

# Hope Is the Thing with Feathers

Emily Dickinson

Kenney Potter

Allegro, driving  $\text{♩} = \text{c. } 120$ 

Bass *p*

Hope is the thing that perch-es in the soul and sings the tune and nev - er stops at all,

5

A *mp*

T *mp*

B *mp*

Hope is the thing that perch-es in the soul and sings the tune and nev - er stops at all,

Hope is the thing that perch-es in the soul and sings the tune and nev - er stops at all,

Hope is the thing that perch-es in the soul and sings the tune and nev - er stops at all,

9

S *mp*

A

T

B

*mp* For rehearsal only

Hope is the thing with feath - ers \_\_\_\_\_ That

Hope is the thing that perch-es in the soul and sings the tune and

Hope is the thing that perch-es in the soul and sings the tune and

Hope is the thing that perch-es in the soul and sings the tune and

*mp* For rehearsal only

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perch - es in the soul,

nev - er stops at all, Hope is the thing that perch-es in the soul and

nev - er stops at all, Hope is the thing that perch-es in the soul and

nev - er stops at all, Hope is the thing that perch-es in the soul and

For Perusal Only

17

Hope is the thing with

sings the tune and nev - er stops at all, Hope is the thing that

sings the tune and nev - er stops at all, Hope is the thing that

sings the tune and nev - er stops at all, Hope is the thing that

For Perusal Only

*mf* 20

feath - ers \_\_\_\_\_ And sings the tune \_\_\_\_\_

perch - es in the soul and sings the tune and Ah! \_\_\_\_\_

perch - es in the soul and sings the tune and Ah! \_\_\_\_\_

perches in the soul and sings the tune and Ah! \_\_\_\_\_

**For Perusal Only**

*f* 24

\_\_\_\_\_ with - out the words \_\_\_\_\_ and nev - er stops at all, \_\_\_\_\_

\_\_\_\_\_ Ah! \_\_\_\_\_

\_\_\_\_\_ Ah! \_\_\_\_\_

\_\_\_\_\_ Ah! \_\_\_\_\_

and nev - er stops at all...

nev - er stops at all,

nev - er stops at all,

nev - er stops at all,

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29

*mp*

Hope is the thing that perch-es in the soul and sings the tune and nev - er stops, And

*mp*

Hope is the thing that perch-es in the soul and sings the tune and nev - er stops at all,

*mp*

Hope is the thing that perch-es in the soul and sings the tune and nev - er stops, And

*mp*

33

*mp*  
That  
sweet - est in the gale is heard; and sore must be the storm — *mp*  
That  
sweet - est in the gale is heard; and sore must be the storm

**For Perusal Only**

37

*mf*  
could\_ a-bash the lit - tle bird That kept so man - y warm. — I've *mf*  
*mf*  
I've *mf*  
could\_ a-bash the lit - tle bird That kept so man - y warm. — I've *mf*  
I've

41

heard it in the chill - est land, And on the stran - gest sea; \_\_\_\_\_ Yet,

heard it in the chill - est land, And on the stran - gest sea; \_\_\_\_\_ Yet,

heard it in the chill - est land, And on the stran - gest sea; \_\_\_\_\_ Yet,

heard it in the chill - est land, And on the stran - gest sea; \_\_\_\_\_ Yet,

**For Perusal Only**

45

nev - er, in ex - trem - i - ty, ex - trem - i - ty, \_\_\_\_\_

nev - er, in ex - trem - i - ty, ex - trem - i - ty, \_\_\_\_\_

nev - er, in ex - trem - i - ty, ex - trem - i - ty, \_\_\_\_\_

nev - er, in ex - trem - i - ty, ex - trem - i - ty, \_\_\_\_\_

50

Reflectively, out of tempo

It asked a crumb of me.

Hope asked no crumb

It nev-er asked

ty, It nev-er asked a crumb

Reflectively, out of tempo

**For Perusal Only**

55

*a tempo*

*a tempo*  
*mp*

Hope is the thing that perch-es in the soul and sings the tune and nev - er stops at all,

*a tempo*  
*mp*

Hope is the thing that perch-es in the soul and sings the tune and nev - er stops at all,

*a tempo*  
*mp*

Hope is the thing that perch-es in the soul and sings the tune and nev - er stops at all,

*mp a tempo*

\*"...it asked (no) crumb of me" – to draw attention to this pivotal phrase, the composer encourages the choir, with their conductor's direction, to experiment with alternate ways to compose this final line before returning to the "Hope theme."

59

*mp*

Hope is the thing with feath - ers That perch - es in the soul,

Hope is the thing that perch - es in the soul and sings the tune and nev - er stops at all,

Hope is the thing that perch - es in the soul and sings the tune and nev - er stops at all,

Hope is the thing that perch - es in the soul and sings the tune and nev - er stops at all,

Hope is the thing that perch - es in the soul and sings the tune and nev - er stops at all,

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63

Hope is the thing that perch - es in the soul and sings the tune and nev - er stops at all,

Hope is the thing that perch - es in the soul and sings the tune and nev - er stops at all,

Hope is the thing that perch - es in the soul and sings the tune and nev - er stops at all,

Hope is the thing that perch - es in the soul and sings the tune and nev - er stops at all,

**For Perusal Only**



67 *mf* 70

Hope is the thing with feath - ers \_\_\_\_\_ And sings the tune \_\_\_\_\_

Hope is the thing that perch-es in the soul and sings the tune and Ah! \_\_\_\_\_

Hope is the thing that perch-es in the soul and sings the tune and Ah! \_\_\_\_\_

Hope is the thing that perch-es in the soul and sings the tune and Ah! \_\_\_\_\_

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74

\_\_\_\_\_ with - out the words \_\_\_\_\_ and nev - er stops at all, \_\_\_\_\_

\_\_\_\_\_ Ah! \_\_\_\_\_

\_\_\_\_\_ Ah! \_\_\_\_\_

\_\_\_\_\_ Ah! \_\_\_\_\_ nev - er stops at all, \_\_\_\_\_

78

and nev - er stops at all.

© protection

81

*al niente*  
Hope is the thing that perch-es in the soul and sings the tune and nev - er stops at all.

*al niente*  
Hope is the thing that perch-es in the soul and sings the tune and nev - er stops at all.

*al niente*  
Hope is the thing that perch-es in the soul and sings the tune and nev - er stops at all.

*al niente*