

# Famine Song

Words and Music by Vida  
Arranged by Matthew Culloton

Freely ♩ = 80-84

Opt. Solo *mf*

S2 *mp* , , Ease my spir-it, — ease my — soul,

A2  
hmm, hmm, hmm, ba da hmm,

7  
please free my hands from this bar-ren — soil. Ease my moth-er, —

hmm, ba da hmm, hmm, ba da

11 *p* like an overtone

S1 ooh *mf*

S2 ease my — child, earth and — sky be — rec-on - ciled. Ease my spir-it, —

A2  
hmm, hmm, ba da hmm, — hmm, ba da

S1

S2 ease my — soul, please free my hands from this bar-ren — soil.

A2  
hmm, hmm, ba da hmm,

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15

S1

S2

A1

A2

*mp*

Ease my moth-er, ease my child, earth and sky be rec-on - ciled.

ooh ooh

hmm, ba da hmm, hmm, ba da hmm,

20 Slower, more legato

*p* *mp*

Rain, rain, rain, Rain,

*p* *mp*

Rain, rain, rain, Rain,

*p* *mp*

Rain, rain, rain, Rain,

Rain, rain, rain, Rain,

Rain, rain, rain, Rain,

26 *f* Broadly ♩ = 88-92

*f*

rain, rain. Weave, my moth-er, weave, my child,

*f*

rain, rain. Weave, my moth-er, weave, my child,

*f*

rain, rain. Weave, my moth-er, weave, my child,

*f*

rain, rain. Weave, my moth-er, weave, my child,

Weave your baskets of rushes wild. Weave, my mother,

Weave your baskets of rushes wild. Weave, my mother,

Weave your baskets of rushes wild. Weave, my mother,

Weave your baskets of rushes wild. Weave, my mother,

weave, my child, Weave your baskets of rushes wild.

weave, my child, Weave your baskets of rushes wild.

weave, my child, Weave your baskets of rushes wild.

weave, my child, Weave your baskets of rushes wild.

For Perusal Only

Two female soloists, lamenting style

ah ah ah

*mf*

ah

*p* *mm. 34-48 should be balanced in three equal parts.*

ooh

*p*

ooh

*p*

ooh

ah

ah

This system contains a vocal line with a long melisma (indicated by a large oval) and piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment consists of a steady bass line and a treble line with chords.

For Perusal Only

This system continues the vocal line with a long melisma (indicated by a large oval) and piano accompaniment. The vocal line consists of a series of eighth notes. The piano accompaniment features a steady bass line and a treble line with chords.

ah

ah

48

Solo or Section *mf*

Out of heat,

This system begins with a vocal line featuring a long melisma (indicated by a large oval) and piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment consists of a steady bass line and a treble line with chords. The system concludes with the lyrics "Out of heat,".

Tutti *mf* *legato*

S1  
S2  
un - der sun, comes the hun - ger to ev' - ry - one.

A1  
A2  
un - der sun, comes the hun - ger to ev' - ry - one.

52 *legato*

Fam-ine's teeth, Fam-ine's claws on the sands of Af - ri - ca.

Fam-ine's teeth, Fam-ine's claws on the sands of Af - ri - ca.

For Perusal Only

56 *Slower, more legato* *p* *mp*

S1  
S2  
A1  
A2  
Rain, rain, rain. Rain,  
Rain, rain, rain. Rain,  
Rain, rain, rain. Rain,  
Rain, rain, rain. Rain,

## 62 Broadly ♩ = 88-92

*mf*

rain, rain. Weave, my moth-er, weave, my child,  
rain, rain. Weave, my moth-er, weave, my child,  
rain, rain. Weave, my moth-er, weave, my child,  
rain, rain. Weave, my moth-er, weave, my child,

66 *f*

Weave your bas-kets of rush-es wild, Weave, my moth-er,  
Weave your bas-kets of rush-es wild, Weave, my moth-er,  
Weave your bas-kets of rush-es wild, Weave, my moth-er,  
Weave your bas-kets of rush-es wild, Weave, my moth-er,

*Hidden choir members begin to snap fingers lightly,  
emulating rainfall. Continue until after the final chord.*

weave, my child, Weave your bas-kets of rush-es wild.  
weave, my child, Weave your bas-kets of rush-es wild.  
weave, my child, Weave your bas-kets of rush-es wild.  
weave, my child, Weave your bas-kets of rush-es wild.

mp Slower, more legato

© protection

*p*  
Rain, rain, rain, rain.

*p*  
Rain, rain, rain, rain.

*p*  
Rain, rain, rain, rain.

#### About the arranger

Matthew Culloton is the Founding Artistic Director of The Singers – Minnesota Choral Artists based in Minneapolis. He holds degrees from Concordia College (B.M) and the University of Minnesota (M.M. & D.M.A.). Matthew is also Choirmaster at House of Hope Presbyterian Church in St. Paul.

1007-8

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Performed by  
University of Minnesota Women's Chorus  
Matthew Culloton, conductor