing on sun-beams and kiss-ing the sky. The

*mf*

Fly-ing on sun-beams and kiss-ing the sky. The

*sub. mf*

hou - es and trees all whiz - zing right by As

hou - es and trees all whiz - zing right by As

*mf*

19

fur - ther And fast - er He flew up - on high The boy who picked up his feet to

fur - ther And fast - er He flew up - on high The boy who picked up his feet to

*f*

23 Lightly, with warmth ♩ = 70

fly

fly

Lightly, with warmth ♩ = 70

*mp*

until after choir comes in

29 Slow, deliberate, recitative ♩ = 70

*mp* Moun-tains and de-serts and o-ceans and sky, The moon and the

*mp* Moun-tains and de-serts and o-ceans and sky, The moon and the

Slow, deliberate, recitative ♩ = 70

For Perusal Only

*poco rit.* sun and the birds that cry

35 Lively ♩ = 100

*poco rit.* sun and the birds that cry

Lively ♩ = 100

*mp* *mf*

\*Close immediately to "n"

Soloists: *mf* pah

Soloists: *mf* pah

Bass 1: *f*

Soloist: *mf*

pah

pum pum pum pum pum pum pum pum

For Perusal Only

40

T

T

B

B

Tutti *f*

pum pum pum pum pum pum pum pum

la la la la la la la la la la la la la la la la la la la la

\* "Pum" should always close immediately to "m"



46

"I'm tired. I've had my try. I'm tired. I've  
 "I'm tired. I've had my try. I'm tired. I've  
 more." I've had my try." "No more, I've  
 more." I've had my try." "No more, I've  
 had my try." Said the boy who picked up his feet to fly  
 had my try." Said the boy who picked up his feet to fly  
 had my try." Said the boy who picked up his feet to fly  
 had my try." Said the boy who picked up his feet to fly

For Perusal Only

Musical score for a song, featuring vocal lines and piano accompaniment. The score includes lyrics "la la la" and "Fly!". A large red watermark "For Perusal Only" is overlaid on the score. The score is divided into two systems, with the second system starting at measure 58.

The first system (measures 1-4) shows the vocal line starting with "Fly!" in measure 4, and the piano accompaniment. The second system (measures 5-8) shows the vocal line with "Fly!" in measures 5, 6, 7, and 8, and the piano accompaniment. The lyrics "la la la" are repeated throughout the vocal lines.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

A large red watermark "For Perusal Only" is overlaid on the score, with a small box containing the number "58" positioned over the second system.



64  $\text{♩} = \text{♩}$  *f molto rit.*

Fly! \_\_\_\_\_ Won't\_ you\_ come\_

Fly! \_\_\_\_\_ Won't\_ you\_ come\_

la la la la la la la \_\_\_\_\_ Won't\_ you\_ come\_

la la la la la la la \_\_\_\_\_ Won't\_ you\_ come

*f molto rit.*

*a tempo* *ff* **For Perusal Only**

fly!! \_\_\_\_\_ Fly! \_\_\_\_\_

*a tempo* *ff* fly!! \_\_\_\_\_ Fly! \_\_\_\_\_

fly!! \_\_\_\_\_ Fly! \_\_\_\_\_

*a tempo* *ff* fly!! \_\_\_\_\_ Fly! \_\_\_\_\_

fly!! \_\_\_\_\_ Fly! \_\_\_\_\_

*ff a tempo*

*f* *mf* *rit.*

71 Slowing, relaxed ♩ = 84

*mp* *simile*

until cut-off of next fermata

75

*mp* *mp* *mp*

Fly! Fly! Fly! Fly!

*mp*  
 Fly!  
*mp*  
 Fly!  
*mp*  
 Fly!  
*mp*  
 Fly!

For Perusal Only

84

*molto rit.* *p* Slow, gently  $\text{♩} = 70$

T The boy who picked up his feet to

B *molto rit.*

85

*molto rit.* *mp* *g<sup>na</sup>* Slow, gently  $\text{♩} = 70$

Red until cut-off of next fermata

T  
fly

B  
*p*  
Nev-er was a - ble to step from the sky But

© protection

sigh...

91

*ppp* almost imperceptible

ooh  
*ppp* almost imperceptible

*p*

**For Perusal Only**

*niente*

*niente*

Austin, January 2011